

PUBLIC AUCTION
ROSEMONT, ILLINOIS
APRIL 7 & 8, 2000



C.I.C.F. Y2K

PONTERIO & ASSOCIATES, INC.
SALE #106

PUBLIC AND MAIL BID AUCTION

THE TWENTY-FIFTH ANNUAL CHICAGO INTERNATIONAL COIN FAIR

FRIDAY & SATURDAY
APRIL 7 & 8, 2000

SALON A & B (LEVEL 1)
THE RAMADA PLAZA O'HARE HOTEL
6600 N. MANNHEIM ROAD
ROSEMONT, ILLINOIS 60018

Reservations: 847/827-5131
Convention rates: \$90/Single

CATALOGUED & PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License # C-968)

***RICHARD H. PONTERIO
PRESIDENT***

1818 ROBINSON AVE.
SAN DIEGO, CALIFORNIA 92103
619/299-0400 OR 800/854-2888, FAX 619/299-6952

**AUCTION CONDUCTED BY:
RON GUTH**

ORDER OF SALE

Friday, April 7, 2000
6:00 P.M. LOTS: 1-964

WORLD PAPER MONEY

1-252

Starting: 7:00 P.M.

ANCIENT COINAGE

253-570

ANCIENT GOLD	253-324	ROMAN EMPIRE	529-564
GREEK	325-495	BYZANTINE	565-570
ROMAN REPUBLIC	496-528		

Starting: 8:15 P.M.

WORLD GOLD COINS

571-964

ANNAM-CHINA	571-616	MEXICO	795-839
COLOMBIA	617-644	NETHERLANDS-	840-879
COSTA RICA-FRANCE	645-684	SOUTH AFRICA	
GERMANY	685-724	SPAIN	880-926
GREAT BRITAIN-MALTA	725-794	SPANISH NETHERLANDS-	927-964
		YUGOSLAVIA	

Saturday, April 8, 2000
1:00 P.M. LOTS: 965-1440

TREASURE COINS

965-1061

BOLIVIAN 8 REALES COBS

1062-1186

MEXICAN PILLAR & PORTRAIT 8 REALES

1187-1353

MEXICAN PILLAR & PORTRAIT MINORS

1354-1440

Saturday, April 8, 2000
6:00 P.M. LOTS: 1441-2533

WORLD CROWNS & MINORS

1441-2533

ALBANIA-BELGIUM	1441-1504	MONTSERRAT-PARAGUAY	2209-2235
BOLIVIA	1505-1563	PERU	2236-2333
BRAZIL-FINLAND	1564-1661	PHILIPPINES	2334-2340
FRANCE	1662-1693	POLAND	2341-2377
GERMANY	1694-1947	PORTUGAL-PUERTO RICO	2378-2383
GREAT BRITAIN	1948-1992	RUSSIA	2384-2413
GREECE	1993-1997	SAN MARINO-	2414-2428
GUATEMALA	1998-2054	SOUTHERN RHODESIA	
HAITI-ISRAEL	2055-2076	SPAIN	2429-2476
ITALY	2077-2109	SPANISH NETHERLANDS-	2477-2487
JAMAICA-MALTA	2110-2141	SWEDEN	
MEXICO	2142-2208	SWITZERLAND	2488-2518
		THAILAND-VENEZUELA	2519-2533

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Martha Fletcher - Kent Ponterio

TERMS OF SALE

1. This is a public auction and mail bid sale, conducted by PONTERIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 15% buyers charge will be added to the hammer price of each lot. This charge will be added to all invoices.
3. Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.
4. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. No credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
5. Minors are expressly forbidden to bid in this sale.
6. Floor bidders and mail bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
7. All bids must be per lot as numbered in this catalogue. No lots will be broken. Lots will be sold in their numbered sequence unless auctioneer directs otherwise.
8. We reserve the right to withdraw any lot prior to the sale and to open the bidding on any lot at a reasonable price.
9. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.
10. Grading is a subjective description, in the opinion of the cataloger, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloger and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and vary among experts.
11. This is not an approval sale. Bidders are expected to promptly purchase all lots awarded to them by the auctioneer. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing, since NO LOTS MAY BE RETURNED BY FLOOR BUYERS, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER PARTY, OR BY MAIL BIDDERS WHO HAVE EXAMINED THE LOT PRIOR TO THE SALE.
12. Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful mail bidders will be awarded the lot at nominal advance over the second highest mail or floor bid. When identical bids are received by the auctioneer for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot. The auctioneer reserves the right to refuse any bids which he, at his sole discretion feels are not made in good faith.
13. The auctioneer can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloger, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalogue are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. The minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for the auction is not paid for in full when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. Auctioneer reserves the right to postpone the sale by auction of the property, for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgment of auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

CONDICIONES DE LA VENTA

1. Esta es una subasta pública y por correspondencia, dirigida por PONTERIO & ASSOCIATES, INC. Nos reservamos el derecho de aceptar o rechazar pujas de parte de vendedores y/o consignadores.
2. El comprador pagará un 15% sobre el precio adjudicado por concepto de comisión. Este cargo será incluido en todas las facturas.
3. Sujeto al párrafo número 8, todo material se adjudicará al mejor postor. Si hay alguna reclamación durante o inmediatamente después de la venta de un lote, el subastador tendrá el derecho de retirar el lote y ponerlo en venta de nuevo. En todo caso, prevalecerá la decisión del subastador. No se aceptarán ofertas "SIN LIMITE" o "COMPRADAS" para la protección del postor. Las ofertas deberán realizarse en dólares americanos.
4. Las condiciones de esta subasta para pago son estrictamente en efectivo y de inmediato. El pago por cheque deberá ser en dólares americanos y sobre un banco en los Estados Unidos. No se aceptarán tarjetas de crédito. Los lotes serán considerados propiedad exclusiva del consignador hasta que hayan sido pagados integralmente.
5. Se prohíben expresamente las ofertas de menores en esta subasta.
6. Antes de que se puedan aceptar ofertas, el postor en sala y por correo no conocido por nosotros deberá con suficiente tiempo antes de la subasta, proporcionarnos satisfactorias referencias de crédito, o un depósito por el 25% del valor total de sus ofertas. Los depósitos sometidos serán aplicados a las compras y cualquier porción no usada del depósito será reembolsada de inmediato.
7. Todas las ofertas se deberán de hacer indicando el número del lote del catálogo. Ningún lote podrá subdividirse. Los lotes serán subastados en el orden numérico del catálogo salvo que el subastador determine lo contrario.
8. Nos reservamos el derecho de retirar cualquier lote antes de la subasta y de iniciar los lotes a un precio razonable.
9. Garantizamos la autenticidad de todas las piezas ofrecidas en este catálogo salvo indicación contraria. Cualquier reclamación deberá de hacerse por escrito tres días después de haber recibido el lote. Cualquier devolución deberá estar intacta con su envoltura original y cerrada. La devolución de un lote no se aceptará sin solicitarlo previamente por escrito. De ninguna manera se aceptará la devolución de un lote después de 30 días del día de la subasta. **TODO PAGO DE SUBASTA RECIBIDO TARDE CONSTITUYE CAUSA JUSTA PARA ANULAR TODOS LOS PRIVILEGIOS DE DEVOLUCION SIN IMPORTAR EL MOTIVO.**
10. Determinar el estado de conservación de los lotes es totalmente subjetivo, y en todo caso es la opinión del catalogador. El término "Fondo Espejo" o "Especimen" se usa para describir un método de fabricación, y no el grado de preservación o la condición. Dichas condiciones manifiestan nuestra opinión y deberán ser consideradas como parte de la descripción y no la atribución. No hay garantía, sea expresada o implicada con respecto a dichas descripciones adjetivales que pueden variar o que de hecho varían entre los expertos.
11. Esta subasta no es condicionada. El pago de los lotes adjudicados por los compradores deberá hacerse de inmediato. Pedimos que los postores en sala examinen cuidadosamente todos los lotes en los cuales están interesados, porque **NO SE ACEPTAN DEVOLUCIONES DE LOS COMPRADORES PRESENTES EN LA SUBASTA, INCLUYENDO LOS LOTES EN DONDE EL COMPRADOR FUNCIONA COMO AGENTE PARA OTRA PERSONA, O POR COMPRADORES POR CORREO QUE HAYAN EXAMINADO LOTES ANTES DE LA SUBASTA.**
12. Se aceptarán ofertas por correo de personas que no puedan asistir a la subasta personalmente. Las ofertas para todos los lotes deberán ser en dólares americanos y en cantidades exactas. Si no, serán reducidas al siguiente dólar exacto. Se les adjudicará el lote a los compradores en un aumento nominal arriba de la segunda oferta más alta del postor en sala o por correo. Si el subastador recibe ofertas idénticas por un lote, se le dará preferencia a la primera oferta recibida. Si el empate es con un postor en sala, la oferta por correo tendrá prioridad. El comprador en sala deberá pujar más alto que el comprador por correo para adquirir el lote. El subastador se reserva el derecho de rechazar cualquier oferta, que a su discreción piensa que no se han hecho de buena fé.
13. El subastador no será responsable por errores en las ofertas. Favor de asegurar de que su oferta es por el lote correcto y que su oferta es lo máximo que Ud. está dispuesto a pagar.
14. Se ha proporcionado una estimación para cada lote. Esta estimación representa en nuestra opinión, el valor actual del lote, los lotes por supuesto, se podrán vender en más o en menos que esta estimación.
15. Todas las fotografías en este catálogo corresponden a las piezas subastadas.
16. Los gastos de envío, el seguro y los impuestos estatales serán cobrados si se requiere por ley y se agregarán a la factura del comprador por cada lote adjudicado. Todos los lotes entregados en el estado de California están sujetos al impuesto estatal sobre la venta. Los individuos que compran lotes para revender tendrán que someter un certificado de exención del estado de California, firmado por el comprador o su agente y reconocido por el estado de California, con el número actual del certificado para la reventa o bien se le cobrará al comprador el impuesto sobre la venta.
17. Nos reservamos el derecho de exigir el pago total al comprador antes de entregarle cualquier lote. Es la responsabilidad y obligación del comprador de tener asegurados los lotes que estén en su posesión, ya que será responsable de la pérdida. En los lotes enviados a países extranjeros, incluyendo Canadá y México, se le cobrará al comprador un gasto adicional de la mitad del 1% por gastos de seguro, lo mínimo será \$5.00 U.S. Favor de mandarnos instrucciones de envío. Normalmente todos los lotes se enviarán por correo registrado.
18. Si el comprador no hace el pago a tiempo, el subastador se reserva el derecho de vender la pieza de nuevo, y el comprador acepta pagar el gasto razonable de esa venta y también pagará cualquier diferencia entre el precio de reventa y la oferta previa.
19. Si no se paga la factura de la subasta en total, cuando es debido, el saldo no pagado tendrá cargos de interés al porcentaje más alto permitido por ley hasta que esté pagado en su totalidad. Si el caso se remite a un abogado para cobrar, el postor acepta pagar todos los gastos de abogado, los gastos de los tribunales y otros gastos incurridos por Ponterio & Associates, Inc. Los tribunales del condado de San Diego, California tendrán jurisdicción exclusiva sobre cualquiera de las acciones iniciadas por Ponterio & Associates, Inc. para cobrar facturas no pagadas al vencimiento. La citación del juez por correo certificado u registrado y la respuesta de la solicitud escrita, serán suficientes para conferir jurisdicción "en persona" sobre el postor.
20. El subastador se reserva el derecho de posponer la venta de la propiedad en subasta, por un período razonable, por el resultado de un acto de guerra, una desgracia natural o un acontecimiento importante, por lo cual, en la opinión del subastador, ejercido razonablemente, se hace inconveniente realizar la subasta como estaba prevista.
21. Nuestra responsabilidad máxima por cualquier pieza es el precio pagado por ella.
22. Al pujar en esta subasta, el postor personalmente garantiza el pago; si el postor es una corporación, los empleados y/o los directivos, de la corporación aceptan garantizar el pago personalmente.
23. Todas las hojas de ofertas sometidas por correspondencia deberán ser firmadas. Las ofertas de una compañía deberán estar firmadas por un agente autorizado de esa compañía.
24. El solo hecho de pujar en la subasta presupone el completo acuerdo con todos los términos descritos y las condiciones de la venta.

En caso de cualquier divergencia regirá la versión en inglés, la cual es la versión legal. Esta traducción libre se ha incluido solamente como una guía.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. If you have any special mailing instructions or and/or other instructions, please note them in the "special instructions" area of your bidsheet. **DON'T FORGET TO SIGN YOUR BIDSHEET.**

LOT	BID
#9	\$300
#98	\$700
#259	\$600
#330	\$1000

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 15% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bidsheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bidsheet shown at the right were yours, we would enter your bid on lot #9 as \$300. If yours was the highest bid received, you would be the purchaser at \$300. (plus 15%), and applicable taxes and shipping charges. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above the second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bidsheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bidsheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalog, place bids on everything you would like to buy. If time is running out and you feel your bidsheet may arrive too late to be included, you may call our office between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bidsheet for confirmation. Also, you may FAX your bidsheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by **APPOINTMENT ONLY**, between the hours of 9:00 a.m. and 5:00 p.m., March 20-28, 2000 only. Additionally, all material will be available for viewing at the Ramada Plaza O'Hare Hotel.

"VIP ROOM"

Thursday, April 6, 2000

10:00 a.m. - 7:00 p.m.

"EXHIBIT HALL/BALLROOM"

Friday, April 7, 2000

10:00 a.m. - 5:00 p.m.

Saturday, April 8, 2000

10:00 a.m. - 5:00 p.m.

An Itemized Listing of the Published Mexican Royal Eight Escudos

1695-L

Henry Christensen "The Ubilla-Echevez Collection" auction, October 1964, lot # 196;
"The Onza Main Book" by Calico 1986 # 249;
"Numismatica Española" by Calico, 1998 ninth edition # 53.

1698-L

"Plus Ultra" newsletter vol.16 no. 4, 1998;
"Treasure Quest" magazine vol.IX-6, 1998, page 48, also plated on front cover.

1702-L

"Florida Archaeology A Numismatic Study of the State of Florida Collection" by Alan Craig, 1988, inventory # 11.01269.

1702-L

"Florida Archaeology A Numismatic Study of the State of Florida Collection" by Alan Craig, 1988, inventory # 11.01276;
"Sunken Treasure" by Robert Burgess, 1988;
"Florida's Golden Galleons" by Robert Burgess and Carl Clausen, copyright 1976 and reprinted in 1982;
"Contributions of the Florida State Museum" by Carl Clausen 1965.

1702-L

"Florida Archaeology A Numismatic Study of the State of Florida Collection" by Alan Craig, 1988, inventory # 11.00370.

1702-L

Schulman "Spanish Galleon Treasure" auction, November 1972, lot # 47;
Christie's "The Norweb Collection" auction, May 1985, lot # 1 (the lot description pedigrees this coin to the Henry Christensen auction in 1964, but the plates in the catalog show it to be a different coin).
"The Onza Main Book" by Calico, 1986, # 367;
Pictured in Coin World, January 1989, page 24;
"Numismatica Española" by Calico, 1998 ninth edition;
"The Standard Catalog of Mexican Coins" by Krause Publications.

1702-L

"Acuñaciones de la Casa de Borbon" by Jesus Vico and Fernando Segarra, page #86 tipo 225.

1702-L

Henry Christensen "The Ubilla-Echevez Collection" auction, October 1964, lot # 209.

1702-L

Schulman "Spanish Galleon Treasure" auction, November 1972, lot # 48.

1702-L

Ponterio & Associates auction #106, April 2000, lot #802;
"Plus Ultra" newsletter vol.17 no. 4, 1999.

1711-J

"Catalogo de la Onza Española" by Leopoldo Lopes Chaves Y Sanches, 1961;
"The Onza Main Book" by Calico, 1986, # 378;
"Numismatica Española" by Calico, 1998 ninth edition, # 137.

1712-J

"The Onza Main Book" by Calico, 1986 # 380;
"Numismatica Española" by Calico, 1998, ninth edition # 138;
"Numismatic History of Mexico" by Pradeau, 1938, plate IV. #1
(probably the same coin but unable to determine).
"Acuñaciones de la Casa de Borbon" by Jesus Vico and Fernando Segarra. Page #87 tipo 228.

1712-J

"Plus Ultra" newsletter vol. 5 no. 3 1987;
"Sunken Treasure on Florida Reefs" by Robert Weller, first edition 1987, revised in 1993,
page #101.

1713-J

"Plus Ultra" newsletter vol.17 no.1, 1999;
"Treasure Quest" magazine vol.IX-6, 1998, page 48, also plated on front cover.

1713-J

Kurt R. Krueger "F.U.N." Auction 1985, Orlando Florida, lot #3331 (front cover coin);
Swiss Bank Corp. auction January 1991, lot # 140 (front cover coin);
"Practical Book of Cobs" by Daniel and Frank Sedwick, 1995 third edition page 106;
"Numismatica Española" by Calico, 1998 ninth edition, # 139;
"The Standard Catalog of World Coins, Eighteenth Century edition" by Krause Publications;
"The Standard Catalog of World Gold Coins, third edition" by Krause Publications.

1714-J

"Catalogo de La Onza Española" by Leopoldo Lopes Chaves Y Sanches, 1961;
"Catalogo de La Colección de Monedas Y Medallas De Manuel Videl Quadras Y Ramon",
1892, reprinted in 1975;
"Monedas y Medallas Hispano-Americanas" by J. T. Medina, 1891, plate92 # 1(line drawing
unable to determine, but probably the same coin).

1714-J

"Florida Archaeology A Numismatic Study of the State of Florida Collection" by Alan Craig,
1988, inventory # 11.01319;
"Contributions of the Florida State Museum" by Carl Clausen 1965.

1714-J

Schulman "Spanish Galleon Treasure" auction November 1972, lot # 520;
"The Onza Main Book" by Calico, 1986, # 389;
"Numismatica Española" by Calico, 1998 ninth edition, #153;
"The Standard Catalog of World Coins, Eighteenth Century edition" by Krause Publications;
"The Standard Catalog of World Gold Coins", third edition by Krause Publications;
"The Standard Catalog of Mexican Coins" by Krause Publications.

1714-J

"Treasure of the Spanish Main" color pamphlet by John Harmer and Lund Humphries
(undated).
"Pieces of Eight" Recovering the Riches of a Lost Spanish Treasure Fleet. by Kip Wagner;
"National Geographic" vol. 127, no.1, 1965, page 29.

1714-J

"The Treasure Divers Guide" by John Potter Jr., copyright 1960, reprinted in 1988.

1714-J

Henry Christensen "the Ubilla-Echevez Collection" auction, October 1964, lot #246.

1714-J

"Acuñaciones de la Casa de Borbon" by Jesus Vico and Fernando Segarra. Page #87 tipo 229.

1714-J

Ponterio & Associates auction # 106, April, 2000;

"Plus Ultra" newsletter vol. 17 no. 4 1999.

1714-J

Parke-Bernet "Treasure of the Spanish Main" auction February 4, 1967, lot #190.

1715-J

Ponterio & Associates auction # 47, March 1991, lot # 625;

Jesus Vico auction February 1996, lot # 228.

1715-J

"Treasure" magazine vol. 6, no. 9 September 1975, front cover coin;

"Plus Ultra" newsletter vol. 7 no. 2 1989;

"Practical Book of Cobs" by Daniel and Frank Sedwick, 1995, third edition, page # 102;

"Shipwrecks Near Wabasso Beach" by Robert Weller and Ernie Richards, 1996, page # 84;

"Treasure Quest" magazine vol.IX-6, 1998, page48, figure # 3.

1715-J

"The Onza Main Book" by Calico, 1986, # 391.

1715-J

"The Onza Main Book" by Calico, 1986, # 392.

"Discover" magazine July/August 1975 (only reverse is plated, but it is fairly certain to be the same coin).

1717-J

Spink America "The Pablo Gerber Collection" auction, December 1995, lot #138;

"The Onza Main Book" by Calico, 1986, # 396.

1723-J

"The Onza Main Book" by Calico, 1986, # 408.

1728-D

"The Onza Main Book" by Calico, 1986, # 538;

"Numismatica Española" by Calico, 1998 ninth edition, # 158.

1729-R

"Catalogo de la Onza Española" by Leopoldo Lopes Chaves Y Sanches, 1961;

"The Onza Main Book" by Calico, 1986, # 542.

Originally this listing started out as research on the two coins appearing in this auction and eventually expanded into a listing of all the published Royal Eight Escudos I could find. It's very likely that I have not listed a few pieces which have been published due to the publications not being available to me, or my not being aware of such publications. There are probably also a few specimens in private collections which remain unpublished as appears to be the case with the two coins present in this auction (until now). If you know of other specimens which are published or unpublished and not present in the above listings and wish to share information, please send me photographs so that I may add them to my research.

The goal of my research is to learn exactly how many Royal Eight Escudos have survived over the years and how available they are to the collector today. The number of surviving specimens, however does not necessarily represent the number of coins available to the collector. This is very apparent when, for example, you look at the listings for the 1702 Royals; I have found eight different 1702 Royal Eight Escudos listed. Three of them, however are in the State of Florida collection and one of the remaining five is reported to have been acquired by a different museum. This indicates that only four of the above listed 1702 Royals are available to the numismatic collector today.

What is such item worth? I listed a few of the auction records where I could find the prices realized so one might be able to make some kind of a comparison. A specimen dated 1717 was auctioned by Spink America in December of 1995 (The Pablo Gerber Collection). Its condition was very fine with damage from being in jewelry it realized \$68,000.00 plus the buyer's fee. Another specimen dated 1713 was auctioned in January of 1991 by Swiss Bank Corporation; the condition of this piece was FDC or Fleur de Coin (meaning uncirculated); this piece realized 108,000 Swiss Francs plus the buyer's fee.

I found my search for information on this subject to be quite frustrating. The lack of published information made it hard to properly research and much of what I found published was either speculation or incorrect. In this respect I have tried to include in this article only what I know as fact.

The first known date for a Royal Eight Escudos that I was able to locate is 1695 and the last date being 1729. This is a span of thirty-five years, and they were conceivably struck before and after this time frame. The Mexico City mint was striking Royals for more than three decades, yet for all dates I was only able to track down thirty-two examples of only twelve different dates. It is unlikely that anyone will ever to put together a complete set of these by the dates that are known to exist. Many of the dates are unique, or only a couple of examples known. These coins are offered so seldom that it is truly a prestigious thing for a collector to say that he or she even has one in their collection.

It is interesting to note that for the 1702 there is only one obverse die but two reverse dies. One might automatically assume that they were all made with the same dies but this is not the case. For examples of this see "Florida Archaeology" by Alan Craig plate six; there are three examples of this coin plated, all with the same obverse die, two have the same reverse die and the third has been made with a different reverse die. This is what I find interesting: there are three dies for 1702 Royal Eight Escudos yet no circulation strikes of this date are known to me.

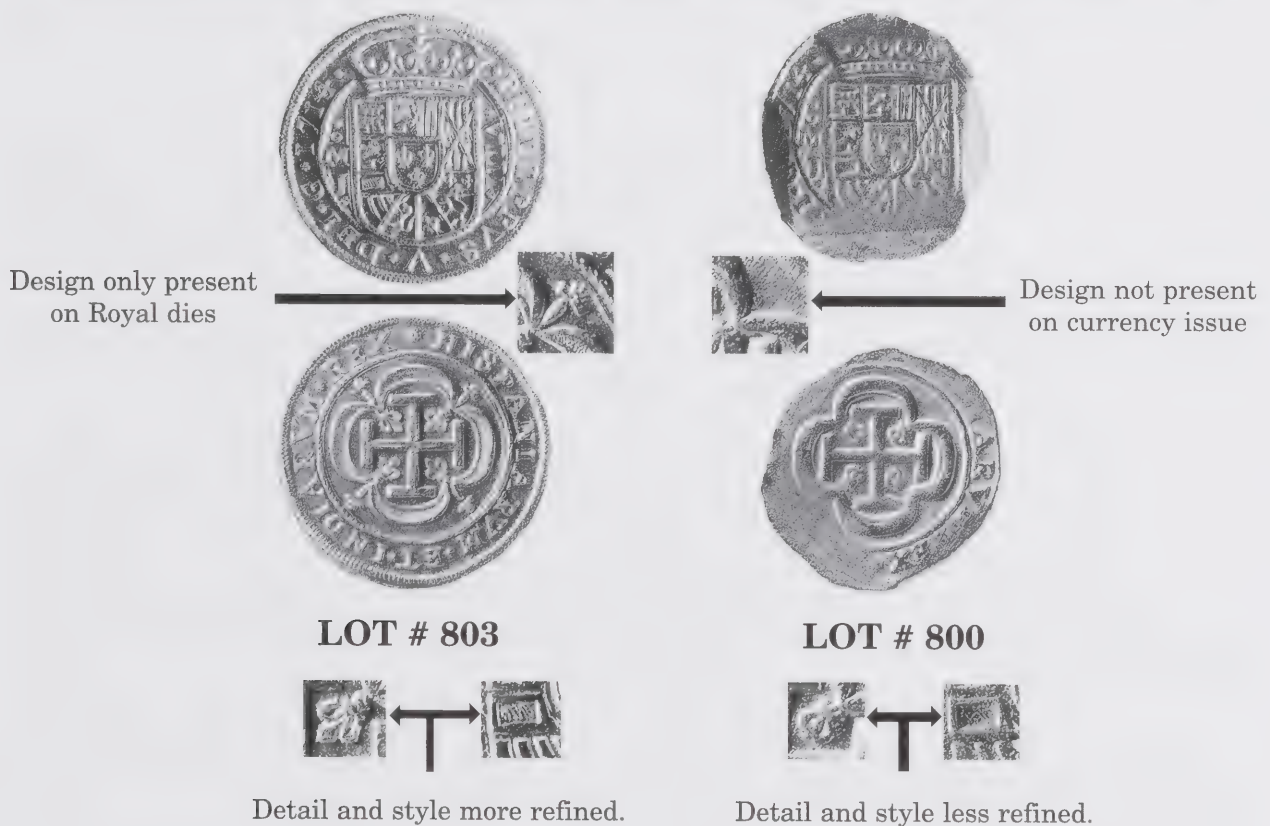
There are a few distinct characteristics that separate the gold cob coin dies from silver cob coin dies in this period. First of all the denomination on gold cobs of Mexico of this time were denominated in Roman numerals and the silver cobs were denominated in Arabic numbers. Secondly the reverses of the gold and silver cobs are different; the gold cobs have fleur de lis in-between the arms of the cross, while the silver cobs have lions and castles. Another difference on the reverses is that on silver cobs from Mexico the crosses always are ornamented at the end, or to put it simply they have balls at the end of the crosses. This is usually not the case for the gold cobs but there is an exception. Except for the gold cobs between 1711 and 1713 all of the crosses on gold cobs end in crossing bars. Also, the quatrefoil or arc around the cross on the reverse is usually of different style on gold and silver.

Royal coin dies differ from the dies used to strike regular gold cobs. Much more time, effort and detail were put into their manufacture than was put into dies for currency issues. Royal coin dies also have some very subtle yet very distinct design differences. For examples of this, please see the photographs at the end of this article.

This concludes my article for this sale, however I plan to continue the research I have started on this subject. If you have further information or corrections on some of the above listed information (i.e., some of the above entries may be duplicated due to poor quality of photographs in some of the publications cited) please feel free to contact me. I would greatly appreciate your opinions, knowledge, or constructive criticism on this subject. I hope you find this article as fun and informative as it was for me to write.

Kent M. Ponterio

Die differences between 8 Escudos Royal issues and currency issues of 1714



WORLD PAPER MONEY

FIRST SESSION

FRIDAY, APRIL 7, 2000

6:00 P.M.

SALON A & B

RAMADA PLAZA O'HARE HOTEL

ARGENTINA

1. **Provincia de Buenos Aires.** 200 Pesos, 1869, Series E. P-S496. Front proof. Split & repaired, minor damage, **VERY FINE.**[70.-100.]
2. **Banco Argentino.** 1/2 Real, 1869. P-S1451. Unissued remainder. **CRISP UNCIRCULATED.**[35.-50.]
3. **Banco Argentino.** 5 Pesos, 1866, Series E. P-S1526a. Unissued remainder. **EXTREMELY FINE.** [35.-50.]
4. **Banco de Corrientes.** 10 Pesos, 1873. P-S1617. Unpriced in Pick. Unissued remainder. **EXTREMELY FINE.**[100.-150.]
5. **Banco Oxandaburo y Garbino.** 1 Peso Boliviana (3), 1 Peso Fuerte (3) & 10 Pesos Bolivianos (2), 1869. P-S1782r, S1791 & S1784r. Vertical strips of 3 of the 1 Pesos, vertical pair of 10 Pesos. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** **SOLD AS IS/NO RETURNS.**[100.-150.]
6. **Banco de la Rio de la Plata.** 1 Real, 1868. P-S1832b. Small edge tear, **VERY FINE** to **EXTREMELY FINE.**[70.-100.]

BAHAMAS

- | |
|---|
| 7. 5 Pounds, 1936. P-12b. ALMOST UNCIRCULATED.[700.-1000.] |
|---|

BERMUDA

8. 1 Dollar, 1978. P-28s. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
9. 50 Dollars, 1978. P-32bs. Specimen. **CRISP UNCIRCULATED.**[300.-400.]

BOLIVIA

10. **Banco Francisco Argandoña.** 5 Bolivianos, 1907. P-S150. **RARE** for this normally well-worn issue. Some soiling on the back, pressed, **FINE.**[175.-250.]
11. **Banco Potosi.** 1 Boliviano, 1887, Series I. P-S221s. Specimen. **EXTREMELY FINE.**[35.-50.]
12. **Banco Potosi.** 1 Boliviano, 1894. cf.P-S231. Front proof with submission and approval date by bank officer Dec. 1, 1893 written on back. Staple holes at left side, mount remnants on back, **ALMOST UNCIRCULATED.**[175.-250.]

BRAZIL

13. 50 Mil Reis, ND (1908), Estampa 11. P-53. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.**[175.-250.]
14. 500 Mil Reis, ND (1911), Estampa 10. P-87. Front and back proofs mounted on card stock. Minor damage on the reverse, **ALMOST UNCIRCULATED.**[300.-400.]

15. 500 Cruzeiros, ND (1943). P-140. Front proof. **ALMOST UNCIRCULATED.**[70.-100.]
- CANADA**
16. 5 & 10 Dollars, 1954. "Devils Hair" variety. P-68s & 69s, no signatures. Specimens (numbers B0025 & C0025). **CRISP UNCIRCULATED.**[175.-250.]
17. 2 Dollars, 1954. P-76s, no signatures. Specimen (#A0035). **CRISP UNCIRCULATED.**[100.-150.]
18. 5 Dollars, 1954. P-77s, no signatures. Specimen (#B128). **CRISP UNCIRCULATED.**[100.-150.]
19. 20 Dollars, 1969. P-89a. Folding/cutting error! When the sheet of notes containing this note was being cut into individual bills, a fold of notes beneath this piece occurred to the right. After cutting, this note, a left-margin bill, had a 6" tail from the lower left corner, revealing the margin plate number (17 086) and 8 to 10mm of the design elements of the 2 notes immediately beneath it in the sheet. Referred to by Neil Shafer in the "Banknote Reporter" as the "Error of the Century". **ALMOST UNCIRCULATED.**[700.-1200.]
20. Dominion of Canada 1 Dollar, 1887 Payable at Montreal, 1897, 1898 & 1911 plus 2 Dollars of 1914. P-18a, 22, 24, 27a & 31c. 5 pieces in lot. Catalog value of about \$150. **SOLD AS IS/NO RETURNS.**[60.-90.]
- CHILE**
21. 500 Pesos/50 Condores, 1929, Series D. P-86. Pressed, **VERY FINE.**[350.-500.]
22. **Banco Comercial de Chile.** 10 Pesos, 1890, Series A. P-S154; Gal-B42. **VERY GOOD.**[350.-500.]
23. **Banco de Santiago.** 20 Pesos, 1886. P-S415 (without "1896" overprint); Gal-B174. Graffiti in the back margin, **VERY GOOD.**[400.-600.]
24. **Ossa i Ca.** 500 Pesos, 185-. P-unlisted. Uniface remainder with counterfoil at left. Staple holes in counterfoil, **ALMOST UNCIRCULATED.**[50.-75.]
- CHINA**
25. 1 Kuan (1000 Cash), ND (1368-99). P-AA10; SM-T36-20. In picture frame, mounted in the 1920's or 1930's with 8 line text about the note on the back. Heavy centerfold, rough edges, somewhat faded, **FINE.**[600.-800.]
26. 1 Kuan (1000 Cash), ND (1368-99). P-AA10; SM-T36-20. Large chunks missing from edges, otherwise **VERY FINE.**[400.-600.]
27. **Yung Heng Provincial Bank of Kirin.** 1 Tiao, year 17 (1928). P-S1075; SM-C76-141. **CRISP UNCIRCULATED.**[35.-50.]
- COLOMBIA**
28. 50 Pesos, 1900, Series B. P-279. Small edge tear, **ALMOST UNCIRCULATED.**[175.-250.]
29. 2 Pesos, 1904. P-302. **ALMOST UNCIRCULATED.**[60.-90.]
30. 10 Pesos, 1926 no Series. P-374a. Front proof. Pinhole, **ALMOST UNCIRCULATED.**[80.-120.]
31. 5 Pesos, ND (1940-80) or Series. P-386. Front proof. **CRISP UNCIRCULATED.**[80.-120.]
32. 2 Pesos, 1950, Series GG. P-390c. Front proof. **CRISP UNCIRCULATED.**[80.-120.]
33. 500 Pesos, ND (1942-53) or Series. P-391. Front proof. **CRISP UNCIRCULATED.**[80.-120.]
34. 50 Pesos, ND (1944-58) or Series. P-393. Front proof. **CRISP UNCIRCULATED.**[80.-120.]

35. 100 Pesos, 1957, Series BB. P-394d. Front proof. Lower right corner excised, small edge tear, several pinholes, **EXTREMELY FINE**.[80.-120.]
36. **Banco de Medellin**. 10 Pesos, 17-10-1899, Series A.3. P-S600. **GOOD**.[60.-90.]
37. **Banco de Oriente**. 1 Peso, 1900/18—, Series E. P-S697 (plate note). **VERY GOOD**.[300.-400.]
38. **Banco de Pamplona**. 5 Pesos, Mayo 21, 1883. P-S706. Rust stains, small edge tear, **FINE**.[100.-150.]
39. **Banco de Pamplona**. 10 Pesos, Mayo 19, 1884, Series C. P-S713. **EXTREMELY FINE**.[175.-250.]
- CONGO**
40. 1000 Francs, 1962. P-2. **EXTREMELY FINE**.[100.-150.]
- COSTA RICA**
41. 1 Colon, 23 Mayo 1910. P-143. **VERY GOOD**.[60.-90.]
42. 2 Colones, ND, Series B. P-167s. Waterlow & Sons color trial Specimen with tan & green undertint & green back. Mount remnants on edge, **EXTREMELY FINE**.[400.-600.]
43. 2 Colones, 1928. P-184. **VERY GOOD**.[40.-60.]
44. **Banco de Costa Rica**. 5 Pesos, 1899. P-S163r2. **CRISP UNCIRCULATED**.[35.-50.]
45. **Banco de Costa Rica**. 10 Pesos, 1899. P-S164r. **CRISP UNCIRCULATED**.[35.-50.]
46. **Banco de Costa Rica**. 10 Colones, ND, Series C. P-S174r. **CRISP UNCIRCULATED**.[35.-50.]
47. **Banco de Costa Rica**. 20 Colones, ND, Series D. P-S175r. **CRISP UNCIRCULATED**.[35.-50.]
48. **Banco de Costa Rica**. 20 Colones, 1906, Series C. P-S179. **CRISP UNCIRCULATED**.[35.-50.]
49. **Banco de la Union**. 1 Peso, 1889, Series A. P-S221. **FINE**.[400.-600.]
- CRETE**
50. **Bank of Crete**. 25 Drachmai, 8 Jan. 1914. P-S153. **FINE**.[60.-90.]
51. **Bank of Crete**. 25 Drachmai, 26 Sept. 1915. P-S153. **VERY FINE**.[100.-150.]
52. **Bank of Crete**. 100 Drachmai, 26 Mar. 1915. P-S154b. **VERY FINE**.[150.-200.]
53. **Bank of Crete**. 100 Drachmai, 9 Sept. 1916. P-S154b. **FINE**.[100.-150.]
- CUBA**
54. **Banco Español de la Habana**. 100 Pesos, 28 Julio 1877, Series 4. P-15. **VERY RARE. VERY GOOD**.[2000.-3000.]
55. **Banco Español de la Habana**. 5 Pesos, 14 Nov. 1891. P-19 (unlisted date). **RARE**. Some graffiti, minor rust stains, **FINE**.[1400.-1800.]
- DJIBOUTI**
56. 500 Francs, 8 Mars 1938. P-9b; K-M-616b. 3 pieces in lot. Pinholes, **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS**.[90.-135.]

57. 5 Francs (1945, 4), 20 Francs (circa 1928, 5), 100 Francs (1920) & 1000 Francs (1938, with serial number A1-030) & badly damaged 20 Francs with 1943 "Gazelle" overprint. P-14(5), 7(5), 10 & 12. 13 pieces in lot. Grades **POOR** to **VERY FINE**, all with pinholes or edge damage. **SOLD AS IS/NO RETURNS.**[150.-250.]
- ECUADOR**
58. 5 Sucres, 27-10-1938, Series AQ. P-84b. **CRISP UNCIRCULATED.**[70.-100.]
59. 20(2), 50 & 100 Sucres, 1928 Series CC & 1943 Series HH, H & JP. P-86, 93b, 94a & 95a. 4 pieces in lot. **VERY GOOD** to **FINE.** Catalog value of about \$150. **SOLD AS IS/NO RETURNS.**[60.-90.]
60. 1000 Sucres, Junio 8, 1988, Series IU. P-125b. Specimen. **CRISP UNCIRCULATED.**[70.-100.]
61. 10,000 Sucres, Julio 30, 1988, Series AB. P-127a. Specimen. **VERY FINE.**[50.-75.]
62. **Banco Anglo-Ecuatoriano.** 1 Peso, ND. P-S91p. Back proof mounted on card stock. **CRISP UNCIRCULATED.**[35.-50.]
63. **Banco del Ecuador.** 1 Sucre, 18—. P-S151. Front & back proofs mounted on card stock. **CRISP UNCIRCULATED.**[200.-300.]
64. **Banco de Pichincha.** 1 Sucre, April 9, 1912, Series Aa. P-S220a. **RARE.** Heavy centerfold, several pinholes, **VERY FINE-EXTREMELY FINE.**[400.-600.]
65. **Banco del Pichincha.** 1 Sucre, Nov. 17, 1923, Series Ab. P-S222b. **GOOD.**[35.-50.]
- EL SALVADOR**
66. **Banco Occidental.** 5 Pesos, 1895, Series A. P-S176a; Franke-B05. **RARE. VERY GOOD.**[300.-400.]
67. **Banco Occidental.** 10 Pesos, 1905, Series B. P-S177a (unlisted date); Franke-B06 (unlisted date). **VERY RARE. VERY GOOD.**[700.-1000.]
68. **Banco Occidental.** 2 Colones, 1920, Series A. P-S193a; Franke-B012a. **VERY GOOD.**[70.-100.]
69. **Banco Occidental.** 5 Colones, 1926, Series B. P-S195a; Franke-B013b. Pinholes, **VERY FINE.** ..[350.-500.]
- EQUATORIAL AFRICAN STATES**
70. 1 Franc, ND (1917). P-2a. A few minor stains, pressed, **VERY FINE-EXTREMELY FINE.**[70.-100.]
71. **Chad.** 500 Francs, ND (1963). P-4e. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]
- ETHIOPIA**
72. 1, 5, 10, 50, 100 & 500 Dollars, ND (1945). P-12/17. Specimen set. **CRISP UNCIRCULATED.**[1400.-1800.]
- FRANCE**
73. Assignat of 2000 Francs, An III(1795) & Promesse de Mandat Territorial 500 Francs, AnIV (1796). P-A81 & A86b; Mus-52 & 67. **FINE & VERY FINE.**[60.-90.]
74. 20 Francs, 15 Juillet 1875. P-61a; Fay-9/2. Trace of mount remnants on back, a few small edge tears, washed & pressed, **VERY FINE.**[350.-450.]
75. 20 Francs, 21-3-1918. P-74; Fay-1/3. Pinholes, **VERY FINE.**[140.-180.]
76. 100 Francs, 25-2-1937. P-78c; Fay-24/16. **ALMOST UNCIRCULATED.**[50.-75.]

77. 10 Francs, 0-0-0000 (1963). P-147as; Fay-62/1. Specimen. A few pinholes, **ALMOST UNCIRCULATED**.[100.-150.]
78. 50 Francs, 0-0-0000 (1963). P-148as; Fay-63/1. Specimen. 2 pinholes, a few minor age stains, **ALMOST UNCIRCULATED**.[125.-175.]
- FRENCH EQUATORIAL AFRICA**
79. 5 Francs, ND (1941). P-6; SB-1171. **CHOICE ALMOST UNCIRCULATED**.[50.-75.]
80. 5 Francs, 1944. P-15b; SB-1191b. **ALMOST UNCIRCULATED**.[35.-50.]
81. 5 & 10 Francs, ND (1947). P-20Bs & 21s. 2 Specimens in lot. Many pinholes, **VERY FINE** to **EXTREMELY FINE**.[80.-120.]
82. 100 Francs, ND (1947). P-24s. Specimen. Pinholes, **ALMOST UNCIRCULATED**.[100.-150.]
83. 500 Francs, ND (1947). P-25s. Specimen. Pinholes, **EXTREMELY FINE-ALMOST UNCIRCULATED**.[300.-400.]
84. 1000 Francs, ND (1947). P-26s. Specimen. Several pinholes, **EXTREMELY FINE-ALMOST UNCIRCULATED**.[300.-400.]
- FRENCH GUIANA**
85. 100 Francs, ND (1942). Buy signature. P-13b; Kol-209b; SB-1236b. **VERY GOOD**.[150.-200.]
- FRENCH INDO-CHINA**
86. 10 Cents, 1919. P-43; K-M-187. **EXTREMELY FINE-ALMOST UNCIRCULATED**.[70.-100.]
87. 5 Piastres, ND (1944). P-64; K-M-167. One tiny stain, **VERY FINE-EXTREMELY FINE**.[50.-75.]
88. 50 Piastres, ND (1945). P-77; K-M-181. **VERY FINE-EXTREMELY FINE**.[80.-120.]
89. 10 Cents, ND (1939). P-85a; K-M-193; SB-510a1a. **EXTREMELY FINE-ALMOST UNCIRCULATED**.[40.-60.]
90. 20 Cents, ND (1939). P-86a; K-M-197; SB-511a. **EXTREMELY FINE**.[60.-80.]
91. 50 Cents, ND (1939). P-87a; K-M-199; SB-512a. 2 staple holes, **ALMOST UNCIRCULATED**.[50.-75.]
92. **Cambodia**. 100 Piastres/Riels, ND (1954). P-97s. Specimen. Age stains, **ALMOST UNCIRCULATED**.[140.-180.]
- FRENCH WEST AFRICA**
93. 5 Francs, 1922, Dakar issue. P-5Bb. Pinholes, **EXTREMELY FINE**.[70.-100.]
94. 5 Francs, 12-8-37, 22-4-42 & 2-3-43 plus 25 Francs, 24-2-1942. P-21, 25, 26 & 22. 4 pieces in lot. A few with light age discoloration. **EXTREMELY FINE** to **ALMOST UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[100.-150.]
95. 100 Francs, 1942. P-31a; SB-1374a. **EXTREMELY FINE**.[60.-80.]
96. 1000 Francs, 1942. P-32s; SB-1375. Specimen. **CRISP UNCIRCULATED**.[700.-1000.]
97. 1000 Francs, 27-12-1948. P-42. A few small stains, heavy centerfold, **VERY FINE-EXTREMELY FINE**.[150.-200.]

98. 5000 Francs, 22-12-1950. P-43. **VERY FINE-EXTREMELY FINE.**[700.-1000.]
99. 50 Francs, ND (1956). P-45. Minor edge stains, **ALMOST UNCIRCULATED.**[50.-75.]
- GABON**
100. 5000 Francs, ND (1978). P-4c. **CRISP UNCIRCULATED.**[50.-75.]
101. 10,000 Francs, ND (1984). P-7a. **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
- GAMBIA**
102. 5 Pounds, ND (1965-70). P-3. **CHOICE ALMOST UNCIRCULATED.**[50.-75.]
- GERMAN EAST AFRICA**
103. 100 Rupien, 1905. P-4. **FINE.**[60.-90.]
- GERMANY**
104. 2 Mark, 1948. P-3a; SB-653a. **EXTREMELY FINE.**[100.-150.]
105. 10 Mark, 1948. P-5a; SB-655a. **ALMOST UNCIRCULATED.**[90.-135.]
- GIBRALTAR**
106. 10 Shillings, 1-2-1937, 1-6-1942 & 1-7-1954. P-14a & b (2). 3 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[60.-80.]
107. 1 Pound, 1-6-1938, 1-6-1942, 1-12-1949 & 1-7-1954. P-15a, b(2) & c. 4 pieces in lot. **VERY GOOD to VERY FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
108. 5 Pounds, 1-6-1942. P-16a. One small stain, **VERY FINE.**[125.-175.]
109. 1 Pound, 1-5-1965. P-18a. **CRISP UNCIRCULATED.**[50.-75.]
- GREAT BRITAIN**
110. 5 Pounds, ND (1966-70). P-375b. 15 pieces in lot, consecutive serial number runs of 9 & 6 pieces. Staple holes, a few with stains, **VERY FINE to EXTREMELY FINE.**[80.-120.]
- GUADELOUPE**
111. 5 Francs, 1901 (1934-43). P-7b; Kol-101b. **CHOICE ALMOST UNCIRCULATED.**[125.-175.]
112. 5 Francs, ND (1942). P-21b; Kol-109b; SB-1401b. **FINE.**[70.-100.]
113. 100 Francs, ND. P-23a; Kol-111a; SB-1403a. **FINE.**[175.-250.]
114. 1000 Francs, ND (1947-49). P-37a. Pressed, **FINE.**[70.-100.]
- GUATEMALA**
115. 5 Quetzales, 5 Enero 1954. P-25. **CRISP UNCIRCULATED.**[80.-120.]
116. 1/2, 1, 5, 10, 20 & 100 Quetzales, ND (1955-56). P-29/34. Waterlow & Sons Specimens. **CHOICE ALMOST UNCIRCULATED.**[500.-700.]
117. 5 Quetzales, 13 Enero 1960. P-45. **CRISP UNCIRCULATED.**[50.-70.]
118. 100 Quetzales, 3 Enero 1968. P-57. **CHOICE ALMOST UNCIRCULATED.**[200.-300.]
119. **Banco Americano de Guatemala.** 25 Pesos, ND, Series C. P-S113. ABNC Front proof color trial with dark pink undertint printed on thin card stock. Three edge "notches" (as made), **ALMOST UNCIRCULATED.**[175.-250.]

120. **Banco Americano de Guatemala.** 500 Pesos, 1923. P-S115c. **VERY GOOD.**[70.-100.]
- GUERNSEY**
121. 5 Pounds, ND (circa 1969-75). P-46a & b. 2 pieces in lot. **VERY FINE** to **ALMOST UNCIRCULATED.**[100.-150.]
122. 10 Pounds, ND (1975-80). P-47. **CRISP UNCIRCULATED.**[175.-250.]
- HAITI**
123. 1 Gourde, 1887. P-79. Front proof printed on thin card stock in black & white. By Charles Skipper & East. **EXTREMELY FINE.**[200.-300.]
- HONDURAS**
124. 5 Lempiras, 1932, Series A. P-36. Pressed, **FINE.**[300.-400.]
125. 20 Lempiras, 5 Dic. 1952. P-48a. Washed & pressed, **VERY FINE.**[50.-75.]
126. 50 Lempiras, 1956. P-54a. Washed & pressed, **FINE.**[300.-400.]
127. 100 Lempiras, 13-X-1972. P-unlisted (41?). **RARE. FINE.**[350.-500.]
128. **Banco Atlantida.** 5 Pesos, ND (1913). P-S113p. Back proof mounted on card stock. **CRISP UNCIRCULATED.**[35.-50.]
129. **Banco Nacional Hondureño.** 10 Centavos, 1889, Series T. P-S151s. Specimen. **CRISP UNCIRCULATED.**[175.-250.]
130. **Banco Nacional Hondureño.** 25 Centavos, 1889, Series J. P-S152s. Specimen. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]
131. **Banco Nacional Hondureño.** 1 Peso, 1889, Series A. P-S154a. **RARE. ALMOST GOOD.**[200.-300.]
- HONG KONG**
132. **Hong Kong & Shanghai Banking Corporation.** 1 Dollar, 1895. P-136c. **VERY GOOD.**[600.-800.]
- INDIA**
133. **Hyderabad.** 100 Rupees, ND (1945-46). P-S275e. A few pinholes, **VERY FINE.**[35.-50.]
- IVORY COAST**
134. 5, 10 & 25 Centimes, ND (1920). P-4, 5 & 6. **CRISP UNCIRCULATED.**[125.-175.]
- JAPAN**
135. 100 Yen, ND (1930). P-42a. **CHOICE ALMOST UNCIRCULATED.**[80.-120.]
136. 200 Yen, ND (1945). P-44a. Small age stains in lower left corner, **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
137. 20 Sen, year 7 (1918). P-47b. Some age discoloration, **CRISP UNCIRCULATED.**[70.-100.]
- MARTINIQUE**
138. 1 Franc, 187-. P-5A; Kol-345. Unissued remainder. **ALMOST UNCIRCULATED.**[100.-150.]
139. 100 Francs, ND (1943-44). P-19; Kol-313a; SB-1453a. Bright fresh colors, **FINE.**[175.-250.]
140. 100 Francs, ND (1943-44). P-19; Kol-313a; SB-1453a; . Bright fresh colors, **FINE.**[175.-250.]

MEXICO

141. **Banco de la Republica Mexicana.** 5, 10, 20, 50 & 100 Pesos, 1918, Series A. BK-DF-384s, 387s, 390s, 393s & 396s. P-11/15. 5 Specimens in set. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**.[500.-750.]
142. **Banco de Mexico.** 1 Peso, ND (1935), Series C. BK-3; P-28c. **CRISP UNCIRCULATED**.[35.-50.]
143. **Banco de Mexico.** 1 Peso (1945 Series Z), 5 Pesos (1953 Series DM), 10 Pesos (1951 Series DJ), 20 Pesos (1956 no series), 50 Pesos (1956 no series), 100 Pesos (1950 no series), 500 Pesos (1950 no series) & 1000 Pesos (1951 no series). BKM-26/7, 2080, 2323, 2581, 2663, 2687, 2704 & 2714; P-38c, 57a, 53a, 54d, 49h, 55a, 51b & 52d. 7 front proofs, each mounted on wide margin card stock. All are **CRISP UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[350.-500.]
144. 100,000 Pesos, 4 Ene. 1988. P-49a. **CHOICE ALMOST UNCIRCULATED**.[50.-75.]
145. **Chihuahua. Banco de Chihuahua** 25 Centavos, 1889, Series A. BK-CHI-3; P-S118a. Reverse is somewhat soiled, **FINE**.[150.-200.]
146. **Chihuahua. Banco Minero.** 25 Centavos, 1888, Series A. BK-CHI-67; P-S160a. **VERY GOOD-FINE**.[70.-100.]
147. **Chihuahua. Banco Minero Chihuahuense.** 1 Peso, 1880, Series A. Brown undertint. cf.BK-CHI-63; P-S175a. **GOOD**.[80.-120.]
148. **Coahuila. Banco de Coahuila.** 5, 10 & 20 Pesos, ND or Series. BK-COA-7s, 12s & 19s; P-S195s/97s. 3 Specimens in lot. **CRISP UNCIRCULATED**.[175.-250.]
149. **Distrito Federal. Gobierno Constitucionalista, Republica Mexicana.** 5, 10, 20, 50 & 100 Pesos, 1915, Series C, I, X, E & M. SI-DF-5/9; P-S685/9. 5 Specimens in set. **CRISP UNCIRCULATED**.[250.-350.]
150. **Durango. Banco de Durango.** 5, 10 & 20 Pesos, ND, Series E & J (2). BK-DUR-15s, 23s & 29s; P-S273s4, S274s2 & S275s2. 3 Specimens in lot. **CRISP UNCIRCULATED**.[200.-300.]
151. **Guanajuato. Banco de Guanajuato.** 1, 2, 5, 10 & 20 Pesos, 19—, Series B, C, A, B & F. BK-GUA-2s, 5s, 10s, 15s & 20s; P-S287s/91s. 5 Specimens in lot. **CRISP UNCIRCULATED**.[300.-400.]
152. **Guerrero. Banco de Guerrero.** 5 Pesos, 190-, Series A. BK-GUE-5s; P-S291s1. Specimen. **CHOICE ALMOST UNCIRCULATED**.[50.-75.]
153. **Hidalgo. Banco de Hidalgo.** 5 Pesos, 19—, Series B. BK-HID-9s; P-S305s. Specimen. **CRISP UNCIRCULATED**.[40.-60.]
154. **Jalisco. Banco de Jalisco.** 5 Pesos, 19—, no Series. BK-JAL-24s; P-S320s. Specimen. **CRISP UNCIRCULATED**.[40.-60.]
155. **Jalisco. Banco de Jalisco.** 20 Pesos, 19—, Series B. BK-JAL-34s; P-S322s. Specimen. **CRISP UNCIRCULATED**.[80.-120.]
156. **Estado de Mexico. Banco del Estado de Mexico.** 5 Pesos, ND, Series B. BK-MEX-8s; P-S329s3. Specimen. **CRISP UNCIRCULATED**.[60.-80.]
157. **Puebla. Banco Oriental de Mexico.** 5, 10, 20, 50 & 100 Pesos, ND or Series. BK-PUE-13s, 28s, 38s, 46s & 51s; P-S381s/5s. 5 Specimens in lot. **CRISP UNCIRCULATED**.[250.-350.]
158. **Puebla. Banco Oriental de Mexico.** 1000 Pesos, 14-2-1914, Series 00-44-CCCXII. BK-DF-58; P-S387b. **FINE**.[300.-400.]
159. **Sinaloa. Banco Occidental de Mexico.** 5 Pesos, ND or Series. BK-SIN-8s; P-S408. Specimen. **CRISP UNCIRCULATED**.[100.-150.]

160. **Sonora. Estado de Sonora.** 25 & 50 Centavos, 1, 5, 10 & 20 Pesos, 1915, Series I(2), J(3) & N. SI-SON-21/6; P-S1069/74. 6 Specimens in lot. **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**.[150.-200.]
161. **Tamaulipas. Banco de Tamaulipas.** 5, 10 & 20 Pesos, ND, Series G, H & G. BK-TAM-9s; 13s & unlisted; P-S429s, S430s1 & S431s. 3 Specimens in lot. **CRISP UNCIRCULATED**.[140.-180.]
162. **Veracruz. Banco Mercantil de Veracruz.** 5 & 10 Pesos, ND or Series. BK-VER-4s & 12s; P-S437s & S439s; S437s & S439s. 2 Specimens in lot. **CRISP UNCIRCULATED**.[140.-180.]
163. **Yucatan. Banco Yucateco.** 5 & 10 Pesos, 1—, Series 00 & MH. BK-YUC-5s & 11s; P-S467s3 & S468s5. 2 Specimens in lot. **CRISP UNCIRCULATED**.[140.-180.]
164. **Yucatan. Banco Yucateco.** 50 Pesos, 1—, Series BJ. BK-YUC-24s; P-S470s1. Specimen. **CRISP UNCIRCULATED**.[300.-400.]
165. **Yucatan. Banco Yucateco.** 100 Pesos, 1—, Series MGT. BK-YUC-26s; P-S471s. **CRISP UNCIRCULATED**.[300.-400.]

166. **Yucatan. Banco Yucateco.** 500 Pesos, 1—, Series JIL. BK-YUC-28s; P-S472s5. Specimen. **CHOICE ALMOST UNCIRCULATED**.[900.-1200.]

167. **Yucatan. Banco Yucateco.** 1000 Pesos, 1—, Series PD. BK-YUC-30s; P-S473s4. Specimen. 2 pinholes, **CHOICE ALMOST UNCIRCULATED**.[1200.-1600.]

NICARAGUA

168. 10 Centavos, 1894. P-17b. With blue “1893” stamped on front. **VERY GOOD**.[80.-120.]
169. 1 Peso, 1894, Series VIII. P-24b. **ALMOST GOOD**.[100.-150.]

PALESTINE

170. 1 Pound, 1929. P-7b. Somewhat soiled, pressed, **FINE**.[70.-100.]
171. 10 Pounds, 1944. P-9d. Pressed, **FINE**.[200.-300.]

PANAMA

172. 1 Balboa, 1941. P-22a. Bright fresh colors, attractive **ALMOST UNCIRCULATED**.[900.-1200.]

PARAGUAY

173. 1 Peso, 1894. P-88; Pratt-MC115c. Mount remnants on back, **ALMOST UNCIRCULATED**.[140.-180.]
174. 50 Centavos, 1903, Serial number at top. P-105a; Pratt-MC140. Specimen. **CRISP UNCIRCULATED**.[35.-50.]
175. 50 Centavos, 1907. P-115; Pratt-MC150. Specimen. **CHOICE ALMOST UNCIRCULATED**.[35.-50.]
176. 1 Peso, 1907. P-116; Pratt-MC151. Specimen. **CRISP UNCIRCULATED**.[35.-50.]
177. 2 Pesos, 1907. P-117; Pratt-MC152. Specimen. **CRISP UNCIRCULATED**.[35.-50.]
178. 50 Centavos, 1916. P-137; Pratt-MC165. Specimen. **CRISP UNCIRCULATED**.[35.-50.]
179. 1 Peso, 1916. P-138; Pratt-MC166. Specimen. **CRISP UNCIRCULATED**.[35.-50.]

180. 2 Pesos, 1916. P-139; Pratt-MC167. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
181. 5 Pesos, 1916. P-140; Pratt-MC168. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
182. 20 Pesos, 1916. P-142; Pratt-MC170. Specimen. **ALMOST UNCIRCULATED.**[60.-90.]
183. 5 Pesos, 1923. P-149; Pratt-MC181. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
184. 5 Pesos, 1923. P-163; Pratt-MC188. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
185. 50 Pesos, 1923, star on back. P-165; Pratt-unlisted. **RARE** in this grade. **CHOICE ALMOST UNCIRCULATED.**[200.-300.]
186. **Banco del Paraguay.** 10 Centavos, 1882, Series E. P-S122; Pratt-AA10. Specimen. Corner fold, **ALMOST UNCIRCULATED.**[100.-150.]
187. **Banco Nacional del Paraguay.** 1 Peso, 1886, Series F. P-S145; Pratt-MC91. **VERY GOOD.**[60.-90.]
188. **Lezica y Lanus.** 5 Pesos, 1-3-1870. P-S184; Pratt-PP3. **VERY GOOD-FINE.**[200.-300.]
189. **Lezica y Lanus.** 10 Pesos, 1870. P-S185; Pratt-PP4. **EXTREMELY FINE-ALMOST UNCIRCULATED.**[200.-300.]
- PERU**
190. 1/2 Libra, 1914, Series A. P-25. Specimen. **CRISP UNCIRCULATED.**[80.-120.]
191. 1 Libra, 1914, Series B. P-26. Specimen. A few pinholes, **ALMOST UNCIRCULATED.**[70.-100.]
192. 1 Sol, 1917. P-31. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
193. 1/2 Libra, 1918, Series I. P-36. Specimen. **CRISP UNCIRCULATED.**[140.-180.]
194. 1 Libra, 1918, Series J. P-37. Specimen. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
195. 1/2 Libra, 1922, Series D2. P-48. Specimen. **CRISP UNCIRCULATED.**[40.-60.]
196. 1 Sol, 1935, Series A. P-65. Specimen. **CHOICE ALMOST UNCIRCULATED.**[35.-50.]
197. 5 Soles, 1938, Series D4. P-66. Specimen. **CRISP UNCIRCULATED.**[35.-50.]
198. 100 Soles, 22 Marzo 1956. P-79a. TDLR Specimen. Mount remnants on back right edge, **CRISP UNCIRCULATED.**[175.-250.]
199. **Banco Garantizador.** 20 Centavos, 1876. P-S162. **RARE** in this grade. 2 pinholes, nearly **EXTREMELY FINE.**[500.-700.]
200. **Banco Garantizador.** 2 Soles, 1876. P-S165. 2 wormholes, **GOOD.**[60.-90.]
201. **Banco la Providencia.** 10 Soles, 1877, Series A. P-S231. **RARE.** Pinholes, **GOOD.**[400.-600.]
202. **Banco Nacional del Peru.** 40 Centavos, 1873, Series A. P-S305. **RARE** grade. Bright fresh colors, **CRISP EXTREMELY FINE-ALMOST UNCIRCULATED.**[300.-400.]
203. **Banco Nacional del Peru.** 20 & 40 Centavos, 1873 plus 2 Soles, 1874-E & 18(-)-E. P-S301, S305 & S312 (2). 4 pieces in lot. Catalog value of about \$175 **SOLD AS IS/NO RETURNS.**[70.-100.]
204. **Banco del Peru.** 10 Soles, 1874, Series D. P-S365. **GOOD.**[100.-150.]

POLAND

205. **Oflag II-C (Woldenberg). German Prisoner of War Script for Polish P.O.W.'s.** 10 & 50 Fenigow, ND (circa 1940), Series A1. Camp-3765a.1 & 3766a.1. A few minor stains on one, **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**.[150.-200.]
206. **Thorn.** 5 Zloty Provisional Occupation Note, 1939. SB-331. **CHOICE ALMOST UNCIRCULATED**.[140.-180.]

PUERTO RICO

207. 1 Peso, 1895. P-7a. Uncut vertical strip of 5 serial numbered notes with counterfoils at left. **CHOICE ALMOST UNCIRCULATED**.[400.-600.]

ROMANIA

208. 10, 50, 200 & 2000 Lei, ND (1920). P-72/75. Specimen set. **RARE. ALMOST UNCIRCULATED**.[2500.-3500.]

RUSSIA

209. **Provisional Government.** 25, 50, 100, 250, 500 & 1000 Rubles, 1918 & 1919. P-38a, 38b, 39, 40a, 40b, 40A, 40B & 40c; Kard-I.2,10/15. Specimen set. **RARE. ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**.[2000.-3000.]

SAUDI ARABIA

210. **Haj Pilgrim Receipt Issue.** 5 Riyals, AH1373 (1953/4). P-3. Light age discoloration. **ALMOST UNCIRCULATED**.[100.-150.]
211. **Haj Pilgrim Receipt Issue.** 5 Riyals (2) & 10 Riyals (3), AH1373 (1953/4). P-3 & 4. 5 pieces in lot. **VERY FINE** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS**.[100.-150.]

SOUTH AFRICA

212. 5 Pond, 1900. P-43a. **VERY FINE**.[50.-75.]

SOUTHERN RHODESIA

213. 1 Pound, 1954. P-13. Some soiling, **FINE**.[40.-60.]

SPAIN

214. 10,000 Pesetas, 1985 (1987). P-161. Specimen. 2 pieces in lot, numbers 000315 & 000316. Many pinholes, **VERY FINE**.[100.-150.]

ST. THOMAS & PRINCE

215. 500 Dobras, 1989. P-61. 43 pieces in lot. **CRISP UNCIRCULATED**. Catalog value of about \$258. **SOLD AS IS/NO RETURNS**.[70.-100.]
216. 100 Dobras, 1989. P-62. 23 pieces in lot. **CRISP UNCIRCULATED**. Catalog value of about \$345. **SOLD AS IS/NO RETURNS**.[100.-150.]

SURINAM

217. 5 Gulden, 1942. P-7a; Elmpt-S5142; SB-5332. Pressed, **FINE**.[90.-135.]

SWEDEN

218. **Riksens Standers Wexel-Banco.** "12" Daler, 1759/1754. cf.P-A89; cf.Wallen-80 (9 Daler). A "raised" note from a 9 Daler as "Tolf" & "12" has been hand-written where originally printed. Splits, separations, holes, ragged edges, partially re-backed. **FAIR**.[35.-50.]
219. 50 Kroner, 1956. P-44c. Replacement note. **ALMOST UNCIRCULATED**.[175.-250.]

220. **Rikes Standers Bank.** 9 Skilling Tax Receipt(?) Remainder, ND (circa 1800). P-unlisted; Wallen-unlisted. 7-5/8" x 6-3/8" sheet with "9 5k." watermark at left, 1x2-1/2" "Tombstone" embossed Bank logo/9"Sch" at upper left with "9.SCH" & signature printed beneath, manuscript "3517" across embossed area. 4 pinholes, **VERY FINE.**[35.-50.]
- SWITZERLAND**
221. 5 Francs, 1939, 1942, 1944, 1949 & 1951 plus 20 Francs, 1956. P-150g(5) & 175b. 6 pieces in lot. Catalog value of about \$180. **SOLD AS IS/NO RETURNS.**[70.-110.]
- TANZANIA**
222. 100 Shillings, ND (1966). P-5a. **CRISP UNCIRCULATED.**[175.-250.]
- TIMOR**
223. 100 Escudos, 1963. P-28a. 20 pieces in lot. **VERY FINE to ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.**[90.-135.]
- TURKEY**
224. 100 Livres, AH1326 (1908/9). P-66s. Waterlow & Sons Specimen. **ALMOST UNCIRCULATED.** ..[350.-500.]
225. 5 Livres, AH1331 (1912/3). KM-74. **VERY FINE-EXTREMELY FINE.**[70.-100.]
- UNITED STATES**
226. **Military Payment Certificate.** 10 Dollars, ND (1961-64), Series 591. P-M49; SB-867. **VERY GOOD.**[60.-90.]
- URUGUAY**
227. **Republica Oriental del Uruguay. Junta de Crédito Público Branch.** 50 Centesimos, 1870. P-A109a. One pinhole, **VERY FINE.**[40.-60.]
228. 1 Peso, 1930. P-17. **EXTREMELY FINE.**[175.-250.]
229. 500 Pesos, 1935, Series A. P-32a. **FINE.**[35.-50.]
230. 500 Pesos, 1935, Series A. P-32b. **FINE.**[35.-50.]
231. **Banco Italiano.** 20 Centesimos, 1867. P-S201a. **VERY GOOD.**[175.-250.]
232. **Banco Italiano.** 50 Centesimos, 1867. P-S202a. 1-1/2" tear at right side. **GOOD.**[150.-200.]
233. **Banco de Londres y Rio de la Plata, Montevideo.** 100 Pesos, October 1, 1896. P-S245a. Stamped "INUTILIZADO" 3 times. **RARE. FINE.**[700.-900.]
234. **Banco Maua & Ca.** 1 Peso, ND (1863). P-S263. Uniface front proof with counterfoil at left glued on paper. A few light stains, **VERY FINE.**[150.-200.]
235. **Banco Oriental.** 1 Peso, 1867, Series A. P-S383. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]
236. **Banco Popular, Montevideo.** 10 Pesos, November 5, 1888. P-S395r. Unissued remainder. Pinholes, small edge tear, **ALMOST UNCIRCULATED.**[35.-50.]
237. **Banco de Salto.** 480 Centesimos, 1858. P-S403. Unissued remainder with counterfoil at left. **EXTREMELY FINE.**[150.-200.]
238. **Cambio de Monedas de Vinas y Ca.** 1 Peso, 1873. P-S418. Several spindle holes, **FINE.**[50.-75.]
239. **Sociedad Fomento Territorial.** 10 Pesos, June 1, 1868. P-S481. **VERY FINE-EXTREMELY FINE.**[35.-50.]

240. Banco Franco-Platense 10 & 20 Pesos, Banco Oriental 20 Pesos, Banco Popular 10 Pesos, Sociedad Fomento Territorial 10 & 20 Pesos, plus 4 different Banco de Credito Auxiliar Reminders. 10 pieces in lot. Catalog value of about \$200. **SOLD AS IS/NO RETURNS.**[80.-120.]

VENEZUELA

241. 2 Reales, ND (1812). P-2; Ros-12. **VERY RARE** and exceptional condition. One small stain, **ALMOST UNCIRCULATED.**[700.-1000.]
242. 20 & 50 Bolivares, Abril 22, 1954. P-32b & 33b. **ALMOST UNCIRCULATED.**[100.-150.]
243. **Banco Mercantil y Agricola.** 100 Bolivares, date not legible. P-S233a. Washed & pressed, **FINE.**[100.-150.]
244. **Banco de Venezuela.** 20 Bolivares, 19— (circa 1910). P-S281r. Remainder. **CRISP UNCIRCULATED.**[150.-200.]
245. **Banco de Venezuela.** 20 Bolivares, 19 Jul. 1927. P-S301. **VERY GOOD.**[100.-150.]
246. **Banco de Venezuela.** 20 Bolivares, 29 Feb. 193(1). P-S311. Closely trimmed, washed & pressed, faded signatures, **FINE.**[70.-100.]

VIETNAM

247. 10, 20, 50, 100, 500, 1000 & 5000 Dong, 1951(6) & 1953. P-59, 60a, 61a, 62a, 64a, 65a & 66a. 7 notes. **ALMOST UNCIRCULATED-CRISP UNCIRCULATED.**[400.-600.]
248. 10, 20, 50, 100, 500, 1000 & 5000 Dong, 1951(6) & 1953. P-59, 60a, 61a, 62a, 64a, 65a & 66a. 7 notes. **ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[400.-600.]

VIETNAM (SOUTH)

249. 10 & 50 Dong, 1966(1975). Transitional issue. P-43a & 44a. **ALMOST UNCIRCULATED & VERY FINE.**[50.-75.]

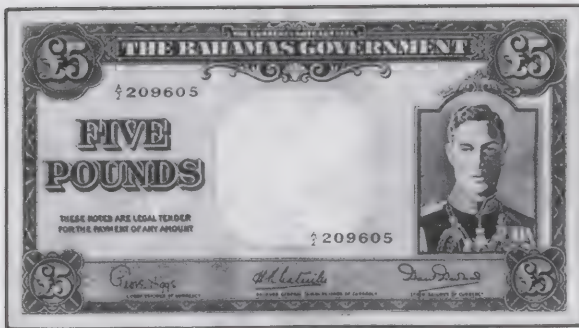
MIXED LOTS

250. Argentina Banco del Chaco Peso, Belize 20 Dollars (1987), Bermuda Pound (1947), Dominican Republic 10 Pesos (P-62 & 69), El Salvador 10 Colones (1957), Comite de Bancario de Guatemala 5 Pesos (1899), Guatemala 20 Quetzales (1949, 1952, etc.), early Paraguay (10), etc. 37 pieces in lot. Catalog value of about \$900. **SOLD AS IS/NO RETURNS.**[350.-500.]
251. Belgian Congo 500 Francs (1959), Chad 10,000 Francs (P-12), Djibouti 500 Francs (1938), French West Africa 25 Francs (1942), Mozambique Company 20 Centavos (1933, 15), Pakistan 500 Rupees (P-19a), Qatar-Dubai Riyal, Vietnam Specimens (5), West Africa-Togo 10,000 Francs (2), France 5000 Francs (1945, 9), Iceland 500 Kronur (P-36a), etc. Over 95 pieces in lot. Catalog value of about \$950. **SOLD AS IS/NO RETURNS.**[400.-600.]
252. Sudan 1/2, 1 & 10 Pounds (1956), Netherlands Indies 25 & 50 Gulden (1943), France AMC 1000 Francs (1944 block 2), etc. 20 pieces in lot. Catalog value of about \$225. **SOLD AS IS/NO RETURNS.**[90.-135.]

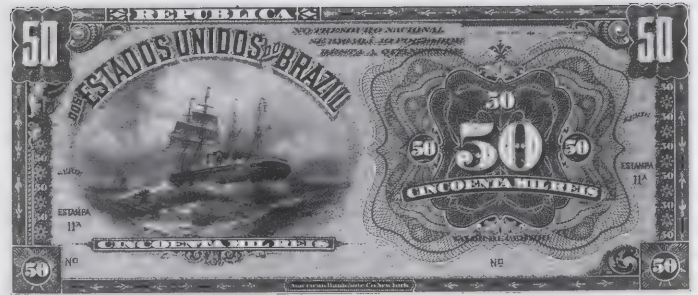
VIEWING OF LOTS

“VIP ROOM” (LEVEL 1)

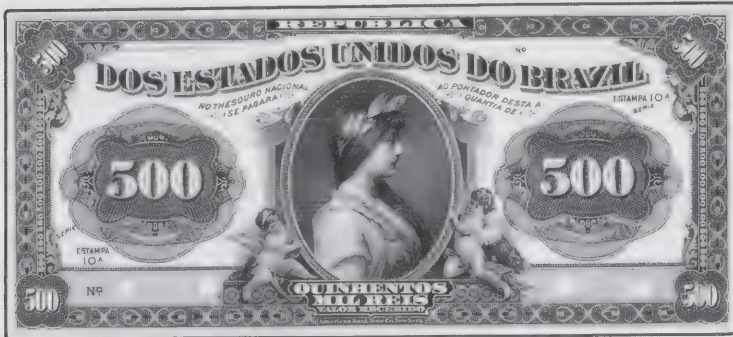
<i>Thursday, April 6, 2000</i>	<i>10:00 A.M. - 7:00 P.M.</i>
“EXHIBIT HALL/BALLROOM” (BOOTHS #100-103)	
<i>Friday, April 7, 2000</i>	<i>10:00 A.M. - 5:00 P.M.</i>
<i>Saturday, April 8, 2000</i>	<i>10:00 A.M. - 5:00 P.M.</i>



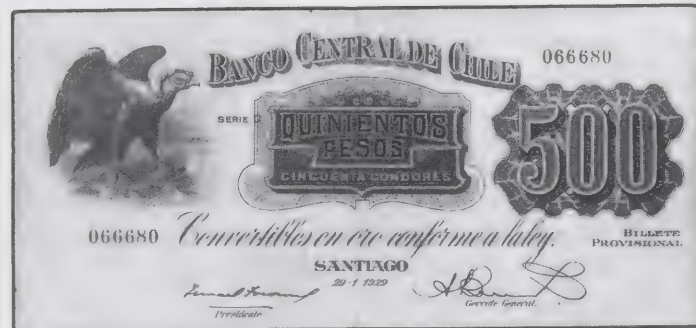
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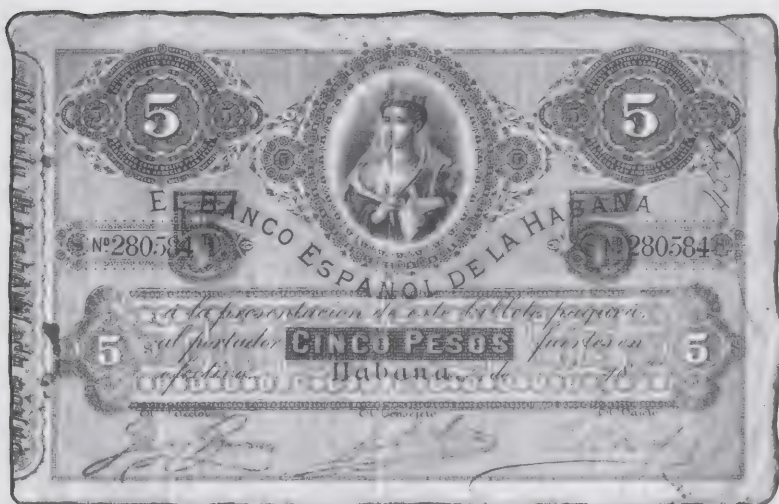
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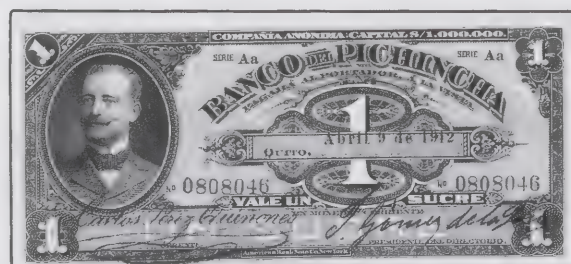
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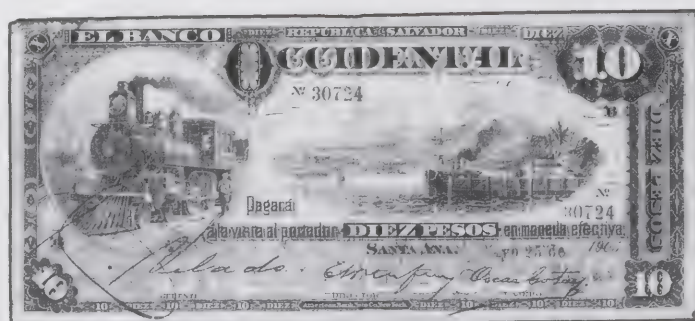
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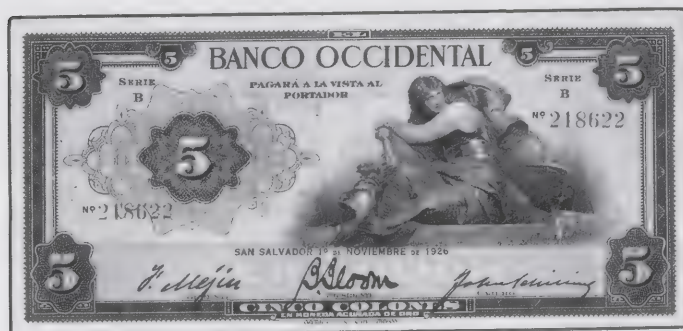
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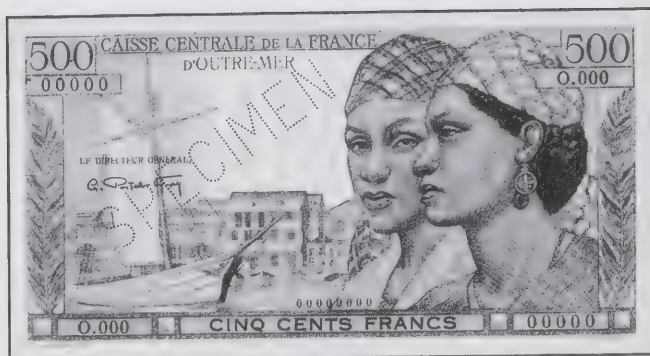
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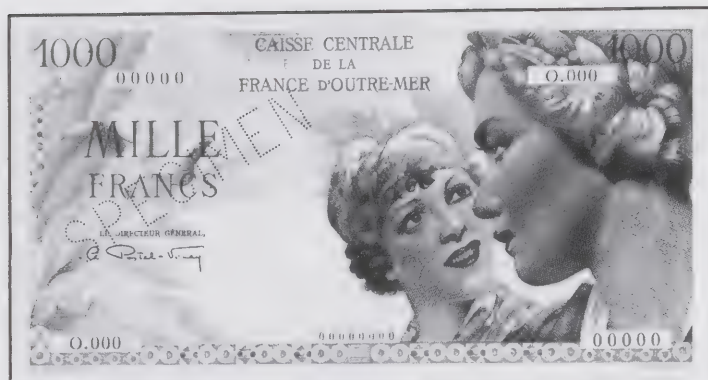
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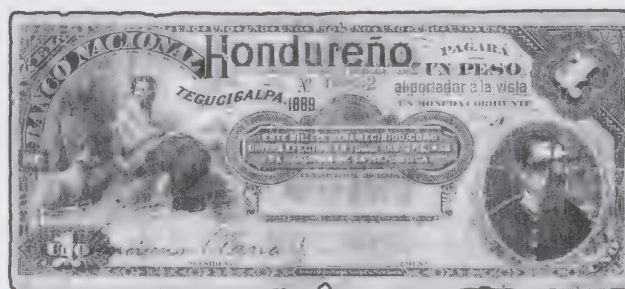
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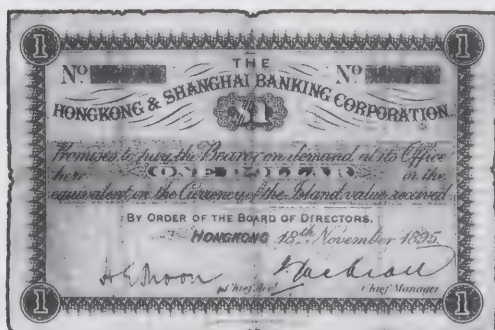
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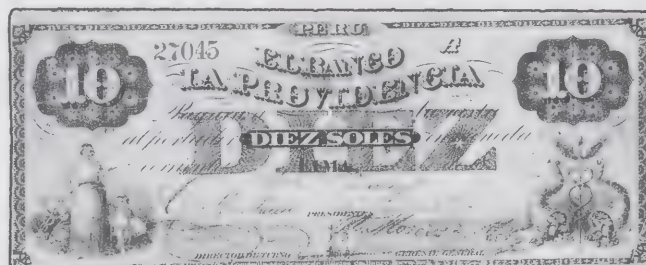
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199



201



233



241



ANCIENT GOLD

FRIDAY, APRIL 7, 2000

7:00 P.M.

SALON A & B

BRITAIN

253. **The Iceni.** "Norfolk Wolf" Stater, circa 65-45 BC. BMC-212; VA-610.1; Seaby-30; Fr-7. Crude male head right; Reverse: Crude wolf standing right. **VERY FINE.**[400.-600.]

CELTS

254. **Danubian Region.** AV Stater (7.55gms) 2nd-1st century BC. For-375; Cas-1209; Pink-282. Imitation of Lysimachos Thracian Stater. **VERY FINE.**[800.-1200.]

KINGDOM OF MACEDON

255. **Alexander III, 336-323 BC.** AV Stater (8.56gms, "Amphipolis" mint). Fr-176; M-751(Thebes); SNG Cop-unlisted. Helmeted head of Athena right; Reverse: Nike standing left, Boeotian shield at left. **VERY FINE.**[1200.-1600.]

THRACE

256. **Koson.** AV Stater (8.36gms), circa 43 BC. Fr-124; BMC-3.208,1; S-1733. Roman consul walking left between two lictors; Reverse: Eagle standing left, holding wreath. Broad flan, nicely struck, lustrous, nearly **MINT STATE.**[800.-1200.]
257. **Mithradates VI, 88-86 BC.** AV Stater (8.39gms Tomis mint). Fr-127; SNG Cop-1090; AMNG-2479. Head of Alexander III right; Reverse: Athena seated left. Nice strike, lustrous, nearly **MINT STATE.**[900.-1200.]
258. **Mithradates VI, 88-86 BC.** AV Stater (8.27gms, Tomis mint). Fr-127; SNG Cop-1091; AMNG-2480. Head of Alexander III right; Reverse: Athena seated left. **EXTREMELY FINE.**[700.-1000.]
259. **Mithradates VI, 88-86 BC.** AV Stater (8.22gms, Tomis mint). Fr-127; cf.SNG Cop-1092; AMNG-2485. Head of Alexander right; Reverse: Athena seated left. **VERY FINE.**[600.-800.]
260. **Mithradates VI, 88-86 BC.** AV Stater (8.29gms, Tomis mint). Fr-127; SNG Cop-1093; AMNG-2476. Head of Alexander III right; Reverse: Athena seated left. **EXTREMELY FINE.**[700.-1000.]
261. **Mithradates VI, 88-86 BC.** AV Stater (8.22gms, Istros mint). Fr-127; SNG Cop-1094; AMNG-2475. Head of Alexander III right; Reverse: Athena seated left. Nice strike, lustrous, nearly **MINT STATE.**[900.-1200.]

LESBOS

262. **Mytilene.** El Hecte (2.56gms), circa 480-450 BC. Bo-13; SNG v Aul-1685; Fr-332. Head of lion right; Reverse: Incuse head of calf right. **EXTREMELY FINE.**[600.-800.]

LYDIA

263. **Persian Empire. Artaxerxes I-Darius III, circa 450-330 BC.** AV Daric (8.38gms). Bab-pl.86,20/1; SNG Cop-277; S-4679. Bearded great king running/kneeling right, holding bow & spear; Reverse: Rectangular punch. **VERY FINE.**[700.-900.]

KINGDOM OF LYDIA

264. **Uncertain king.** El Third Stater (4.72gms), 650-561 BC. SNG v Aul-2868/9; S-3398; Fr-448. Lion's head right; Reverse: Rectangular incuse punch. Bold **VERY FINE.**[700.-1000.]

WESTERN ASIA MINOR

265. **Uncertain mint.** El 1/48 Stater (.3gms), circa 600 BC. BMC-unlisted; Rosen-297. Eagle standing left, looking back; Reverse: Irregular "mill sail" punch. **RARE. VERY FINE.**[300.-400.]
266. **Uncertain mint.** El 1/12 Stater (1.13gms, Milesian standard), circa 500-400 BC. cf.R-275; Bab-unlisted. Head of lion right; Reverse: Cross with pellets at center and at end of arms, in incuse quadrafoil. **VERY FINE.**[200.-300.]

SASANIAN EMPIRE

267. **Shapur II, 309-79.** AV Dinar (7.18gms, Kabul mint). DB-355.4; OCV-870; Sell-31. Cuirassed bust with turreted headdress right; Reverse: Fire altar, smaller altars at sides. **RARE.** Slightly bent, **VERY FINE.**[1200.-1600.]
268. **Shapur II, 309-79.** AV Dinar (7.24gms). DB-355.4; OCV-870; Sell-31; cf.Gobl-124(Ardasher II). Cuirassed bust with turreted headdress right; Reverse: Fire altar, smaller altars at sides. **RARE.** Damaged, **VERY FINE.**[700.-1000.]

INDO-GREEKS

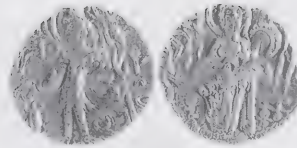
269. **Kushano-Sasanians. Hormazd Kushanshan I, circa 275-300.** AV Stater (7.85gms). DB-707; OCV-1272. King standing facing, holding trident; Reverse: Siva standing facing, bull left behind. **EXTREMELY FINE.**[700.-1000.]



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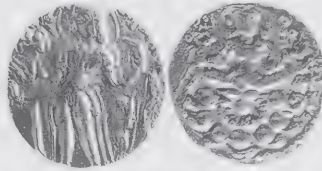
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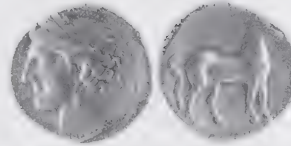
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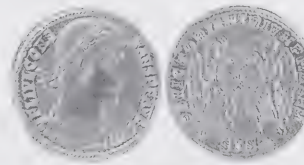
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270. **Kushan Kingdom. Vasu Diva, circa 195-230.** AV Stater (7.98gms). OCV-3388; DB-535. King standing facing, holding trident; Reverse: Siva standing facing, bull standing behind him. **VERY FINE.**[300.-400.]
271. **Kushan Kingdom. Kipanada, circa 330-360.** AV Stater (7.69gms). cf.OCV-3581; cf.DB-790. King standing facing, holding trident; Reverse: Enthroned facing goddess. **VERY FINE.**[200.-300.]
272. **Kushan Kingdom. Kipanada, circa 330-360.** AV Stater (7.68gms). OCV-3583; DB-783. King standing facing, holding trident; Reverse: Enthroned facing goddess. **VERY FINE.**[200.-300.]
273. **Gupta Dynasty. Samudra Gupta, circa 335-80.** AV "Asamedha" Stater (3.10gms). cf.OCV-4786a; cf.Fr-75. Horse standing left by post; Reverse: Queen standing facing. Well worn & clipped, **FINE.**[350.-500.]
274. **Gupta Dynasty. Chandragupta II, circa 380-414.** AV Stater (8.10gms). Fr-79b; OCV-4804. King standing left; Reverse: Lakshmi seated facing. **VERY FINE.**[300.-400.]
275. **Gupta Dynasty. Chandragupta II, 380-414.** AV Stater (9.27gms). Fr-79b; cf.OCV-4807. King standing left; Reverse: Lakshmi seated facing. Mount removed from edge, **VERY FINE.**[175.-250.]

ZEUGITANA

276. **Carthage. El Shekel (7.45gms), circa 350-290 BC.** M-48; cf.SNG Cop-139; cf.JL-185; S-6456. Wreathed head of Tanit left; Reverse: Horse standing right. **VERY FINE.**[600.-800.]
277. **Carthage. El Shekel (7.54gms), circa 350-290 BC.** M-53; cf.SNG Cop-138; JL-299; S-6456. Wreathed head of Tanit left; Reverse: Horse standing right. **VERY FINE.**[600.-800.]

TIBERIUS, 14-37

278. AV Aureus (7.77gms). RIC-25; S-565. Laureate head right; Reverse: Livia seated right, holding inverted spear & branch, two lines beneath chair. Small scrape on reverse, several tiny edge nicks reverse, **EXTREMELY FINE**.[2500.-3500.]

SABINA (WIFE OF HADRIAN)

279. AV Aureus (7.05gms). RIC-398; Fr-229; S-unlisted. Draped bust left, hair in queue; Reverse: Concordia seated left. **VERY FINE**.[4500.-6000.]

FAUSTINA JR (WIFE OF MARCUS AURELIUS)

280. AV Aureus (7.09gms, struck while Marcus Aurelius was Caesar under Antoninus Pius). RIC(AP)500a; S-unlisted. Draped bust with coiled hair right; Reverse: Concordia standing left, "NA" of "FAUSTINA" recut over "INAE". Bold **VERY FINE**.[2000.-2500.]

GORDIAN III, 238-44

281. AV Aureus (5.23gms). RIC-73; Fr-508; S-unlisted. Laureate, draped, cuirassed bust right; Reverse: Emperor sacrificing over altar. Virtually full mint luster, nearly **MINT STATE**.[4500.-6000.]

AURELIAN, 270-75

282. AV Aureus (4.55gms, Mediolanum mint). RIC-167; Fr-unlisted; S-unlisted. Laureate, cuirassed, draped bust right; Reverse: Two Concordiae facing one another. **CHOICE EXTREMELY FINE**.[4500.-6000.]

GALERIUS, 305-11 (AS CAESAR WITH DIOCLETIAN, 294-305)

283. AV Aureus (5.48gms, Rome mint). RIC-unlisted; RICH-unlisted; S-unlisted. Laureate head of Galerius right, "DN MAXIM-IANO CAES" around; Reverse: Galerius standing left, holding standard, "PRINCIPIIV VENTVTVS" around, "PROM" in exergue. Sharply struck & lustrous, nearly **MINT STATE**. ...[5500.-7000.]

CONSTANS, 337-50

284. AV Solidus (4.48gms, Siscia mint, 340-50). RIC-114A; S-unlisted. Diademed, cuirassed, draped bust right; Reverse: Two Victories holding wreath inscribed "VOT/X/MVLT/XV". **EXTREMELY FINE**.[1000.-1300.]

CONSTANTIUS II, 337-61

285. AV Solidus (4.01gms, Antioch mint, Officina "T"). RIC-24; cf.S-3988 (VOT/XX/MVLT/XXX); Fr-864. Diademed, cuirassed, draped bust of Constantius right; Reverse: Roma & Constantinopolis holding inscribed shield. Mount removed from edge, slightly clipped, a few surface marks, **VERY FINE**.[200.-300.]

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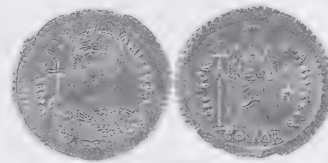
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286. AV Solidus (4.36gms, Nicomedia mint, Officina C), 340-51. RIC-31; S-3988; Fr-866. Helmeted bust of Constantius facing; Reverse: Roma & Constantinopolis holding inscribed shield. Mount mark on edge, **VERY FINE**.[300.-400.]

JOVIAN, 363-64

287. AV Solidus (4.47gms, Antioch mint). cf. RIC-223; Fr-880; S-4082. Diademed, cuirassed, draped bust right; Reverse: Roma and Constantinopolis holding inscribed shield. Lustrous, sharp **EXTREMELY FINE**.[2500.-3500.]

ARCADIUS, 383-408

288. AV Solidus (4.43gms, Milan mint). RIC-1205; Fr-63. Diademed, cuirassed, draped bust right; Reverse: Emperor standing right, foot on captive. Lustrous, nearly **MINT STATE**.[700.-900.]

HONORIUS, 393-423

289. AV Solidus (4.46gms, Ravenna mint, 402-7). RIC-1287; Fr-904. Diademed, draped, cuirassed bust right; Reverse: Emperor standing right, foot on captive. Lustrous, nearly **MINT STATE**.[700.-900.]

THEODOSIUS II, 402-50

290. AV Solidus (4.48gms, Constantinopolis mint, 441-43). RIC-301; Fr-(B)16; S-4288. Helmeted, cuirassed bust facing slightly to right, spear across shoulder; Reverse: Roma enthroned left. Sharp **EXTREMELY FINE**.[300.-400.]

VALENTINIAN III, 425-55

291. AV Solidus (4.26gms, Ravenna mint), circa 430-45. RIC-2018; Fr-918. Diademed, cuirassed, draped bust right; Reverse: Emperor standing left, head facing, foot on head. Lustrous, nearly **MINT STATE**.[700.-900.]

LEO I, 457-74

292. AV Solidus (4.45gms, Rome mint, Officina A, circa 472/3). RIC-2531; S-4333; Fr-25. Helmeted bust of Leo facing; Reverse: Victory standing left, holding jeweled cross. Planchet flaw, **EXTREMELY FINE**. [200.-300.]

ANASTASIUS I, 491-518

293. AV Solidus (4.49gms, Constantinople mint, Officina I). S-4408; Fr-61. Helmeted, cuirassed bust facing, spear across shoulder; Reverse: Victory standing left, holding long cross. **EXTREMELY FINE**.[300.-400.]

JUSTINIAN I, 527-65

294. AV Solidus (4.18gms, Thessalonika[?], mint, no officina letter). DOC-7; MIB-22; cf.B-43; S-138. Helmeted, cuirassed bust facing; Reverse: Angel standing facing, holding long cross. **VERY FINE**.[350.-450.]

295. AV Solidus (4.50gms, Constantinople mint, Officina I). DOC-9j; MIB-7; B-44; S-140. Helmeted, cuirassed bust facing; Reverse: Angel standing facing, holding long cross. Lustrous, sharp **EXTREMELY FINE**. [200.-300.]

296. AV Solidus (4.24gms, Constantinopolis mint, Officina IB). DOC-278(Carthage); MIB-7; B-44; S-140. Helmeted, cuirassed bust facing; Reverse: Angel standing facing, holding long cross. Graffiti in reverse field, slightly bent, **EXTREMELY FINE**.[150.-200.]

297. AV Solidus (4.42gms, Rome mint, Officina A[Λ]). DOC-318b; MIB-29(same obverse die); cf.B-51; S-288. Helmeted, cuirassed bust facing; Reverse: Angel standing facing, holding long cross. Small edge flaws, **EXTREMELY FINE**.[600.-800.]

JUSTIN II, 565-78

298. AV Solidus (4.40gms, Carthage mint, Officina I). S-391; DOC-190g; B-64; Fr-77. Helmeted, cuirassed bust facing; Reverse: Constantinopolis enthroned facing. Lustrous **EXTREMELY FINE**.[600.-800.]

299. AV Solidus (4.47gms, Ravenna mint, Officina P). S-407; DOC-210b.2; MIB-20; B-68; Fr-77. Helmeted, cuirassed bust facing; Reverse: Constantinopolis enthroned facing. Lustrous, nearly **MINT STATE**.[900.-1200.]

300. AV Solidus (4.42gms, Sicily mint, Officina E). DOC-unlisted; B-72a(plate coin); S-416A; Fr-78. Helmeted, cuirassed bust facing; Reverse: Constantinopolis enthroned facing. **RARE**. Lustrous, nearly **MINT STATE**.[1000.-1500.]

TIBERIUS II CONSTANTINE, 578-82

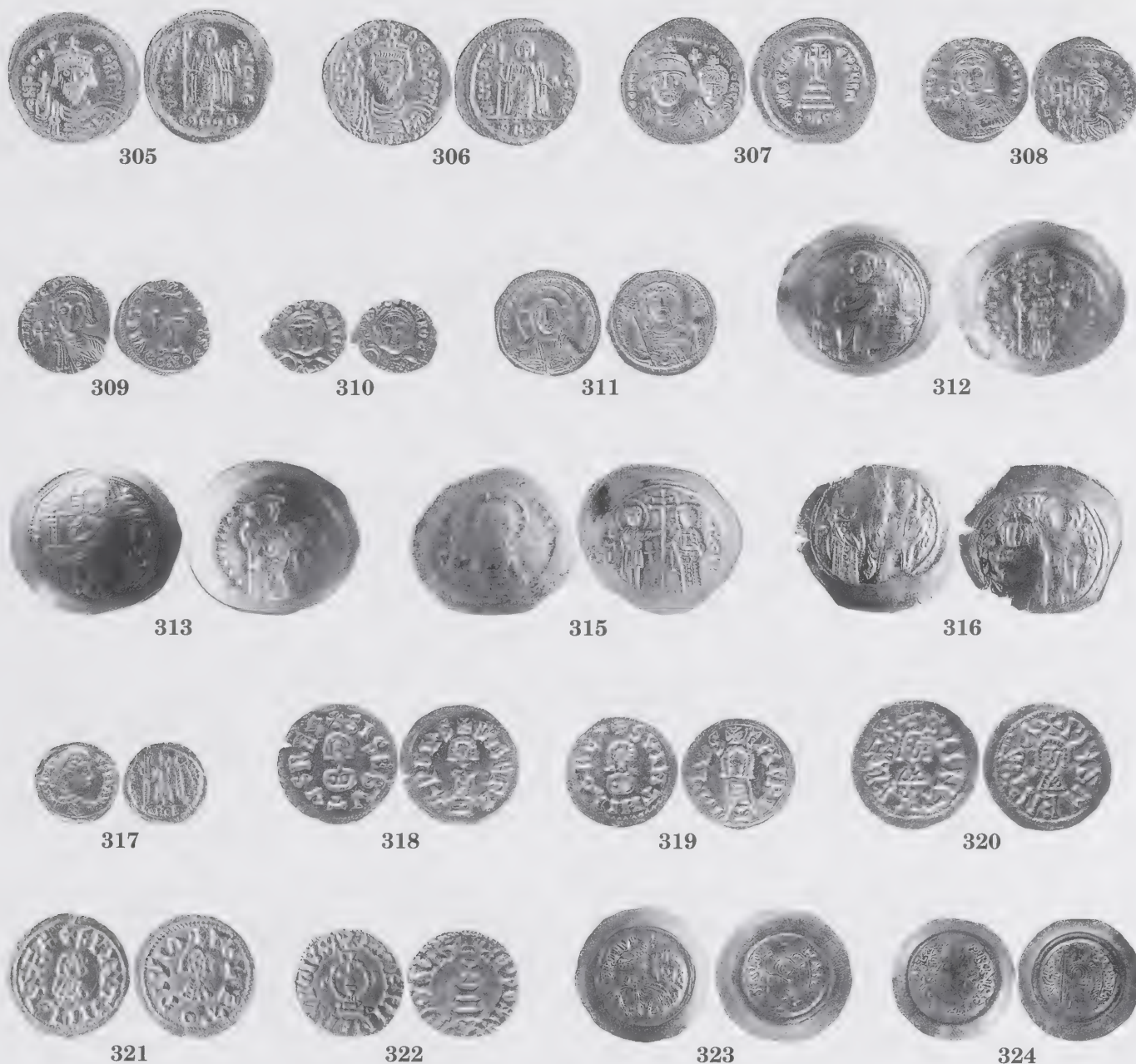
301. AV Light Solidus (4.05gms, Constantinople mint). DOC-38.1; S-446; MIB-5; Fr-45. Crowned, cuirassed bust facing; Reverse: Cross potent on four steps. **EXTREMELY FINE**.[400.-600.]

302. AV Solidus (4.40gms, Carthage mint, year 5). DOC-58b; MIB-12; S-462; B-unlisted. Crowned, cuirassed bust facing; Reverse: Cross potent on four steps. **RARE. EXTREMELY FINE**.[1000.-1500.]

MAURICE TIBERIUS, 582-602

303. AV Light weight Solidus (23 Siliquae, 4.30gms, Constantinople mint, Officina "Δ"). DOC-7c; MIB-11; S-481; B-85. Draped, cuirassed facing bust with plumed helmet, star at right; Reverse: Angel standing facing. Uneven strike, **EXTREMELY FINE**.[200.-300.]

304. AV Solidus (4.47gms, Carthage mint, 597/8). DOC-230; MIB-25a; S-549; B-91; Fr-88. Helmeted, cuirassed bust facing; Reverse: Angel standing facing. Sharply struck, virtually full luster, nearly **MINT STATE**.[600.-800.]



PHOCAS, 602-10

305. AV Solidus (4.47gms, Constantinople mint, Officina E). DOC-10e; MIB-9; S-620; B-101. Draped, cuirassed, crowned bust facing; Reverse: Angel standing facing. Sharply struck **MINT STATE**.[300.-400.]
306. AV Light weight Solidus (20 Siliquae, 3.59gms, Constantinople mint, Officina I). DOC-4; MIB-21; S-629; B-unlisted. Crowned, cuirassed, draped bust facing; Reverse: Angel standing facing, "OBXX" in exergue. Full luster, **MINT STATE**.[500.-700.]

HERACLIUS, 610-41 (WITH HERACLIUS CONSTANTINE, 613-41)

307. AV Solidus (4.50gms, Jerusalem mint). DOC-(Alexandria)187b; MIB-(Cyprus)77; B-130; S-851. Crowned busts of Heraclius & Heraclius Constantine facing; Reverse: Cross potent. Somewhat uneven strike, full luster, **MINT STATE**.[500.-700.]

LEO III, 717-41 (WITH CONSTANTINE V, 720-41)

308. AV Semissis (2.10gms, Constantinople mint). DOC-10; B-221; S-1506. Crowned bust of Leo facing; Reverse: Bust of Constantine facing, with cross potent. Uneven strike, **EXTREMELY FINE**.[500.-700.]

LEO III, 717-41

309. AV Tremissis (1.38gms, Constantinople mint, 717-20). DOC-14; S-1507; B-215. Crowned, draped bust facing; Reverse: Cross potent. **VERY FINE.**[500.-700.]

BASIL I, 867-86 (WITH CONSTANTINE, 868-79)

310. AV Debased Semissis (1.14gms, Syracuse mint). DOC-14a; S-1714; B-269. Crowned bust facing; Reverse: Crowned bust facing. Dark toned, **EXTREMELY FINE.**[250.-350.]

CONSTANTINE IX, 1042-55

311. AV Tetarteron Nomisma (4.08gms). DOC-6; S-1833; B-307; Fr-250. Nimbate bust of Christ facing; Reverse: Crowned bust facing with labarum and orb. Sharp **EXTREMELY FINE.**[700.-1000.]

CONSTANTINE X, 1059-67

312. AV Histamenon Nomisma (4.44gms). DOC-1; S-1847; B-315; Fr-257. Nimbate Christ enthroned facing; Reverse: Emperor standing facing. **EXTREMELY FINE.**[175.-250.]

313. AV Histamenon Nomisma (4.42gms). DOC-1; S-1847; B-315; Fr-257. Nimbate Christ enthroned facing; Reverse: Emperor standing facing. **EXTREMELY FINE.**[175.-250.]

MICHAEL VII, 1071-78

314. El Histamenon Nomisma (4.31gms). DOC-2; S-1868; cf.B-322/3; Fr-264. Nimbate bust of Christ facing; Reverse: Bust of Emperor facing. Edge crack, graffiti on the reverse, **VERY FINE.**[70.-100.]

ALEXIUS I, 1081-1118

315. El Histamenon Nomisma (4.25gms, Thessalonika mint, 1081-92). DOC-5a.2; S-1905; B-unlisted. Nimbate bust of Christ facing; Reverse: St. Demetrius and Alexius holding patriarchal cross. **RARE. VERY GOOD/FINE.**[350.-500.]

ANDRONICUS III (WITH JOHN V), 1328-41

316. AV Hyperpyron (3.78gms). LPC-p.116,1; S-2466. Anna of Savoy & John standing facing; Reverse: Andronicus kneeling before Christ. **RARE.** Very crude strike as usual, probably **EXTREMELY FINE.**[800.-1200.]

VISIGOTHIC KINGDOM

317. **Theodoric II, 453-66.** AV Tremissis (1.37gms). Imitation of Tremissis of Libius Severus (461-66). Garrett-III,622; MEC-unlisted (cf.173). **RARE.** Lustrous, sharp **EXTREMELY FINE.**[700.-1000.]

318. **Sisebut, 612-21.** AV Tremissis (1.49gms, Emerita mint). Miles-192H; He-5; Ch-153; cf.MEC-231. Facing bust, legend around; Reverse: Facing bust, legend around. **EXTREMELY FINE.**[350.-450.]

319. **Suinthila, 621-31.** AV Tremissis (1.48gms, Emerita mint). Miles-235a; He-9; Ch-191; MEC-238. Facing bust, legend around; Reverse: Facing bust, legend around. **EXTREMELY FINE.**[350.-450.]

320. **Suinthila, 621-31.** AV Tremissis (1.34gms, Mentesa mint). Miles-219a; He-12; Ch-177; MEC-unlisted. Facing bust, legend around; Reverse: Facing bust, legend around. Cleaned, bent & straightened, **EXTREMELY FINE.**[400.-600.]

321. **Suinthila, 621-31.** AV Tremissis (1.46gms, Toledo mint). Miles-224e; He-16; Ch-180; MEC-242. Facing bust, legend around; Reverse: Facing bust, legend around. **EXTREMELY FINE.**[350.-500.]

322. **Erwig, 680-87.** AV Tremissis (1.43gms, Emerita mint). Miles-415a; He-5; Ch-317; MEC-267. Facing bust, legend around; Reverse: Cross potent on three steps. **RARE. VERY FINE.**[700.-1000.]

LOMBARDS

323. **Liutprand, 712-44.** AV Tremissis, (1.31gms). BMC-144,3; MEC-322. Bust right; Reverse: Nike. **EXTREMELY FINE.**[900.-1200.]

324. **Liutprand, 712-44.** AV Tremissis, (1.12gms). BMC-144,3; cf.MEC-322. Bust right; Reverse: Nike. **EXTREMELY FINE.**[900.-1200.]



GREEK

SPAIN

325. **Hispania Citerior. Carthage Nova. Tiberius & Caligula, circa 35-37.** AE 28 (11.76gms). RPC-182; cf. Cal-356. Laureate head of Tiberius left; Reverse: Bare head of Caligula left. Dark patina, nice portraits, **VERY FINE.**[350.-500.]

GAUL

326. **The Aedui.** AR Unit (.98gms), 1st century BC. cf. Allen-356; DLT-4858; S-unlisted. Female head right; Reverse: Horse prancing right, lyre beneath. **VERY FINE.**[150.-200.]

BRITAIN

327. **The Iceni. Queen Boudicca, circa 61.** AR Unit (1.17gms). BMC-3560; VA-792-1; Seaby-434. Celticized head right; Reverse: Horse right. **VERY FINE.**[100.-150.]

CELTS

328. **Danubian Celts.** AR Tetradrachm (13.64gms), 2nd-1st century BC. Allen-pl.1,5; cf.Kos-359. Imitation of Philip II of Macedon Tetradrachm. **VERY FINE.**[300.-400.]
329. **Danubian Region.** AR Tetradrachm (12.16gms), 3rd-2nd centuries BC. Allen-pl.11,28; cf.Gobl-51/1. Imitation of Philip II of Macedon Tetradrachm. EX: Garrett II, 75. **VERY FINE.**[300.-400.]
330. **Danubian Region.** AR Tetradrachm (13.90gms), 2nd-3rd centuries BC. Allen-5116; DLT-9899; Gobl-253/9. Imitation of Philip II of Macedon Tetradrachm with Janiform head of Zeus. **VERY FINE.**[1000.-1400.]
331. **Danubian Region.** AR Tetradrachm (15.96gms), 2nd-1st century BC. cf.Allen-S187; cf.Pink-567; Kos-unlisted. Imitation of Alexander III of Macedon Tetradrachm (Pr-3751). **VERY FINE.**[200.-300.]
332. **Danubian Region.** AR Tetradrachm (16.60gms), 2nd-1st century BC. Allen-185; DLT-9635; For-335; Pink-580. Imitation of Philip III Tetradrachm of Arados. **VERY FINE.**[175.-250.]
333. **Danubian Region.** AR Tetradrachm (16.79gms), circa 125-75 BC. For-31; cf.Allen-219; Kos-950. Imitation of Tetradrachm of Thasos. Full mint luster and exceptionally choice. **MINT STATE.**[450.-600.]
334. **Danubian Region.** AR Tetradrachm (16.63gms), 2nd-1st century BC. Allen-unlisted; Kos-963. Imitation of Tetradrachm of Thasos. Some encrustation, **VERY FINE.**[175.-250.]
335. **Danubian Region.** AR Tetradrachm (13.07gms), 2nd-1st century BC. Allen-unlisted; For-unlisted; cf.Kos-1002; Gobl-unlisted. Imitation of Paeonia Tetradrachm of Patraos. Banker's test mark on obverse, **VERY FINE.**[150.-200.]
336. **Danubian Region.** Imitative Thasos Tetradrachm (cf.For-41) & 2 Philip III Drachms (cf.For-338). 3 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[100.-150.]

CALABRIA

337. **Taras.** AR Didrachm (7.76gms), 302-231 BC. VI-666; cf.S-363. Youth on horse walking right; Reverse: Taras astride dolphin left. **EXTREMELY FINE.**[450.-600.]
338. **Taras.** AR Didrachm (6.59gms), 272-235 BC. BMC-1.181,161; VI-837; SNG ANS-1167. Naked youth astride horse walking left; Reverse: Naked Taras astride dolphin, owl at right. **EXTREMELY FINE.**[300.-400.]
339. **Taras.** AR Didrachm (6.49gms), 272-235 BC. BMC-1.181,161; VI-837; SNG ANS-1167. Naked youth astride horse walking left; Reverse: Naked Taras astride dolphin left, owl at right. **EXTREMELY FINE.**[200.-300.]
340. **Taras.** AR Didrachm (6.43gms), 272-235 BC. BMC-1.182,166; VI-837; SNG ANS-1226; S-unlisted. Naked youth astride horse walking left; Reverse: Naked Taras astride dolphin left, owl at right. **EXTREMELY FINE.**[350.-500.]
341. **Taras.** AR Didrachm (6.20gms), 272-235 BC. BMC-1.181,161; VI-838; SNG ANS-1168. Naked youth astride horse walking left; Reverse: Naked Taras astride dolphin left, owl at right. **EXTREMELY FINE.**[350.-500.]
342. **Taras.** AR Didrachm (6.27gms), 272-235 BC. BMC-1.181,161; VI-838; SNG ANS-1168. Naked youth astride horse walking left; Reverse: Naked Taras astride dolphin left, owl at right. **EXTREMELY FINE.**[300.-400.]
343. **Taras.** AR Didrachm (6.49gms), 272-235 BC. BMC-1.180,158; VI-843; SNG ANS-1171. Naked youth astride horse walking left; Reverse: Naked Taras astride dolphin left, owl at right. **EXTREMELY FINE.**[300.-400.]



344. **Taras.** AR Didrachm (6.49gms), circa 275-235 BC. BMC-unlisted; cf.VI-898; cf.SNG ANS-1212. Naked warrior astride horse prancing right; Reverse: Naked Taras astride dolphin left, trident in right hand, waves beneath. **VERY FINE.**[200.-300.]
345. **Taras.** AR Diobol, 4th-3rd century BC. cf.BMC-1.207,370 (Skylla on helmet); VI-1324; SNG ANS-1413; S-352. Head of Athena right; Reverse: Herakles kneeling right, wrestling lion. EX: Conan-Doyle collection, with original coin tag. Dark encrustation, **VERY FINE.**[50.-75.]
346. **Taras. Occupation of Hannibal.** AR 1/2 Unit (1.89gms), 212-209. BMC-unlisted; cf.VI-1880; SNG ANS-unlisted. Head of Persephone left, wreathed with grain border of dots; Reverse: Horse standing right, linear border. Lustrous **EXTREMELY FINE.**[175.-250.]

LUCANIA

347. **Metapontion.** AR Obol? (.46gms). BMC-unlisted; SNG ANS-unlisted; cf.Noë-346. Ear of grain; Reverse: Facing head of bull. **EXTREMELY FINE.**[150.-200.]
348. **Metapontion. Occupation of Hannibal.** AR Punic 1/2 Shekel (3.82gms), 212-209 BC. BMC-unlisted; cf.VI-1879; SNG ANS-550; S-423. Head of Athena right; Reverse: Ear of grain, owl on leaf at right. Sharply struck, nearly **MINT STATE.**[600.-800.]

BRUTTIUM

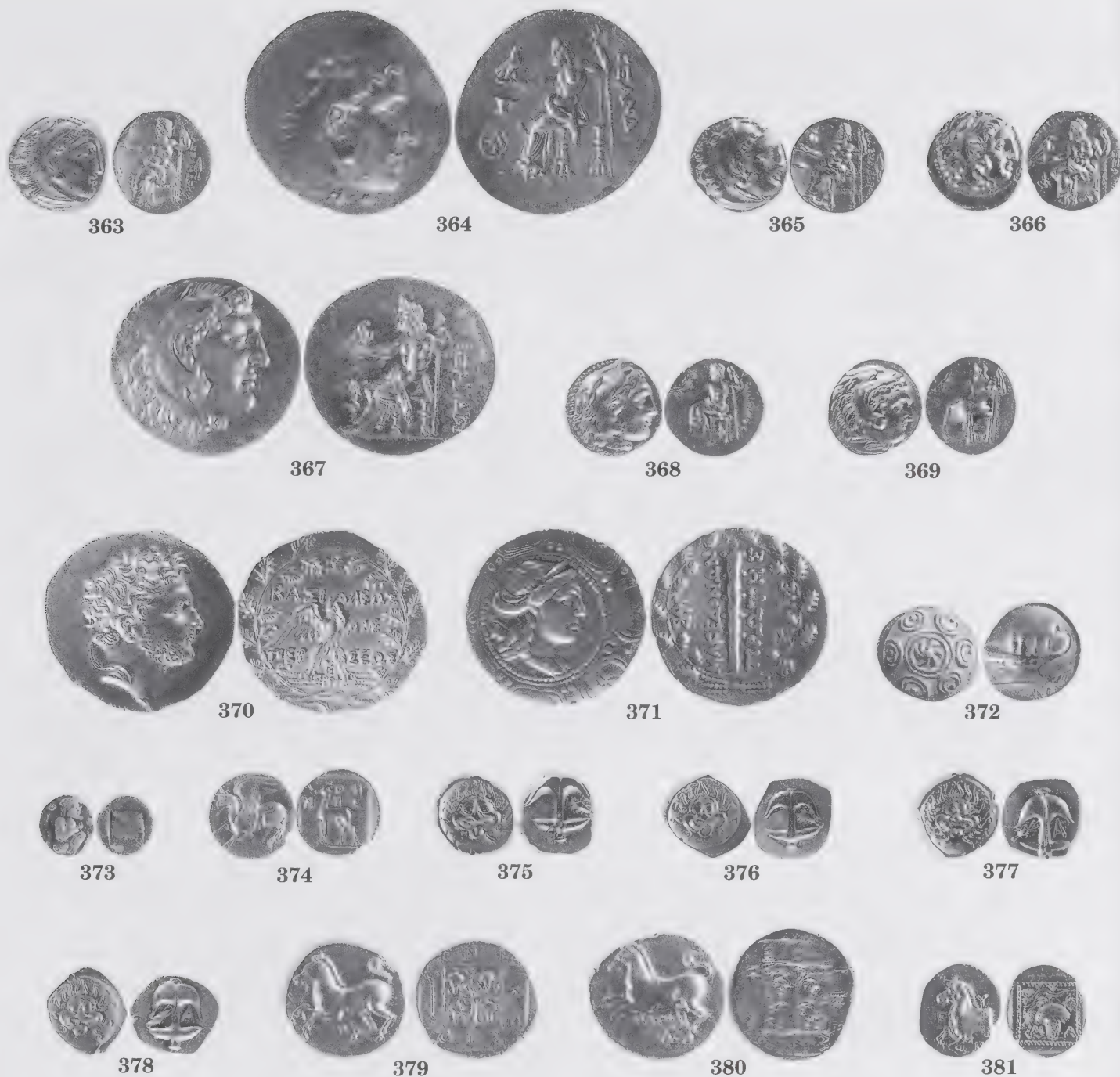
349. **Kroton.** AR Stater (7.87gms), circa 510 BC. cf.BMC-1.345,36 (“OPQ” at left); SNG ANS-292; cf.S-257. Delphic tripod; Reverse: Incuse eagle flying left. Small edge cut, **VERY FINE.**[350.-500.]

SICILY

350. **Akragas.** AR Didrachm (8.18gms), circa 500-472 BC. BMC-2.6,17; SNG ANS-950; cf.S-709. Eagle standing left; Reverse: Crab within incuse circle. Some tooling, pitting & encrustation, **VERY FINE.**[200.-300.]
351. **Akragas.** AR Drachm (3.51gms), circa 297-241 BC. BMC-2.14,82; cf.SNG ANS-1135; S-755. Head of Zeus right; Reverse: Eagle standing right, “E” at right. **EXTREMELY FINE.**[300.-400.]
352. **Katane.** AE 21 (8.54gms), 2nd-1st century BC. BMC-2.53,85; CNS-104; SNG ANS-1298. Head of Zeus Ammon right; Reverse: Aequitas standing facing. Dark patina, **VERY FINE.**[100.-150.]
353. **Katane.** AE 21 (6.61gms), circa 212-180 BC. BMC-2.54,92; SNG Cop-206; CNS-14/9; S-unlisted. Janiform head of Serapis; Reverse: Persephone(?) standing left. Green patina, **VERY FINE.**[200.-300.]
354. **Panormos.** AE 20 (6.97gms), circa 241-220 BC. BMC-2.122,15; SNG ANS-569; CNS-17/2. Ram standing right, Janus head beneath; Reverse: Eagle standing left. Green patina, nearly **VERY FINE.**[300.-400.]
355. **Panormos.** AE 24 (7.16gms), circa 212-200 BC. BMC-2.128,15; cf.CNS-98; SNG Cop-1047. Laureate Janus head, “I” above; Reverse: Dove standing right on bar, all within laurel wreath. Dark green patina, bold **VERY FINE.**[350.-500.]
356. **Syracuse.** AR Stater (8.21gms), 341-317 BC. cf.BMC-12.98,4; Calc-7; cf.SNG Cop-711/2; cf.S-961. Pegasos; Reverse: Head of Athena right. **VERY FINE.**[200.-300.]
357. **Siculo-Punic.** AR Tetradrachm (16.78gms, Amemachanat mint), 4th century BC. SNG Cop-979; M-13; JL-pl.26,9. Wreathed head of Tanit left, dolphins around; Reverse: Head and neck of horse left, palm tree at right. Some pitting & horn silver, cleaned, **EXTREMELY FINE.**[400.-600.]

KINGDOM OF MACEDON

358. **Archelaus I, 413-399 BC.** AR Stater (10.53gms). BMC-5.164,6; Carson-Jenkins Essay-plate V, obv. 38, rev.58; SNG ANS-67. Head of Apollo right; Reverse: Horse walking right. **VERY FINE.**[700.-1000.]
359. **Philip II, 359-336 BC.** AR Tetradrachm (14.38gms, Amphipolis mint). cf.LR-pl.46,8; cf.SNG ANS-740; cf.S-6679. Head of Zeus right; Reverse: Philip astride horse prancing right, aplustre and “II” beneath. **EXTREMELY FINE.**[600.-800.]
360. **Alexander III, 336-323 BC.** AR Tetradrachm (16.66gms, Mesembria mint). Pr-1077A; cf.SNG Cop-717; S-unlisted. Head of Herakles right, wearing lion’s scalp; Reverse: Zeus enthroned left, Corinthian helmet above, “MA” at left, “Ko” under throne. **EXTREMELY FINE.**[350.-450.]
361. **Alexander III, 336-323 BC.** AR Tetradrachm (16.65gms, Mesembria mint). Pr-1081; SNG Cop-unlisted; S-6713. Head of Herakles right, wearing lion’s scalp; Reverse: Zeus enthroned left, helmet above “MA” at left, “AII” under throne. **EXTREMELY FINE.**[350.-450.]
362. **Alexander III, 336-323 BC.** AR Tetradrachm (16.65gms, Odessos mint). Struck under Mithradates VI of Pontus. Pr-1181. Head of Herakles right, wearing lion’s scalp; Reverse: Zeus enthroned left, “ΘΕ” at left, monogram under throne. **EXTREMELY FINE.**[350.-450.]



363. **Alexander III, 336-323 BC.** AR Drachm (4.15gms, Abydos(?) mint). Pr-1534; cf.SNG Cop-998. head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, "ΠΥΙΠΟ" monogram at left, "I" under throne. Sharp **EXTREMELY FINE**.[175.-250.]
364. **Alexander III, 336-323 BC.** AR Tetradrachm (16.91gms, Cyme mint). Pr-1627; SNG Cop-unlisted. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, cup above monogram at left. **VERY FINE**.[175.-250.]
365. **Alexander III, 336-323 BC.** AR Drachm (4.35gms, "Colophon" mint). Pr-1750; SNG Cop-947. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, ear of grain at left, spear head at right. Sharp **EXTREMELY FINE**.[175.-250.]

366. **Alexander III, 336-323 BC.** AR Drachm (4.15gms, Sardes mint). Pr-2637; SNG Cop-878. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, racing torch at left, "A" under throne. Sharp **EXTREMELY FINE.**[175.-250.]
367. **Alexander III, 336-323 BC.** AR Tetradrachm (16.66gms, Phaselis autonomous issue, year 13 [circa 206/5 BC]). Pr-2853; cf.SNG Cop-765. Head of young Herakles right wearing lion's scalp; Reverse: Zeus enthroned left, "II" above, "Φ" at left. Uneven strike, **EXTREMELY FINE.**[200.-300.]
368. **Philip III, 323-316 BC.** AR Drachm (4.36gms, Magnesia ad Maeandrum mint). Pr-P57; SNG Cop-unlisted. Head of Herakles right wearing lion's scalp; Reverse: Zeus enthroned left, "AI" monogram under throne. **EXTREMELY FINE.**[150.-200.]
369. **Philip III, 323-316 BC.** AR Drachm (4.27gms, Sardes mint). Pr-P99; SNG Cop-1092. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, racing torch at left, "TI" under throne. **EXTREMELY FINE.**[150.-200.]
370. **Perseus, 179-168 BC.** AR Tetradrachm (16.89gms). SNG Cop-1266; S-6804. Diademed head right; Reverse: Eagle standing right on thunderbolt, all within wreath, plow beneath. Sharp **EXTREMELY FINE.**[1500.-2000.]

MACEDON

371. **Roman Province.** AR Tetradrachm (15.96gms), 158-149 BC. BMC-5.8,6; SNG Cop-1315; S-1386. Head of Artemis right on Macedonian shield; Reverse: Club & inscription within wreath. **VERY FINE.** ...[175.-250.]
372. **Bottiaea Emathiae.** AR Drachm (3.45gms), circa 185-168 BC. cf.BMC-5.64,2; cf.SNG Cop-137; Weber-2262; S-1438 (Pella). Ornate Macedonian shield; Reverse: Prow of ship right. **VERY FINE.**[175.-250.]
373. **Lete.** AR 1/8 Stater (.98gms), 5th century BC. BMC-5.79,27; SNG ANS-971. Satyr squatting; Reverse: Incuse square, divided in to 4 triangles. Light porosity, **VERY FINE.**[150.-200.]

THRACE

374. **Abdera.** AR Hemidrachm (2.83 gms), circa 360-340 BC. BMC-unlisted; SNG Cop-338. Griffin springing left; Reverse: Deer standing left. **EXTREMELY FINE.**[175.-250.]
375. **Appolonia Pontika.** AR Drachm (3.35gms), circa 450-400 BC. BMC-15(Mysia).8,4; cf.SNG BM-153; S-1655. Inverted anchor, crayfish at left; Reverse: Facing Gorgoneion. **EXTREMELY FINE.**[150.-200.]
376. **Appolonia Pontika.** AR Drachm (3.42gms), circa 450-400 BC. BMC-15(Mysia).8,4; cf.SNG BM-153; S-1655. Inverted anchor, crayfish at left; Reverse: Facing Gorgoneion. **EXTREMELY FINE.**[150.-200.]
377. **Appolonia Pontika.** AR Drachm (3.44gms), circa 450-400 BC. BMC-15(Mysia).8,5; cf.SNG BM-153; S-1655. Inverted anchor, crayfish at left, "A" at right; Reverse: Facing Gorgoneion. **EXTREMELY FINE.** ..[150.-200.]
378. **Appolonia Pontika.** AR Drachm (3.40gms), circa 450-400 BC. BMC-15(Mysia).8,5; cf.SNG BM-153; S-1655. Inverted anchor, crayfish at left, "A" at right; Reverse: Facing Gorgoneion. **EXTREMELY FINE.** ..[150.-200.]
379. **Maroneia.** AR Stater (11.38gms), circa 385-360 BC. cf.BMC-3.126,24; SG-419; cf.S-1631. Horse; Reverse: Vine with grapes. **EXTREMELY FINE.**[1000.-1500.]
380. **Maroneia.** AR Stater (10.90gms), circa 385-360 BC. BMC-3.126,24; SG-425; S-1631. Horse; Reverse: Vine with grapes. **VERY FINE.**[600.-800.]
381. **Maroneia.** AR Drachm (2.83gms), circa 385-360 BC. BMC-3.127,31; SG-283; SNG Cop-614. Forepart of prancing horse left; Reverse: Cluster of grapes and vine within square of dots in incuse square. **EXTREMELY FINE.**[175.-250.]



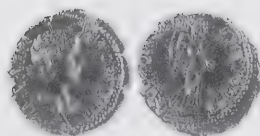
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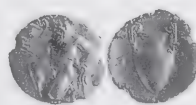
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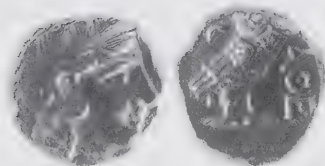
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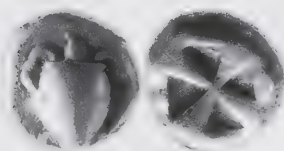
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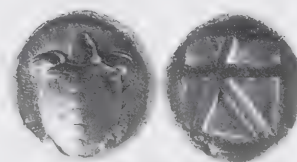
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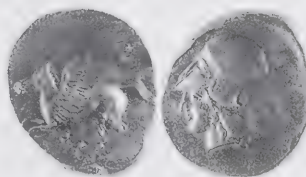
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382. **Maroneia.** AR Drachm (2.73gms), circa 385-360 BC. BMC-3.127,36; SG-213; SNG Cop-615. Forepart of prancing horse left; Reverse: Cluster of grapes and vine within square of dots in incuse square, rhyton at left. **EXTREMELY FINE.**[175.-250.]
383. **Moesia Inferior. Marcianopolis. Caracalla and Julia Domina.** AE 27/5 Assaria (11.72gms), 198-217. cf.Lind-713; cf.GIC-2707; cf.Glaux-1467. Busts facing each other; Reverse: Tetrastyle temple. Dark patina, bold **VERY FINE+.**[175.-250.]
384. **Moesia Inferior. Marcianopolis. Caracalla and Geta.** AE 28/5 Assaria (10.39gms), 198-217. BMC-3.31,25; SNG Cop-218; GIC-2716; Glaux-unlisted. Busts facing each other; Reverse: Tyche standing left. Dark patina, bold **VERY FINE+.**[175.-250.]
385. **Moesia Inferior. Nicopolis ad Istrum. Caracalla, 198-217.** AE 17 (3.05gms). BMC-unlisted; Lind-unlisted; GIC-unlisted; Glaux-unlisted. Draped bust right; Reverse: Victory advancing right. **RARE.** Dark patina, **EXTREMELY FINE.**[175.-250.]

386. **Moesia Inferior. Nicopolis ad Istrum. Gordian III, 238-44.** AE 28 (13.48gms). BMC-3.52,78; Lind-unlisted; Glaux-2037. Laureate, draped bust right; Reverse: Tetrastyle temple. Dark patina, bold **VERY FINE+**.[175.-250.]

THRACIAN ISLANDS

387. **Thasos.** AR Stater (9.02gms), 550-463 BC. BMC-3.216,3; SNG Cop-1011; S-1357. Satyr kneeling right, clutching nymph; Reverse: Quadripartite incuse square. **VERY FINE.**[500.-700.]

388. **Thasos.** AR Diobol (1.10gms), circa 525-463 BC. cf.BMC-3.221,58; Rosen-144; S-unlisted. Satyr kneeling right; Reverse: Quadripartite incuse square. **VERY FINE.**[300.-400.]

389. **Thasos.** AR Diobol (1.07gms), 525-463 BC. cf.BMC-3.221,58; Rosen-144. Satyr kneeling right; Reverse: Quadripartite incuse square. **VERY FINE.**[150.-200.]

390. **Thasos.** AR Drachm (3.69gms), 463-411 BC. BMC-3.219,32; SNG Cop-1018; S-1748. Satyr kneeling right, clutching nymph; Reverse: Quadripartite incuse square. **EXTREMELY FINE.**[500.-700.]

391. **Thasos.** AR Drachm (4.25gms), 463-411 BC. BMC-3.219,32; SNG Cop-1018; S-1748. Satyr kneeling right, clutching nymph; Reverse: Quadripartite incuse square. **VERY FINE.**[200.-300.]

392. **Thasos.** AR Trihemiochol (.87gms), 411-350 BC. BMC-3.221,53; SNG Cop-1029; S-1755. Satyr kneeling left; Reverse: Amphora. **VERY FINE.**[175.-250.]

AKARNANIA

393. **Leukas.** AR Stater (8.34gms), circa 435 BC. Calc-87; SNG Cop-345; cf.S-2277. Pegasos flying right; Reverse: Head of Athena left. **VERY FINE.**[200.-300.]

ATTICA

394. **Athens.** AR Tetradrachm (16.96gms), circa 300-262 BC. BMC-11.13,132; cf.Svor-pl.20,24; S-2547. Head of Athena right; Reverse: Owl standing right, head facing, within incuse square. **VERY FINE.**[175.-250.]

AIGINA

395. AR Stater (12.14gms), 510-490 BC. BMC-11.127,24; cf.SNG Lo-1950; S-1854. Smooth-shelled sea turtle; Reverse: "Mill Sail" incuse square of 8 triangular sections alternately depressed or raised. **VERY FINE.**[300.-400.]

396. AR 1/2 Stater (6.12gms), 510-490 BC. cf.BMC-11.129,39; SNG Cop-504; S-1852. Tortoise with smooth shell, row of dots down middle; Reverse: "Mill Sail" incuse square of 8 triangular segments alternately depressed or raised. **RARE** denomination. **VERY FINE.**[450.-600.]

397. AR Stater (12.33gms), 480-456 BC. BMC-11.133,88; SNG Cop-507; S-2594. Tortoise with smooth shell, row of dots down middle; Reverse: Incuse square divided into 5 segments. **VERY FINE.**[450.-600.]

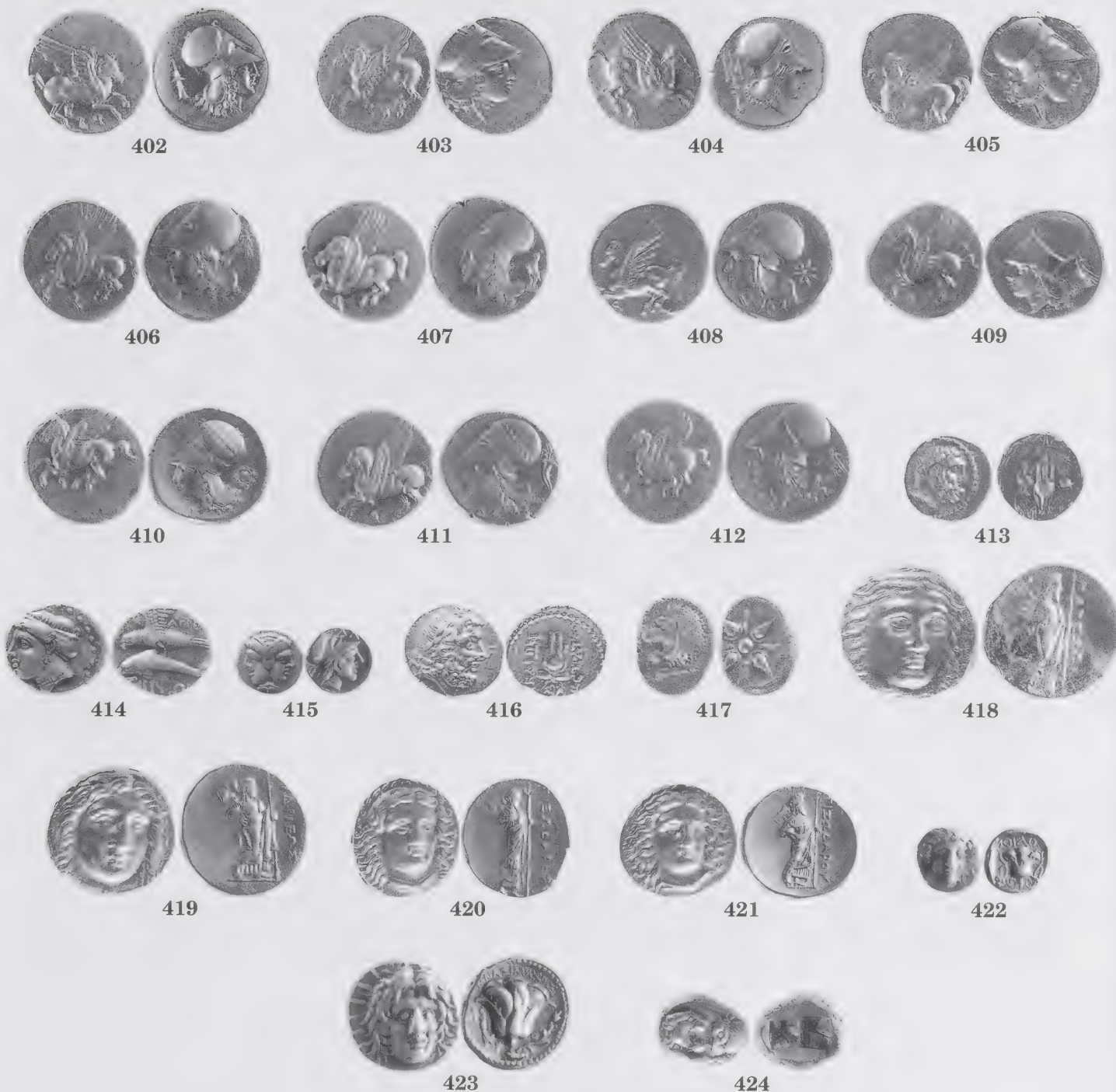
398. AR Stater (12.32gms), 457-430 BC. BMC-11.137,149; SNG Cop-516; S-2600. Segmented shelled tortoise; Reverse: Incuse square divided into 5 segments. **VERY FINE.**[350.-500.]

399. AR Stater (11.89gms), 457-430 BC. BMC-11.137,150; SNG Cop-517; S-2600. Segmented shell tortoise; Reverse: Incuse square divided into 5 segments. **VERY FINE.**[450.-600.]

CORINTHIA

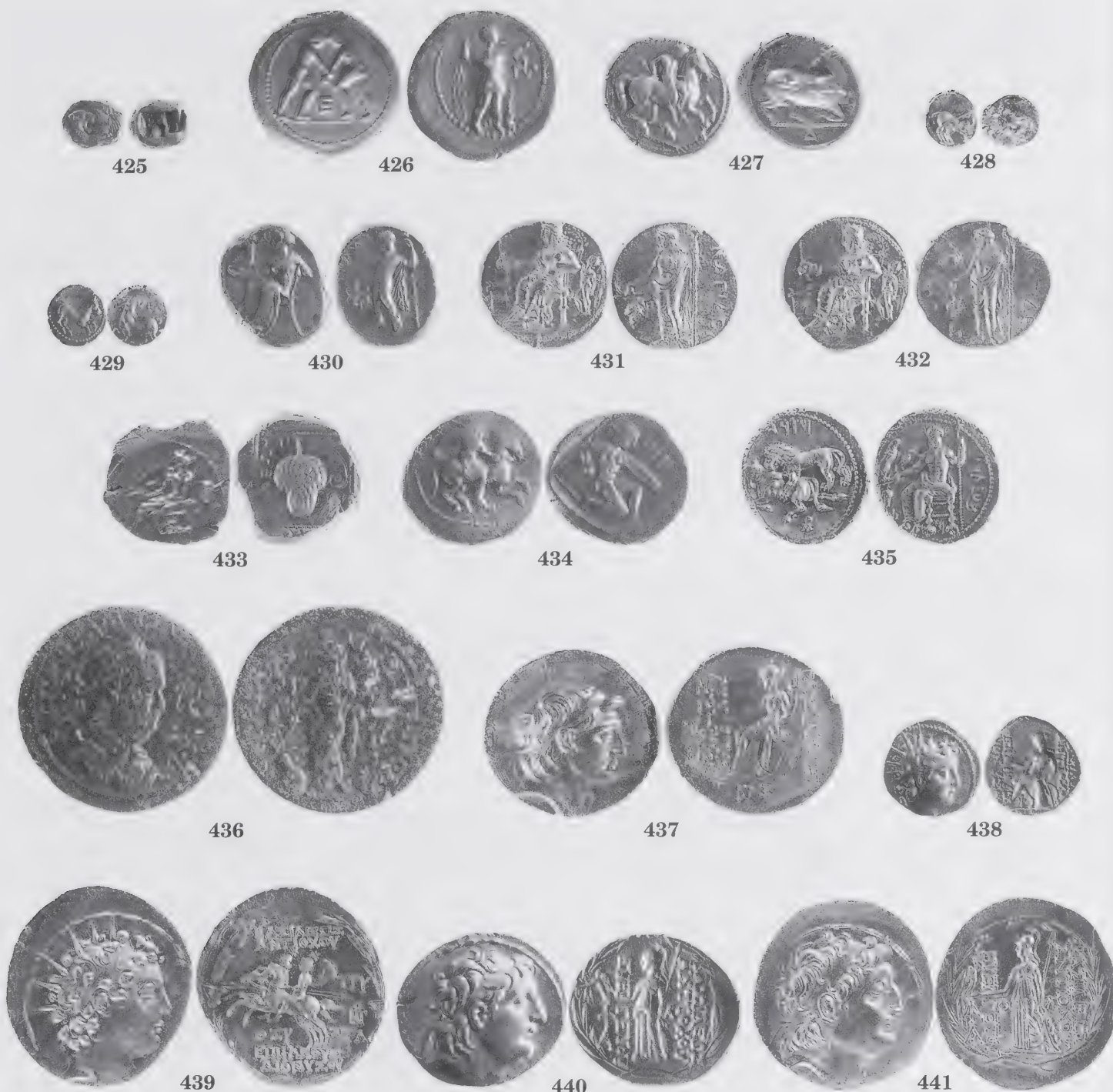
400. **Corinth.** AR Stater (8.60gms), 405-345 BC. BMC-12.12,124; R-369/79; Calc-123; SNG Cop-135; S-unlisted. Pegasos flying left; Reverse: Head of Athena left. **EXTREMELY FINE.**[350.-500.]

401. **Corinth.** AR Stater (8.12gms), 405-345 BC. Calc-224; SNG Cop-37; S-unlisted. Pegasos flying right; Reverse: Head of Athena right. **VERY FINE.**[200.-300.]



402. **Corinth.** AR Stater (8.66gms), 405-345 BC. BMC-12.14,141; R-574; Calc-238; SNG Cop-39; S-2626/8. Bridled Pegasos, flying right; Reverse: Head of Athena right, thymiaterion at left. **EXTREMELY FINE.**[350.-500.]
403. **Corinth.** AR Stater (8.57gms), 345-307 BC. BMC-12.44,380; R-1064; Calc-382; SNG Cop-124; S-2629. Pegasos, flying left; Reverse: Head of Athena right. **EXTREMELY FINE.**[350.-500.]
404. **Corinth.** AR Stater (7.68gms), 345-307 BC. Calc-353/2; SNG Cop-117; S-unlisted. Pegasos flying right; Reverse: Head of Athena right, trident behind. **VERY FINE.**[200.-300.]
405. **Corinth.** AR Stater (8.57gms), 345-307 BC. BMC-12.44,380; R-1064; Calc-382; SNG Cop-124; S-2629. Pegasos flying left; Reverse: Head of Athena right, bucranium at left. **EXTREMELY FINE.**[350.-500.]
406. **Corinth.** AR Stater (8.35gms), 345-307 BC. Calc-417; SNG Cop-82; S-unlisted. Pegasos flying left; Reverse: Head of Athena left, staff behind. **VERY FINE.**[200.-300.]

407. **Corinth.** AR Stater (8.27gms), 345-307 BC. Calc-423/1; SNG Cop-112; S-unlisted. Pegasos flying left; Reverse: Head of Athena left, rooster behind. **VERY FINE.**[200.-300.]
408. **Corinth.** AR Stater (8.52gms), 345-307 BC. Calc-425; SNG Cop-113; S-unlisted. Pegasos flying left; Reverse: Head of Athena left, star behind. **VERY FINE.**[200.-300.]
409. **Corinth.** AR Stater (8.34gms), 345-307 BC. Calc-426; SNG Cop-73/4; S-unlisted. Pegasos flying left; Reverse: Head of Athena left, eagle behind. **VERY FINE.**[200.-300.]
410. **Corinth.** AR Stater (8.29gms), 345-307 BC. Calc-427; SNG Cop-71; S-unlisted. Pegasos flying left; Reverse: Head of Athena left, shield behind. **VERY FINE.**[200.-300.]
411. **Corinth.** AR Stater (8.33gms), 345-307 BC. Calc-430; SNG Cop-unlisted; S-unlisted. Pegasos flying left; Reverse: Head of Athena left, cornucopiae behind. **VERY FINE.**[200.-300.]
412. **Corinth.** AR Stater (8.25gms), 345-307 BC. Calc-451; SNG Cop-98; S-2631. Pegasos flying left; Reverse: Head of Athena left, figure with torch behind. **VERY FINE.**[200.-300.]
- LAKONIA (SPARTA)**
413. AR Tetrobol (2.55gms), 192-146 BC. BMC-10.122,6; cf.SNG Cop-556; S-2836. Head of Herakles right; Reverse: Amphora between pilei. Toned, bold **VERY FINE.**[200.-300.]
- PAPHLAGONIA**
414. **Sinope.** AR Drachm (4.93gms), circa 360-320 BC. BMC-13.96,11; SNG Cop-277; cf.S-3692. Head of nymph Sinope left; Reverse: Sea eagle on back of dolphin left, "ΑΙΠΕ" beneath wing. **VERY FINE.**[100.-150.]
- MYSIA**
415. **Lampsakos.** AR Diobol (1.47gms), circa 390-330 BC. BMC-15.83,39; cf.SNG Cop-189; S-3890. Janiform female head; Reverse: Head of Athena right. **VERY FINE.**[150.-200.]
- CARIA**
416. **Myndos.** AR Drachm (4.16gms), 2nd-1st century BC. BMC-18.135,8; SNG Cop-438; S-4915. Head of Zeus right; Reverse: Headdress of Isis. **EXTREMELY FINE.**[300.-400.]
417. **Satrap Hektomnos, 395-377.** AR Drachm (4.05gms). BMC-14.187,37; SNG v Aul-2355; S-4951. Head of lion left with open jaws, foreleg below; Reverse: Stellate pattern. Porosity, **VERY FINE.**[150.-200.]
418. **Satrap Maussollos, 377-353 BC.** AR Tetradrachm (14.96gms). BMC-18.181,1; SNG Cop-590; S-4954. Head of Apollo slightly to right; Reverse: Zeus Labraundos standing right. Pitting on reverse, **VERY FINE.**[700.-1000.]
419. **Satrap Hidrieus, 353-344 BC.** AR Tetradrachm (14.85gms). McC-8521; cf.SNG v Aul-2359. Head of Apollo slightly to right; Reverse: Zeus Labraundos standing right. Some pitting, **VERY FINE.**[700.-1000.]
420. **Satrap Pixodaros, 340-334 BC.** AR Didrachm (6.92gms). BMC-18.185,5; SNG v Aul-2375. Head of Apollo slightly to right; Reverse: Zeus Labraundos standing right. Sharp **EXTREMELY FINE.**[700.-1000.]
421. **Satrap Pixodaros, 340-334 BC.** AR Didrachm (7.00gms). BMC-18.185,5; SNG v Aul-2775. Head of Apollo slightly to right; Reverse: Zeus Labraundos standing right. Sharp **EXTREMELY FINE.**[700.-1000.]
- CARIAN ISLANDS**
422. **Rhodos.** AR Hemidrachm (1.80gms). cf.BMC-18.230,2; cf.SNG Cop-711; S-5033. Head of Helios slightly to right; Reverse: Rose between tendrils and grape clusters. **VERY FINE.**[100.-150.]
423. **Rhodos.** AR Didrachm (6.50gms), circa 300-167 BC. BMC-18.244,143; SNG Cop-766; S-5048. Head of Helios slightly to right; Reverse: Rose, Athena at left, "ΜΝΑΣΙΜΑΧΟΣ" above. **VERY FINE.**[200.-300.]
- KINGDOM OF LYDIA**
424. **Time of Kroisos, 561-546 BC.** AR 1/2 Stater (5.39gms). BMC-22.7,41; SNG Cop-456; Rosen-663/4. Forepart of lion and bull facing each other; Reverse: Incuse square punches. Nice **VERY FINE.**[900.-1200.]



425. **Time of Kroisos, 561-546 BC.** AR 1/6 Stater (1.79gms). cf.BMC-22.6,36(1/3 Stater); Rosen-667/8. Forepart of lion and bull facing each other; Reverse: Incuse square punches. **VERY FINE.**[300.-400.]

PAMPHYLIA

426. **Aspendos.** AR Stater (8.91gms), 3rd century BC. BMC-19.101,63; SNG Cop-241; SNG v Aul-4576; S-5399. Wrestlers grappling, "E" between them; Reverse: Slinger standing right within circle of dots. **VERY FINE.**[200.-300.]

CILICIA

427. **Kelendris.** AR Stater (10.76gms), 425-400 BC. cf.BMC-21.55,22; SNG Lev-25; S-5533. Youth on horse prancing right; Reverse: Goat kneeling right, looking back. Nice **VERY FINE.**[700.-900.]

428. **Kelendris.** AR Diobol (? , 1.28gms), 350-300 BC. BMC-21.57,36(Obol); SNG Cop-92 (Obol); cf.S-5539. Horse prancing right; Reverse: Goat kneeling right, looking back. **EXTREMELY FINE.**[200.-300.]
429. **Kelendris.** AR Obol (.71gms), 350-333 BC. BMC-21.57,37; SNG Lev-29; S-5539. Horse prancing right; Reverse: Goat kneeling left, looking back. Bold **VERY FINE+.**[175.-250.]
430. **Nagidos.** AR Stater (10.50gms), 410-390 BC. BMC-21.109,2; SNG Cop-174; S-5579. Aphrodite seated left; Reverse: Dionysos standing left. **VERY FINE.**[300.-400.]
431. **Nagidos.** AR Stater (10.71gms), 420-390 BC. BMC-21.111,11; SNG Cop-178; S-5585. Aphrodite seated left; Reverse: Dionysos standing left. **EXTREMELY FINE.**[350.-500.]
432. **Nagidos.** AR Stater (10.71gms), 420-390 BC. cf.BMC-21.111,11; cf.SNG Cop-178; cf.S-5585. Aphrodite seated left; Reverse: Dionysos standing left, "A" at left. **EXTREMELY FINE.**[350.-500.]
433. **Soloi-Pompeiopolis.** AR Stater (10.67gms), 425-400 BC. cf.BMC-21.145,3; cf.SNG Lev-40; S-5600. Amazon kneeling left with bow; Reverse: Cluster of grapes & tendril. Crude strike, **EXTREMELY FINE.**[700.-1000.]
434. **Tarsos.** AR Stater (10.81gms), 425-400 BC. BMC-21.163,6; SNG Lev-215; cf.S-5636. Satrap on horse prancing right; Reverse: Spearman crouching right. Uneven strike, **VERY FINE.**[600.-800.]
435. **Tarsos.** AR Stater (10.80gms). 366-344 BC. BMC-21.171,52; SNG Lev-106; S-5650. Baaltars seated left; Reverse: Lion on back of bull left. **EXTREMELY FINE.**[400.-600.]
436. **Tarsos. Balbinus, 238.** AE 36 (29.07gms). BMC-unlisted; Lind-unlisted; SNG Lev-unlisted; GIC-unlisted. Laureate, draped, cuirassed bust right; Reverse: Tyche standing left. **RARE.** Dark patina, **FINE.**[350.-500.]
- SELEUKID KINGDOM**
437. **Demetrios I, 162-150 BC.** AR Tetradrachm (16.22gms, Antioch mint, year 102 [151/0 BC]). cf.BMC-4.46,22; SMA-131; cf.SNG Cop-235; S-7015. Diademed head right; Reverse: Tyche enthroned left. Bold **VERY FINE+.**[175.-250.]
438. **Antiochos VI, 145-142 BC.** AR Drachm (4.06gms). BMC-uncertain; cf.SNG Cop-294; SMA-249; S-7073. Head right; Reverse: Apollo seated left. **VERY FINE.**[100.-150.]
439. **Antiochos VI, 145-142 BC.** AR Tetradrachm (16.76gms, Antioch mint, year 169 [144/3 BC]). BMC-4.63,4; SMA-229; cf.SNG Sp-1762. Radiate head right; Reverse: Dioscouri galloping left within wreath. Virtually full luster, nearly **MINT STATE.**[800.-1200.]
440. **Antiochos VII, 138-129 BC.** AR Tetradrachm (16.79gms, Antioch mint). cf.BMC-4.71,21 (AP at right); cf.Hou-267; SMA-284; SNG Sp-1859; S-7092. Diademed head right; Reverse: Athena standing left. **VERY FINE.**[150.-200.]
441. **Antiochos VII, 138-129 BC.** AR Tetradrachm (16.44gms, Antioch mint). BMC-4.71,24; SMA-298; SNG Sp-1873; S-7092. Diademed head right; Reverse: Athena standing left. Virtually full luster, nearly **MINT STATE.**[300.-400.]

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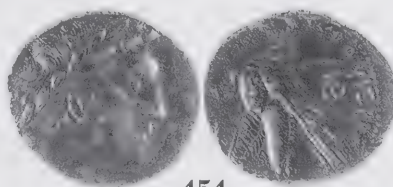
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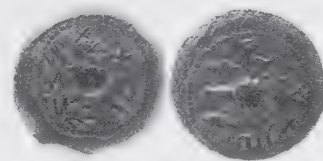
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442. **Uncertain Ruler.** AR Tetradrachm (16.69gms), 2nd century BC. Rectangular Seleukid anchor countermark on obverse of Alexander III of Macedon Tetradrachm of Aspendos year 22 (191/0 BC, Pr-2901). **VERY FINE.**[200.-300.]

443. **Uncertain Ruler.** AR Tetradrachm (15.42gms), 2nd century BC. Rectangular Seleukid anchor countermark on obverse of Alexander III of Macedon Tetradrachm of Phaselis year 11 (208/7 BC, Pr-2849). Dark toned, **VERY FINE.**[200.-300.]

444. **Uncertain Ruler.** AR Tetradrachm (16.68gms), 2nd century BC. Rectangular Seleukid anchor countermark on obverse of Tetradrachm of Pamphylia (BMC-19.147,28). **VERY FINE.**[200.-300.]
- SYRIA**
445. **Seleucis & Pieria. Antiochia ad Orontem. Trajan, 98-117.** AR Didrachm (7.42gms, 100). BMC-20.183,271; cf.SNG Cop-191; GIC-unlisted. Laureate head of Trajan right; Reverse: Eagle standing left, club at left. **EXTREMELY FINE.**[300.-400.]
- PHOENICIA**
446. **Berytos. Caracalla, 198-217.** Bi. Tetradrachm (11.59gms, 213-17). BMC-26.196,374; Be-282; GIC-2670. Laureate bust right; Reverse: Eagle standing facing, head to left. Bold **VERY FINE.**[50.-75.]
447. **Tyre.** AR 1/2 Shekel (7.19gms, year 33 [126/5 BC]). cf.BMC-26.251,211; cf.SNG Cop-323; cf.S-5921. Head of Melqarth right; Reverse: Eagle standing left, "TA" above club at left. The finest example of this type that we have seen. Sharply struck, **CHOICE EXTREMELY FINE.**[900.-1200.]
448. **Tyre.** AR 1/2 Shekel (6.98gms, Jerusalem mint, year 140 [14/5]). cf.BMC-26.252,236/7; cf.SNG Cop-323; S-5921. Head of Melqarth right; Reverse: Eagle standing left, "PM" above club at left, "KP" above monogram at right. **VERY FINE.**[300.-400.]
449. **Tyre.** AR Shekel (14.26gms, year 20 [107/6 BC]). BMC-26.238,92; cf.SNG Cop-316. Head of Melqarth right; Reverse: Eagle standing left, "LK" above club at left. **CHOICE EXTREMELY FINE.**[600.-800.]
450. **Tyre.** AR Shekel (14.36gms, year 37 [90/89 BC]). BMC-26.242,128; cf.SNG Cop-319. Head of Melqarth right; Reverse: Eagle standing left, "ZA" above club at left. **CHOICE EXTREMELY FINE.**[600.-800.]
451. **Tyre.** AR Shekel (14.35gms, year 38 [89/8 BC]). BMC-26.242,131; cf.SNG Cop-320. Head of Melqarth right; Reverse: Eagle standing left, "HA" above club at left. Sharply struck, lustrous, nearly **MINT STATE.**[700.-1000.]
452. **Tyre.** AR Shekel (14.09gms, year 39 [88/7 BC]). BMC-unlisted date; cf.SNG Cop-322; cf.S-5919. Head of Melqarth right; Reverse: Eagle standing left, "OA" above club at left. **EXTREMELY FINE.**[500.-700.]
453. **Tyre.** AR Shekel (14.11gms, year 86 [41/0 BC]). cf.BMC-26.246,173; cf.SNG Cop-328(38/7 BC); cf.S-5919. Head of Melqarth right; Reverse: Eagle standing left, "IIS" above club at left. **VERY FINE.**[300.-400.]
454. **Tyre.** AR Shekel (14.11gms, year 87 [40/39 BC]). cf.BMC-26.246,174; cf.SNG Cop-228; cf.S-5919. Head of Melqarth right; Reverse: Eagle standing left, "IIZ" above club at left. **VERY FINE.**[250.-350.]
455. **Tyre.** AR Shekel (14.19gms, Jerusalem mint, year 171 [45/6]). cf.BMC-26.249,208; SNG Cop-unlisted; S-5920. Head of Melqarth right; Reverse: Eagle standing left, "POA" above club at left, "KP" above monogram at right. **VERY FINE.**[350.-500.]
456. **Tyre.** AR Shekel (12.82gms, Jerusalem mint, year 172 [46/7]). BMC-26.249,208; cf.S-5920. Head of Melqarth right; Reverse: Eagle standing left, "(P)OB" above club at left, "KP" above "EP" at right. Porosity, **VERY FINE.**[300.-400.]
457. **Tyre. Trajan, 98-117.** AR Tetradrachm (14.63gms, 103-11). BMC-26.302,22; SNG Cop-195 (Antioch); GIC-unlisted. Laureate bust right; Reverse: Eagle standing facing, head to left. **VERY FINE.**[100.-150.]
- JUDAEA**
458. **Jewish Coinage.** Alexander Jannaeus "Widows Mite", Pontius Pilate AE's of year 16 & 17, plus First Revolt AE 18's of year 2 & 3. Hen-10, 113, 115, 123 & 126. 5 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[70.-100.]
459. **First Jewish Revolt.** AE 20 (5.70gms, year 4 [69/70]). BMC-unlisted; Hen-131; Mesh-163; GIC-5646. Chalice; Reverse: Luvav between two ertogs. **VERY FINE.**[50.-75.]



460. **Bar Kochba Revolt.** AR Zus/Denarius (3.02gms), 134-35. "Shimon/For the Freedom of Jerusalem". BMC-27.298,69; Mild-160; Hen-172. Grape cluster with tendril; Reverse: Lyre. Overstruck on Denarius of Hadrian. **VERY FINE.**[300.-400.]

PERSIA

461. **Time of Darius I, 500-485 BC.** AR Siglos (5.28gms). BMC-28.173,185; SNG Cop-280; Carr-11,12. King kneeling right with bow & arrow; Reverse: Incuse punch. **VERY FINE.**[175.-250.]

KINGDOM OF PARTHIA

462. **Mithradates II, 123-88 BC.** AR Tetradrachm (16.10gms). BMC-23,24.3; Sh-68; Sell-64.5; S-7365. Diademed bust left; Reverse: Archer seated right on amphalos. Bold **VERY FINE.**[900.-1200.]
463. **Mithradates II, 123-88 BC.** AR Drachm (4.16gms). BMC-23.34,106; Sh-97; Sell-28/3; S-7372. Bust with starred tiara left; Reverse: Archer seated right. **EXTREMELY FINE.**[100.-150.]

464. **Phraates IV, circa 38-2 BC.** AR Drachm (3.98gms). BMC-23.110,57; cf.Sh-276; Sell-52/7; S-7472. Diademed bust left, eagle with wreath behind; Reverse: Archer seated right. **EXTREMELY FINE.**[70.-100.]
465. **Vologases I, 51-78.** AR Drachm (3.58gms). BMC-23.186,65; Sh-373; Sell-70.13; cf.GIC-5802. Diademed bust left; Reverse: Archer seated right. **VERY FINE.**[80.-120.]
466. **Osroes I, 109-29.** AR Drachm (3.58gms). BMC-23.205,6; cf.Sh-422; Sell-80.2; GIC-5841. Diademed bust left; Reverse: Archer seated right. **EXTREMELY FINE.**[350.-500.]
467. **Parthamaspates, 116.** AR Drachm (3.73gms). BMC-23.201,46; Sh-423; Sell-81.1; GIC-5848. Diademed bust left; Reverse: Archer seated right. **VERY FINE.**[100.-150.]
468. **Vologases V, 191-208.** AR Drachm (3.07gms). BMC-23.239,17; Sh-448; Sell-86.3; GIC-5871. Diademed bust facing; Reverse: Archer seated right. **RARE.** Porous surfaces, **EXTREMELY FINE.**[500.-700.]
469. AR Drachm lot, including Mithradates I & II, Phraates III, etc. 26 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[500.-800.]
470. AR Drachms of Phraates III & IV, Mithradates II, Vardanes I, Vologases III, etc. 16 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[300.-500.]
- SASANIAN EMPIRE**
471. **Varahan V, 420-38.** AR Drachm (4.11gms, Gurgan mint). Sell-43; Gobl-155; cf.Par-pl.XII,17. Bust with turreted headdress right; Reverse: Attendants with spears at sides of flaming altar. Sharply struck & lustrous, nearly **MINT STATE.**[150.-200.]
472. **Valkash, 484-88.** AR Drachm (3.75gms, Istakur mint). Sell-50; Gobl-179. Bust with turreted headdress right; Reverse: Attendants at sides of fire altar. **VERY FINE.**[175.-250.]
473. **Khusru II, 590-628.** AR Drachms, Sell. types 62, 65 (2 different) & 66. 4 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[50.-75.]
474. AR Drachms of Firuz I (2), Kavād I (10), Hormazd IV (7) & Khusru I & II (25). 44 pieces in lot, apparently all different. **FINE** to **VERY FINE**, encrustation on some. **SOLD AS IS/NO RETURNS.**[400.-600.]
475. **Arab-Sasanian.** AR Drachms-Anonymous Khusru II type (cf.OCV-1344) & of ‘Ubayd-Allah-ibn Ziyad of Kufa (cf.OCV-1359). 2 pieces in lot. **VERY FINE.** **SOLD AS IS/NO RETURNS.**[250.-300.]
476. **Arab-Sasanian. Al Muhall ibn Abi Sufyan (Governor of Fars), 688-98.** AR Drachm (3.72gms). A-31; cf.OCV-1369/70. Khusru II-style Drachm. Cleaned, **VERY FINE.**[100.-150.]
477. **Arab-Sasanian. Tabaristan.** AR Hemidrachms of ‘Umar, Hani, Muqatil & Anonymous. OCV-1380, 1385, 1386 & 1388. 4 pieces in lot. **VERY FINE** to **EXTREMELY FINE.** **SOLD AS IS/NO RETURNS.**[100.-150.]
- KINGDOM OF ELYMAIS**
478. **Kamnaskires VI(?), mid-late 2nd century.** AR Tetradrachm (15.59gms). BMC-unlisted; cf.OCV-705; cf.SNG Cop-303; cf.GIC-5888. Diademed, bearded bust left, star & crescent and anchor behind; Reverse: Male bust left. **VERY FINE.**[350.-500.]
- KINGDOM OF CHARACENE**
479. **Attambelos I, 44-40 BC.** Bi Tetradrachm (12.61gms, date off flan). cf.BMC-28.292,4; cf.SNG Cop-313; S-6182. Diademed head right; Reverse: Herakles seated left. **VERY FINE.**[300.-400.]
480. **Attambelos I, circa 44-40 BC.** Bi Tetradrachm (14.84gms, date off flan). cf.BMC-28.292,5 (“Z” under arm); cf.SNG Cop-313; S-6182. Diademed head right; Reverse: Herakles seated left. **VERY FINE.**[300.-400.]
481. **Unknown king, after 116.** AE Tetradrachm (12.35gms, “ATAMBIAS” on reverse). cf.BMC-28.301,1/2; OCV-unlisted; SNG Cop-unlisted; GIC-5928. Diademed bearded bust right; Reverse: Herakles seated left. Rough surfaces, **VERY FINE.**[150.-200.]



INDO-GREEKS

482. **Kingdom of Bactria. Apollodotos I, circa 160-150 BC.** AR Drachm (1.65gms, Taxila mint). OCV-1574; S-7591. Elephant standing right; Reverse: Bull standing right. **VERY FINE.**[70.-100.]
483. **Kingdom of Bactria. Menander, circa 160-145 BC.** AR Tetradrachm (9.83 & 9.28gms, Pushkalavati mint). OCV-1765 & 1778. 2 pieces in lot. **VERY FINE. SOLD AS IS/NO RETURNS.**[350.-500.]
484. **Kingdom of Bactria. Menander, 155-130 BC.** AR Tetradrachm (9.78gms). Mit-214c; OCV-1766; S-7596. Diademed, draped bust right; Reverse: Athena standing left. **VERY FINE.**[200.-300.]
485. **Kingdom of Bactria. Antialkidas, circa 145-135 BC.** AR Drachm (2.47gms, Pushkalavati mint). OCV-1845; Mit-277. Bust of king right; Reverse: Zeus seated on elephant. **CHOICE EXTREMELY FINE.**[200.-300.]
486. **Kingdom of Bactria.** AR Drachms of Menander (helmeted & diademed), Antialkidas (helmeted & diademed), Appolodatos, etc. 7 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[200.-300.]
487. **Chorsimian Kingdom. Unknown ruler, circa 500-800.** AR Drachm (5.75gms). Mit-4, type 500. Male bust right; Reverse: Horseman right. **RARE. VERY GOOD.**[200.-300.]

PTOLEMAIC EGYPT

488. **Ptolemy VI, 180-145 BC.** AR Didrachm (6.95gms, Arados mint, year 109[151/0 BC]). BMC-6.102,24; SNG Cop-556; cf.S-7896. Diademed head right; Reverse: Eagle standing left. Bold **VERY FINE.** ..[175.-250.]
489. **Ptolemy XII, First Reign, 81-58 BC.** AR Tetradrachm (13.68gms, Paphos mint, year 1 [81/0 BC]). BMC-6.118,1; SNG Cop-376; S-7944. Diademed head right; Reverse: Eagle standing left. Dark toned, bold **VERY FINE+.**[80.-120.]
490. **Ptolemy XII, First Reign, 81-58 BC.** AR Tetradrachm (13.45gms, Paphos mint, year 2 [80/79 BC]). BMC-6.118,2; SNG Cop-377; S-7944. Diademed head right; Reverse: Eagle standing left. Dark toned, bold **VERY FINE+.**[80.-120.]
491. **Ptolemy XII, First Reign, 81-58 BC.** AR Tetradrachm (12.92gms, Paphos mint, year 3 [79/8 BC]). BMC-6.115,5; SNG Cop-378; S-7944. Diademed head right; Reverse: Eagle standing left. Toned, bold **VERY FINE+.**[80.-120.]
492. **Ptolemy XII, First Reign, 81-58 BC.** AR Tetradrachm (12.88gms, Paphos mint, year 4 [78/7 BC]). BMC-6.118,8; SNG Cop-379; S-7944. Diademed head right; Reverse: Eagle standing left. **VERY FINE.**[70.-100.]
493. **Cleopatra VII, 51-30 BC with Ptolemy XIII, 51-47 BC.** AR Tetradrachm (13.42gms, year 2 [50/49 BC]). BMC-6.115,2(Ptolemy XIII); Svor-1817(1848?); SNG Cop-398; S-7951. Diademed head of Ptolemy I right; Reverse: Eagle standing left, date above Isis headdress. Planchet flaws, **VERY FINE.**[60.-90.]

ZEUGITANA

494. **Carthage.** AR 1/4 Shekel (1.21gms), 213-211 BC. M-III,47; SNG Cop-380. Head of Triptolemos; Reverse: Horse. Bold **VERY FINE.**[200.-300.]

MIXED LOT

495. Didrachms of Neapolis, Taras & Thourioi (cf.309, cf.VI-272 & S-44a), plus Roman Republic Denarius of L. Vallerius Flaccus (RSC-11). 4 pieces in lot. Average grade **VERY GOOD. SOLD AS IS/NO RETURNS.**[70.-100.]

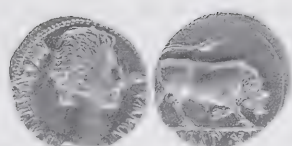
ROMAN REPUBLIC

496. AR Didrachm (6.25gms), circa 225-212 BC. Craw-30/1(2); Syd-64a; RSC-23; S-80. Laureate Janus head; Reverse: Jupiter in quadriga galloping right, incuse "ROMA" below. **VERY FINE.**[300.-400.]
497. AE Aes Grave As (71.74gms), circa 215-212 BC. Craw-41/5a; TV-70; Hae-p.49,11. Bearded Janus head on raised disk; Reverse: Prow of galley left, "T" above, on raised disk. Dark green patina, **VERY FINE.**[500.-700.]
498. AR Victoriatus (3.23gms), 211-208 BC. Craw-97/1b; RSC-36e*; cf.S-110. Laureate head of Jupiter right, border of dots; Reverse: Victory standing right, crowning trophy with wreath, "V" between. Lustrous, nearly **MINT STATE.**[250.-350.]
499. AR Denarius (3.72gms), 137 BC. T. VETURIUS. Craw-234/1; RSC-(Veturia)1; Syd-527; S-200. Bust of Mars right; Reverse: Oath taking scene. **VERY FINE.**[70.-100.]
500. AR Denarius (3.84gms), 134 BC. T. MINUCIUS C.f. AUGURINUS. Craw-243/1; RSC-(Minucia)9; Syd-494. Head of Roma right; Reverse: Togate figures by Ionic column. **VERY FINE.**[50.-75.]
501. AR Denarius (3.96gms), 130 BC. Q. CAECILIUS METELLUS. Craw-256/1; RSC-(Caecilia)21; Syd-509. Head of Roma right; Reverse: Quadriga right. **VERY FINE.**[50.-75.]



502. AR Denarius (3.82gms), 119 BC. M. FURIUS L.f. PHILUS. Craw-281/1; RSC-(Furia)18; Syd-529; S-222. Janus head; Reverse: Roma crowning trophy with wreath. **VERY FINE.**[60.-90.]
503. AR Denarius (3.90gms), 116-115 BC. Cn. DOMITIUS AHENOBARBUS. Craw-285/1; RSC-(Domitia)7; Syd-535. Head of Roma right; Reverse: Quadriga right. **VERY FINE.**[50.-75.]
504. AR Denarius (3.82gms), 114-113 BC. MAN. AEMILIUS LEPIDUS. Craw-291/1; RSC-(Aemilia)7; Syd-554; S-228. Laureate head of Diana right; Reverse: Equestrian statue atop arches. **VERY FINE.**[70.-100.]
505. AR Denarius (3.83gms), 113-112 BC. P. LICINIUS NERVA. Craw-292/1; RSC-(Licinia)7; Syd-548; S-229. Head of Roma right; Reverse: Citizens voting. **VERY FINE.**[70.-100.]
506. AR Denarius (3.79gms), 113-112 BC. L. PHILIPPUS. Craw-293/1; RSC-(Marcia)12; Syd-551; S-230. Head of Philip V of Macedon right; Reverse: Equestrian statue right. Rough surfaces, **VERY FINE.**[50.-75.]
507. AR Denarius (3.73gms), 112-111 BC. TI. QUINCTIUS. Craw-297/1; RSC-(Quinctia)6; Syd-563. Bust of Hercules left; Reverse: Two horses rearing left above rat. Rough surfaces, **VERY FINE.**[50.-75.]
508. AR Denarius (3.86gms), 112-111 BC. LUCIUS CAESIUS. Craw-298/1; RSC-(Caesia)1; Syd-564. Bust of Vejovis left; Reverse: Dog between seated Lares. **VERY FINE.**[70.-100.]
509. AR Denarius (3.87gms), 109-108 BC. MAN. AQUILLIUS. Craw-303/1; RSC-(Aquillia)1; Syd-557. Head of Sol right; Reverse: Luna in biga right. **VERY FINE.**[70.-100.]
510. AR Denarius (3.71gms), 108-107 BC. M. HERENNIUS. Craw-308/1; RSC-(Herennia)1a; Syd-567a; S-237. Head of Pietas right; Reverse: Amphinomus carrying father right. **VERY FINE.**[70.-100.]
511. AR Denarius (3.94gms), 106 BC. L. CORNELIUS SCIPIO ASIAGENUS. Craw-311/1c; RSC-(Cornelia)24a; Syd-576b; S-238. Head of Jupiter left; Reverse: Quadriga right. **EXTREMELY FINE.**[70.-100.]

512. AR Denarius (3.66gms), 106 BC. L. MEMMIUS GALERIA. Craw-313/1c; RSC-(Memmia)2a; Syd-574a. Head of Saturn left; Reverse: Biga right. **VERY FINE.**[50.-75.]
513. AR Denarius (3.89gms), 104 BC. C. COELIUS CALDIS. Craw-318/1b; RSC-(Coelia)3; Syd-582a. Head of Roma left; Reverse: Biga right. **VERY FINE.**[50.-75.]
514. AR Denarius (3.90gms), 103 BC. Q. MINUCIUS M.f. THERMUS. Craw-319/1; RSC-(Minucia)19; Syd-592; S-240. Head of Mars left; Reverse: Warriors fighting. Cleaned, some porosity, **VERY FINE.**[40.-60.]
515. AR Denarius (3.96gms), 103 BC. L. JULIUS L.f. CAESAR. Craw-320/1; RSC-(Julia)4; Syd-593; S-241. Head of Mars left; Reverse: Biga drawn by Cupids left. **VERY FINE.**[50.-75.]
516. AR Denarius (3.81gms), 102 BC. L. CASSIUS CAECIANUS. Craw-321/1; RSC-(Cassia)4; Syd-594. Head of Ceres left; Reverse: Two oxen left. Cleaned, **VERY FINE.**[50.-75.]
517. AR Denarius (3.96gms), 102 BC. C. FABIUS C.f. HADRIANUS. Craw-322/1b; RSC-(Fabia)14; Syd-590. Head of Cybele right; Reverse: Biga right. **VERY FINE.**[70.-100.]
518. AR Denarius (3.90gms), 100 BC. L. CALPURNIUS PISO CAESONINUS & Q. SERVILIUS CAEPIO, QUAESTORS. Craw-330/1a; RSC-(Calpurnia)5; Syd-603; S-246. Head of Saturn right; Reverse: Two quaestors seated left. Cleaned, **VERY FINE.**[50.-75.]
519. **The Social War.** AR Denarius (3.94gms), 90-88 BC. BMC-II.328,23; S-251; Syd-627. Head of Italia left; Reverse: Soldier standing facing. **EXTREMELY FINE.**[1000.-1400.]
520. AR Denarius (4.16gms), circa 89 BC. L.TITURIUS L.f. SABINUS. Craw-344/1b; RSC-(Tituria)2; S-263. Head of King Titius right; Reverse: Roman soldiers standing, each carrying a woman. **EXTREMELY FINE.**[175.-250.]
521. AR Denarius (4.00gms), 68 BC. C. HOSIDIUS C.f. GETA. Craw-407/2; RSC-(Hosidia)1; Syd-903; S-290. Head of Diana right; Reverse: Wild boar standing right. **EXTREMELY FINE.**[150.-200.]
522. AR Denarius (4.07gms), 62 BC. L. AEMILIUS LEPIDUS PAULLUS. Craw-415/1; RSC-(Aemilia)10; Syd-926; S-296. Head of Concord right; Reverse: Perseus and two sons by trophy. **VERY FINE.**[50.-75.]
523. AR Denarius (4.14gms), 58 BC. M. AEMILIUS SCAURUS & P. PLAUTIUS HYPSSAEUS. Craw-422/1b; RSC-(Aemilia)8; Syd-913; S-299. King kneeling by camel; Reverse: Quadriga left. **EXTREMELY FINE.**[150.-200.]
524. AR Denarius (3.83gms), 56 BC. L. MARCIUS PHILIPPUS. Craw-425/1; RSC-(Marcia)28; Syd-919; S-301. Head of Ancus right; Reverse: Equestrian statue atop aquaduct. Slightly weak strike, nearly **EXTREMELY FINE.**[100.-150.]
525. AR Denarius (4.01gms), 49 BC. Q. SICINIUS & C. COPONIUS. Craw-444/1a; RSC-(Sicinia)1; S-311. Head of Apollo right; Reverse: Lion's skin draped over club. Toned **EXTREMELY FINE.**[175.-250.]
526. "Legionary" Denarius (3.78gms), 32-31 BC. MARK ANTONY. Craw-544/18; RSC-32; cf.S-414A. Galley right; Reverse: Legionary eagle between standards, "LEG-V" across field. **VERY FINE.**[150.-200.]
527. "Legionary" Denarius (3.72gms), 32-31 BC. MARK ANTONY. Craw-544/35; RSC-55; cf.S-415. Galley right; Reverse: Legionary eagle between standards, "LEG-XIX" across field. Uneven strike, small test cut on edge, **VERY FINE.**[100.-150.]
- MIXED LOT**
528. Anonymous Victoriatus, Quinarius of M. Nonius Sufenas & Denarii of M. Tullius, Q. Fabius Labeo, C. Licinius M.f. Macer, etc. 7 pieces in lot. Average grade **FINE**, defects on some. **SOLD AS IS/NO RETURNS.**[140.-180.]



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ROMAN EMPIRE

AUGUSTUS, 27 BC-14 AD

529. AR Denarius (3.91gms, 15-13 BC). RIC-167a; RSC-137; cf.S-486. Bare head right; Reverse: Bull butting right. Slightly soft strike, lustrous **EXTREMELY FINE**.[500.-700.]
530. AR Denarius (3.61gms, 16 BC). RIC-354; RSC-461; S-unlisted. Bare head right; Reverse: Cippus with inscription. **RARE**. Banker's mark obverse, **FINE/VERY FINE**.[500.-700.]

TIBERIUS, 14-37

531. AR Denarius (3.70gms). RIC-25; RSC-16; S-567. Laureate head right; Reverse: Livia enthroned right. **VERY FINE.**[175.-250.]
532. AR Denarius (3.73gms). RIC-30; RSC-16a; S-567. Laureate head right; Reverse: Livia enthroned right. **VERY FINE.**[175.-250.]

NERO, 54-68

533. AE Sestertius (22.50gms). RIC-264; BMC-156; cf.S-681. Laureate head right with aegis; Reverse: Temple of Janus with window at left, garland above closed doors at right. Dark patina, **VERY FINE.**[600.-800.]

VESPASIAN, 69-79

534. AR Denarius (3.43gms, 73). RIC-65; RSC-387; cf.S-779. Laureate head right; Reverse: Vespasian seated right, holding branch & sceptre. Bold portrait, **VERY FINE.**[100.-150.]

TRAJAN, 98-117

535. AE As (10.00gms, 98/9). RIC-402; Cohen-617; cf.S-1022. Laureate head right; Reverse: Victory left, holding inscribed shield. Green patina, bold portrait, light scratches on reverse, **VERY FINE.**[100.-150.]
536. AE Sestertius (27.64gms, 114-17). RIC-634; Cohen-354; S-unlisted. Laureate, draped bust right; Reverse: Felicitas standing left. Green patina, breaks in patina, bold portrait, **VERY FINE.**[300.-400.]
537. AE Dupondius (13.40gms, 114-17). RIC-676; Cohen-356; S-1013. Radiate, draped bust right; Reverse: Trajan advancing right between trophies. Green patina, bold portrait, **EXTREMELY FINE.**[500.-700.]

HADRIAN, 117-38

538. AR Denarius (3.42gms, 134-38). RIC-256; RSC-963; S-1091. Bare head right; Reverse: Moneta standing left. Sharply struck & lustrous, **CHOICE EXTREMELY FINE.**[350.-500.]
539. AR Denarius (3.32gms, 134-38). RIC-267; RSC-1335; S-unlisted. Bare head right; Reverse: Salus sacrificing over altar. **EXTREMELY FINE.**[300.-400.]
540. AR Denarius (3.50gms, 134-38). RIC-286; RSC-1461; S-unlisted. Bare head right; Reverse: Victory seated left. **EXTREMELY FINE.**[300.-400.]
541. AR Cistophorus (9.53gms). RIC-503; RSC-294; S-unlisted. Draped bust right; Reverse: Minerva standing left. **RARE. VERY FINE.**[900.-1200.]
542. AE Semis (4.24gms, 125-28). RIC-688; Cohen-443. Laureate, draped bust right; Reverse: Lyre. Dark patina, **EXTREMELY FINE.**[175.-250.]
543. AE Sestertius (23.46gms, 134-38). RIC-761; Cohen-790; S-unlisted. Laureate, draped bust right; Reverse: Hadrian greeting Fortuna. **VERY FINE.**[175.-250.]
544. AE Dupondius (10.34gms, 134-38). RIC-852d; Cohen-831; S-unlisted. Laureate head right; Reverse: Hispania reclining left. Green patina, **VERY FINE+/EXTREMELY FINE.**[500.-700.]

SABINA (WIFE OF HADRIAN)

545. AR Denarius (3.27gms). RIC-(H)399a; RSC-25; S-1186. Diademed, draped bust right; Reverse: Concordia seated left. Small edge flaw, lustrous **EXTREMELY FINE.**[300.-400.]

**PLEASE NOTE: LOT PICK-UP WILL BE ON
SUNDAY APRIL 9, 2000 BETWEEN 10:00 A.M. AND 12:00 P.M.**



ANTONINUS PIUS, 138-61

546. AE As (11.80gms, 140-44). cf. RIC-693b; Cohen-883; S-unlisted. Laureate head left; Reverse: Janus standing facing. Green patina, somewhat rough surfaces, bold **VERY FINE+**.[350.-500.]
547. AE Dupondius (11.81gms, 155/6). RIC-unlisted (similar to 958 but not an As); S-unlisted. Radiate head right; Reverse: Legend in wreath. Dark patina, **EXTREMELY FINE**.[450.-600.]
548. AR Denarius (3.00gms, posthumous issue of Marcus Aurelius). RIC-430(MA); cf. RSC-155; S-1301. Bare head right; Reverse: Eagle standing right on altar. Sharply struck, virtually full luster, nearly **MINT STATE**.[300.-400.]
549. AR Denarius (3.52gms, posthumous issue of Marcus Aurelius). RIC-(MA)431; RSC-156; S-1301. Bare head right; Reverse: Eagle standing right on garlanded altar. **EXTREMELY FINE**.[150.-200.]

PERTINAX, 193

550. AR Denarius (3.44gms). RIC-1a; RSC-2; S-1697. Laureate head right; Reverse: Aequitas standing left. **VERY FINE/FINE**.[600.-800.]

CLODIUS ALBINUS, 195-97 (AS CAESAR WITH SEPTIMIUS SEVERUS, 193-95)

551. AR Denarius (3.51gms). RIC-4; RSC-15; S-unlisted. Bare head right; Reverse: Felicitas standing left. Small edge crack, lustrous, sharp **EXTREMELY FINE**.[500.-700.]

CARACALLA, 198-217

552. AR Antoninianus (4.98gms, 216). RIC-280d; RSC-349; cf.S-1909. Radiate, draped bust right; Reverse: Serapis standing left. **VERY FINE**.[150.-200.]
553. AE As (9.70gms, 214). RIC-531a; Cohen-258; S-unlisted. Laureate, draped, cuirassed bust right; Reverse: Mars standing left, captive at feet. Edge flaw, **VERY FINE**.[150.-200.]

MACRINUS, 217-18

554. AR Denarius (3.05gms, 217). RIC-24; RSC-62; S-unlisted. Laureate bust right; Reverse: Securitas standing left. Lustrous, sharp **EXTREMELY FINE**.[200.-300.]
555. AR Denarius (3.36gms, 217). RIC-26; RSC-47; S-2054. Laureate bust right; Reverse: Annona standing left. **EXTREMELY FINE**.[175.-250.]
556. AR Denarius (2.96gms). RIC-59; RSC-15a; S-2051. Laureate, cuirassed bust right; Reverse: Felicitas standing left. **EXTREMELY FINE**.[175.-250.]

DIADUMENIAN, 218

557. AR Denarius (2.63gms). RIC-116; RSC-21. Draped, cuirassed bust right; Reverse: Spes walking left. Cleaned, sharply struck, lustrous **EXTREMELY FINE**.[600.-800.]

ELAGABALUS, 218-22

558. AR Denarius (2.98gms). RIC-60; RSC-15b; S-2092. Laureate, draped bust right; Reverse: Two legionary standards between two vexilla. Dark toned, sharply struck **EXTREMELY FINE**.[140.-180.]

GORDIAN III, 238-44

559. AR Antoninianus (3.94gms). RIC-2; RSC-105; S-2436. Radiate, draped, cuirassed bust right; Reverse: Jupiter standing left, small Gordian at left. **EXTREMELY FINE**.[35.-50.]

CONSTANTIUS I, 305-06

560. AE 4 (1.82gms, Rome mint, posthumous issue of Maxentius, 316/7). RIC-111; S-3694. Laureate, veiled head right; Reverse: Eagle standing facing, head left. Dark green patina, **VERY FINE**.[60.-90.]

GALERIA VALERIA (WIFE OF GALERIUS)

561. AE Follis (7.44gms, Cyzicus mint, Officina "Δ", 308/9). RIC-46; S-3731. Diademed, draped bust right; Reverse: Venus standing facing. **EXTREMELY FINE**.[100.-150.]

ROMULUS

562. AE Follis (5.17gms, Ostia mint, posthumous issue of his father Maxentius, 308-10). RIC-34; S-3786. Bare head of Romulus right; Reverse: Domed temple. rough surfaces, dark patina, **VERY FINE**.[175.-250.]

VETRANIO, 350

563. AE Centennionalis (4.79gms, Siscia mint). RIC-274; S-4041. Laureate, draped, cuirassed bust right; Reverse: Vetrano standing facing, holding labara, "A" at left, "ASIS" in exergue. **VERY FINE**.[200.-300.]

PROCOPIUS, 365-66

564. AE 3 (3.05gms, Heraclia mint, Officina A). RIC-7; S-4123. Diademed, draped bust left; Reverse: Procopius standing facing with labarum and shield. Dark patina, **EXTREMELY FINE**.[300.-400.]



BYZANTINE

JUSTINIAN I, 527-65

565. AE 40 Nummi (22.25gms, Antioch mint, Officina "Δ", year 13 [539/40]). DOC-215; MIB-143; B-236; S-218. Helmeted, cuirassed bust facing; Reverse: Large "M". **EXTREMELY FINE.**[300.-400.]

TIBERIUS II CONSTANTINE, 578-82

566. AE 40 Nummi (12.47gms, Officina B, year 7 [580/1]). DOC-13b; B-361; S-430. Crowned bust in consular robes; Reverse: Large "M". Nice **VERY FINE.**[100.-150.]

MAURICE TIBERIUS, 582-602

567. AE 40 Nummi (11.75gms, Antioch mint, Officina E, year 13 [594/5]). DOC-165c; B-462; S-533. Crowned bust in consular robes facing; Reverse: Large "M". Dark patina, bold **VERY FINE.**[100.-150.]

ALEXIUS I, 1081-1118

568. El Histamenon Nomisma (3.86gms, Thessalonika mint, 1081-92). DOC-5a.2; B-unlisted; S-1905. Nimbate bust of Christ facing; Reverse: St. Demetrius and Alexius holding patriarchal cross. **RARE.** Reverse is pitted, **FINE.**[150.-200.]

ISAAC COMNENUS, 1184-91, USURPER IN CYPRUS

569. AE Tetarteron (1.83gms). DOC-8.3; Hendy-unlisted; S-unlisted. Nimbate Christ standing facing; Reverse: Emperor standing facing, being crowned with wreath by Virgin standing at right. **VERY RARE.** Crude strike, **FINE.**[700.-1000.]
570. AE Tetarteron (2.06gms). DOC-10a; Hendy-pl.21,13; S-1998. Nimbate Christ enthroned facing; Reverse: Emperor standing facing, being crowned with wreath by Virgin at right. **VERY RARE. VERY FINE.**[600.-800.]



WORLD GOLD COINS

FRIDAY, APRIL 7, 2000

8:15 P.M.

SALON A & B

ANNAM

571. 1 Tien, ND (4.12gms). Thieu Tri, 1841-47. Fr-unlisted; Sch-262. **EXTREMELY FINE.**[1200.-1500.]

AUSTRALIA

572. 1/2 Sovereign, 1864. Fr-10a; KM-3. Repaired, **VERY FINE.**[100.-150.]
573. 1 Sovereign, 1888-M. Fr-20; KM-10. Bagmarks in the fields, prooflike **BRILLIANT UNCIRCULATED.**
.....[125.-175.]

AUSTRIA

574. 4 Ducat, 1912. Fr-385; KM-2276. Cleaned, **EXTREMELY FINE.**[150.-200.]
575. 20 Corona, 1912. Fr-424; KM-2818. Edge bump, **ALMOST UNCIRCULATED.**[200.-300.]

576. **Salzburg.** 10 Ducat, 1628. "Consecration of the Cathedral". Paris von Lodron, 1619-53. Fr-621; KM-132; Pro-1045. **VERY RARE.** A few surface nicks, several small edge dings, nearly **EXTREMELY FINE.**
.....[6000.-8000.]

BELGIUM

577. **Brabant.** 1 Pieter d'or, ND. Joan & Weneclas, 1355-83. Fr-21; Del-45; DM-226. **EXTREMELY FINE.**
.....[1200.-1600.]



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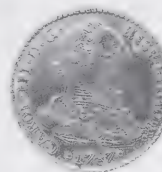
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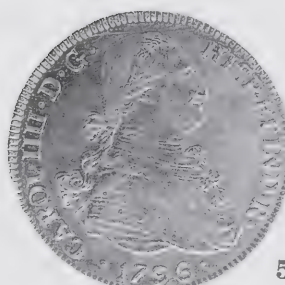
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- 578. **Brabant.** 1 Mouton d'or, ND. "IOh.DUX". Joan & Weneclas, 1355-83. Fr-23; Del-43; DM-223. Slightly weak strike, **EXTREMELY FINE.**[1200.-1600.]
- 579. **Brabant.** 1 Florin, ND. Antwerp mint. Philip le Beau, 1494-1506. Fr-57; VGH-15-1b; Del-86; DM-89. **VERY FINE.**[200.-300.]
- 580. **Flanders.** 1 Chaise d'or, ND. Lion and shield. Louis de Male, 1346-84. Fr-96; Del-453; DM-177; BD-2. Lustrous & sharply struck, one edge nick, nearly **MINT STATE.**[900.-1200.]
- 581. **Flanders.** 1 Franc a Cheval, ND. Louis de Male, 1346-84. Fr-99; Del-458; DM-193; BD-12. Nice strike, lustrous, nearly **MINT STATE.**[1400.-1800.]
- 582. **Flanders.** 1 Mouton d'or, ND. Louis de Male, 1346-84. Fr-103; Del-457; DM-190; BD-519. Lustrous **EXTREMELY FINE.**[1200.-1600.]
- BOLIVIA**
- 583. 8 Escudos, 1786/5-PR. Fr-1; KM-59. **VERY FINE.**[1200.-1500.]
- 584. 2 Escudos, 1787-PR. Fr-4; KM-57. **VERY RARE. VERY FINE.**[900.-1200.]
- 585. 8 Escudos, 1790/89-PR. "CAROL IV/III". Fr-6; KM-68. **VERY SCARCE** 2 year type. Several minor planchet flaws, nearly **EXTREMELY FINE.**[1200.-1500.]

- 586. 8 Escudos, 1791-PR, laureate bust. Fr-10; KM-77. Possibly the finest known example of this **VERY RARE** 1 year type. Small planchet flaw on the reverse, traces of adjustment marks, lustrous **ALMOST UNCIRCULATED.**[7000.-10,000.]

- 587. 8 Escudos, 1792/1-PR. Fr-14; KM-81. Light scratch on bust, **EXTREMELY FINE.**[1200.-1500.]
- 588. 8 Escudos, 1793-PR. Fr-14; KM-81. Small scratch on bust, 2 edge flaws on the reverse, **ALMOST UNCIRCULATED.**[900.-1200.]
- 589. 8 Escudos, 1796-PP. Fr-14; KM-81. Light scratch on the reverse, **ALMOST UNCIRCULATED.**[1000.-1300.]
- 590. 8 Escudos, 1797-PP. Fr-14; KM-81. Small "x" scratch in obverse field, small planchet flaw reverse, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[700.-1000.]

IMPORTANT NOTICE

In accordance to the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.



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591. 8 Escudos, 1798-PP. Fr-14; KM-81. Light scratch on reverse, die flaw on bust, **ALMOST UNCIRCULATED**.
.....[900.-1200.]
592. 8 Escudos, 1805-PJ. "S/P" in "HISP" & "AUSPICE". Fr-14; KM-81. **VERY RARE** variety. **VERY FINE**.
.....[1400.-1800.]
593. 8 Escudos, 1806-PJ. Fr-14; KM-81. Light scratch obverse, weakly struck **ALMOST UNCIRCULATED**.
.....[700.-1000.]
594. 4 Escudos, 1795-PP. Fr-15; KM-80. **VERY RARE. VERY FINE**.[2000.-3000.]
595. 8 Escudos, 1822-PJ. Fr-19; KM-91. Slightly weak strike, lustrous
EXTREMELY FINE/ALMOST UNCIRCULATED.[1400.-1800.]
596. 8 Escudos, 1822-PJ. Fr-19; KM-91. **VERY FINE**.[700.-1000.]
597. 8 Escudos, 1823-PJ. Fr-19; KM-91. Planchet flaw obverse, **VERY FINE**.[900.-1200.]
598. 8 Escudos, 1831-JL. Fr-21; KM-99. Exceptional condition for this type. Traces of adjustment marks, slightly
weak strike, **BRILLIANT UNCIRCULATED**.[1800.-2400.]
- BRAZIL**
599. 6400 Reis, 1797-R. Maria I, 1786-1805. Fr-87; KM-226.1; Gomes-M1-25.09. **EXTREMELY FINE**.
.....[300.-400.]
600. 4000 Reis, 1824-R. Fr-110; KM-369.1. **VERY FINE**.[300.-400.]
601. 20,000 Reis, 1851. Fr-121; KM-463. **ALMOST UNCIRCULATED**.[300.-400.]
602. 20,000 Reis, 1854. Fr-121a; KM-468. **EXTREMELY FINE**.[200.-300.]
603. 20,000 Reis, 1889. Fr-121a; KM-468. Traces of adjustment marks, **ALMOST UNCIRCULATED**. [300.-400.]
604. 10,000 Reis, 1866. Fr-122; KM-467. **ALMOST UNCIRCULATED**.[150.-200.]
605. 10,000 Reis, 1875. Fr-122; KM-467. **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[200.-300.]

MAIL BIDDER: CHECK AND KEEP A COPY OF YOUR BIDSHEET
*We will follow your bidding instructions **exactly as you've written them**.
 So before you mail your bidsheet, check and double-check your figures and
 keep a copy for your records.*



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606. 5000 Reis, 1855. Fr-123; KM-470. Edge nick, **ALMOST UNCIRCULATED**.[90.-135.]
607. 20,000 Reis, 1922. Fr-124; KM-497. **ALMOST UNCIRCULATED**.[700.-1000.]
- BULGARIA**
608. 100 Leva, 1912. "Declaration of Independence". Fr-5; KM-34. Handling marks, **ALMOST UNCIRCULATED**.[1600.-2200.]
- CANADA**
609. 10 Dollars, 1913. Fr-3; KM-27. **EXTREMELY FINE**.[200.-300.]
- CHILE**
610. 8 Escudos, 1773-DA. Fr-15; KM-27. **EXTREMELY FINE**.[1200.-1500.]
611. 8 Escudos, 1783-DA. Fr-15; KM-27. **FINE**.[300.-400.]
612. 8 Escudos, 1788-DA. Fr-15; KM-27. Adjustment marks, a few small planchet flaws, **VERY FINE+/EXTREMELY FINE**.[400.-600.]
613. 8 Escudos, 1789-DA. Fr-15; KM-27. A few small flaws, **VERY FINE+/EXTREMELY FINE**.[900.-1200.]
614. 8 Escudos, 1810-FJ. Fr-28; KM-72. Inverted mintmark. **RARE**. Planchet flaws, **EXTREMELY FINE**.[1500.-2000.]
615. 8 Escudos, 1850-LA. Fr-41; KM-105. **EXTREMELY FINE**.[400.-600.]
- CHINA**
616. 100 Yuan, 1994. "Panda Climbing Tree". Fr-unlisted; Y-694. **CHOICE BRILLIANT PROOF**.[150.-200.]
- COLOMBIA**
617. 1 Escudo, ND or Assayer. Cartagena mint. Philip III. Fr-unlisted; Cal-type 21; RL-p.5. Trace of date on reverse. **RARE. VERY FINE**.[1000.-1500.]
618. 2 Escudos, ND or Assayer. Nuevo Reino mint. Philip IV. Fr-2; Cal-type 34; RL-type M50. Nice shield & cross, **VERY FINE**.[900.-1200.]
619. 2 Escudos, ND or Assayer. Nuevo Reino mint. Philip IV. Fr-2; KM-4.1; Cal-type 34; RL-M50-25. Lustrous **EXTREMELY FINE**.[1000.-1250.]
620. 2 Escudos, (16)35-A. Fr-2; KM-4.1; Cal-150; RL-M50-7. Only the bottom of half of the last 2 digits of date are visible. Nice shield & cross, **VERY FINE**.[1500.-2000.]
621. 2 Escudos, ND or Assayer. Nuevo Reino mint. Charles II. Fr-3; KM-14; Cal-type 38; cf.RL-M66-12. "1715 Plate Fleet". Full luster, **MINT STATE**.[1500.-2000.]
622. 2 Escudos, 16(—)-R. Nuevo Reino mint. Denomination "2" inverted. Charles II. Fr-3; KM-14; Cal-type 38; cf.RL-M66-8(reverse). **VERY FINE**.[1200.-1500.]
623. 2 Escudos, (1)689-G. Nuevo Reino mint. Fr-4; KM-14; Cal-119b; RL-M66-12. **VERY FINE**.[2000.-2500.]

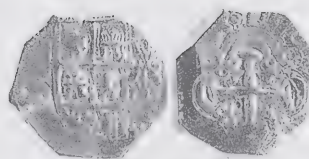
PLEASE MAIL US YOUR BID SHEET EARLY



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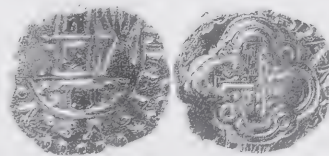
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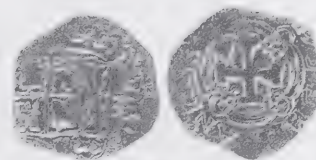
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624. 2 Escudos, (16)92-G. "Z" for 2 in date. Fr-3; KM-14; RL-M66-16. "1715 Plate Fleet". **EXTREMELY FINE.**
.....[2200.-2800.]
625. 2 Escudos, (16)99, no Assayer. Fr-3; KM-14; RL-M66-28. "1715 Plate Fleet". Lustrous, nearly **MINT STATE.**
.....[2200.-2800.]
626. 2 Escudos, 1703, no assayer, only a small portion of 3 visible. Fr-4; KM-14; RL-M66-40. "1715 Plate Fleet".
Crude strike, **VERY FINE.**[2000.-2500.]
627. 2 Escudos, 1707. Fr-4; KM-17; RL-M66-40. "1715 Plate Fleet". Crude strike, **EXTREMELY FINE.**
.....[2000.-2500.]
628. 2 Escudos, ND or Assayer. Nuevo Reino mint. Philip V. Fr-8; KM-17; Cal-type 83; RL-Type M80. **VERY FINE.**
.....[900.-1200.]
629. 2 Escudos, ND. Assayer S. Nuevo Reino mint. Philip V. Fr-8; KM-17; Cal-type 83; RL-M80-8. **VERY FINE.**
.....[900.-1200.]
630. 2 Escudos, 1720. Nuevo Reino mint. Fr-8; KM-17; Cal-type 83; RL-M80-4. Only the bottoms of the digits in
the date are visible. Crude strike, **VERY FINE.**[1200.-1500.]
631. 2 Escudos, 1734-M. Nuevo Reino mint. Fr-8; KM-17; Cal-370; RL-M80-12. **VERY FINE.**[1500.-2000.]
632. 1 Escudo, ND or Assayer. Nuevo Reino mint. Philip V. Fr-9; KM-22; Cal-type 102; RL-M78-8. **VERY FINE.**
.....[900.-1200.]
633. 2 Escudos, ND. Assayer S. Nuevo Reino mint. Ferdinand VI. Fr-13; KM-25; Cal-type 45; RL-M94-6.
VERY FINE.[900.-1200.]
634. 2 Escudos, ND or Assayer. Nuevo Reino mint. Ferdinand VI. Fr-13; KM-25; Cal-type 45; RL-M94-6.
VERY FINE.[900.-1200.]
635. 8 Escudos, 1757-SJ. Fr-15; KM-32.1. Light handling marks, lustrous **ALMOST UNCIRCULATED.**
.....[3000.-4000.]
636. 8 Escudos, 1765-JV. Fr-31; KM-41. **RARE** type. Bold **VERY FINE+/EXTREMELY FINE.**[2500.-3500.]
637. 8 Escudos, 1781-SF. Popayan mint. Fr-36; KM-50.2a. **VERY FINE/EXTREMELY FINE.**[500.-700.]
638. 8 Escudos, 1783-SF. Popayan mint. Fr-36; KM-50.2a. **VERY FINE.**[450.-600.]
639. 2 Escudos, 1786-JJ. Nuevo Reino mint. Fr-39; KM-49.1a. Scratch in obverse field, **VERY FINE.** ..[125.-175.]
640. 8 Escudos, 1789-JJ. Nuevo Reino mint. "CAROL.IV" with bust of Charles III. Fr-43; KM-53.1. **VERY FINE.**
.....[450.-600.]
641. 8 Escudos, 1790-SF. Popayan mint. Fr-44; KM-53.2. "CAROL IV" with bust of Charles III. Lightly cleaned,
lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[700.-900.]



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642. 2 Escudos, 1790-JJ. Nuevo Reino mint. Fr-47; KM-55.1. "CAROL IV" with bust of Charles III. **EXTREMELY FINE.**[250.-350.]
643. 1 Escudo, 1824-FM. Popayan mint. Fr-72; KM-81.2; Rest-162-3; Sed-3. **EXTREMELY FINE/ALMOST UNCIRCULATED.**[90.-135.]
644. 20 Pesos, 1869/8. Medellin mint. Fr-101; KM-142.2; Rest-type 337; Sed-44. One small edge nick, sharply struck **ALMOST UNCIRCULATED.**[1000.-1500.]

COSTA RICA

645. 1/2 Escudo, 1851. Fr-10; KM-97. **EXTREMELY FINE.**[80.-120.]

CRUSADER STATES

646. **Kingdom of Jerusalem.** 1 Bezant, ND. Baldwin I-II, 1100-31. Fr-1; cf.CLE-123; CCS-4. Lustrous, sharply struck, **CHOICE EXTREMELY FINE.**[300.-400.]

CUBA

647. 10 Pesos, 1916. Fr-3; KM-20. **EXTREMELY FINE/ALMOST UNCIRCULATED.**[150.-200.]

CZECHOSLOVAKIA

648. 2 Ducaty, 1923. Fr-1; KM-9. **CHOICE BRILLIANT UNCIRCULATED.**[200.-300.]
649. 1 Ducat, 1926. Fr-2; KM-8. **ALMOST UNCIRCULATED.**[60.-90.]
650. 10 Ducatu, 1933. Fr-4; KM-14. **BRILLIANT UNCIRCULATED.**[1000.-1500.]
651. 5 Ducatu, 1932. Fr-5; KM-13. **BRILLIANT UNCIRCULATED.**[450.-600.]
652. 4 Ducatu, 1928. "Republic Anniversary". Fr-6; KM-M3; Bruce-XM4. Dig on obverse, **ALMOST UNCIRCULATED.**[250.-350.]
653. 2 Ducaty, 1928. "Republic Anniversary". Fr-7; KM-M2; Bruce-XM3. **BRILLIANT UNCIRCULATED.**[150.-200.]
654. 1 Ducat, 1932. "Sokol Movement". Fr-11; KM-M1; Bruce-XM12. **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
655. 1 Ducat, 1933. "Dr. Svehla". Fr-12; KM-M12.1; Bruce-XM15. **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
656. 1 Ducat, 1933, with cross. "Dr. Svehla". Fr-12; KM-M12.2; Bruce-XM10. **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
657. 1 Ducat, 1934. "Kremnitz Mine". Fr-16; KM-M18; Bruce-XM14. 1971 Official restrike. **BRILLIANT UNCIRCULATED.**[150.-200.]

DANISH WEST INDIES

658. 50 Francs/10 Daler, 1904. Fr-1; KM-73. **RARE**, mintage of only 2,005 pieces. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.**[3000.-4000.]

DANZIG

659. 1 Ducat, 1648. Ladislaus IV, 1632-48. Fr-15; KM-20.2; Gum-1606. Obverse is slightly double struck, **EXTREMELY FINE.**[1200.-1600.]

660. 25 Gulden, 1930. Fr-44; KM-150. **VERY RARE. GEM BRILLIANT UNCIRCULATED.**[6000.-8000.]

DENMARK

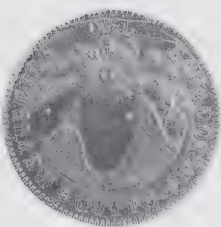
661. 20 Kronor, 1874. Fr-295; KM-791.1. **RARE** date. Nice strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[900.-1200.]

ECUADOR

662. 1 Escudo, 1833-GJ. Fr-2; KM-15; Seppa-74; Car-65. Mount removed from edge, **VERY FINE.**[175.-250.]



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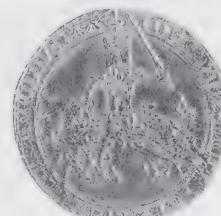
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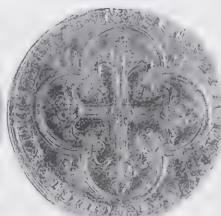
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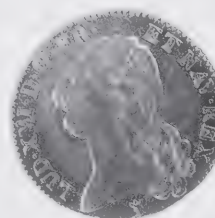
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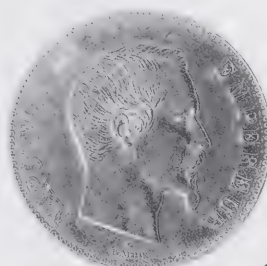
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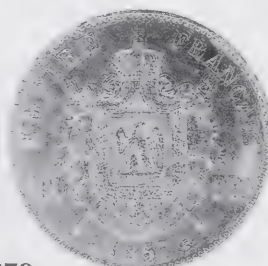
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663. 4 Escudos, 1838-FP-A. Fr-4; KM-19; Seppa-82; Car-74. **VERY RARE.** Scratch on reverse, **EXTREMELY FINE.**[2500.-3500.]
664. 1 Condor, 1928. Fr-11; KM-74. **BRILLIANT UNCIRCULATED.**[200.-300.]
- EGYPT**
665. 500 Piastres, AH1340/1922. Yellow gold. Fr-26; KM-342. PCGS certified & graded **PROOF-62.**[700.-900.]
666. 1 Pound, AH1374/1955. "Revolution Anniversaries". Fr-40; KM-387. **CHOICE BRILLIANT UNCIRCULATED.**[125.-175.]
- EL SALVADOR**
667. 20 Colones, 1925. "San Salvador Founding". Fr-5; KM-132. **RARE,** reported mintage of only 100 pieces. **CHOICE BRILLIANT UNCIRCULATED.**[2000.-2500.]
- FRANCE**
668. 1 Ecu d'or a la chaise, ND. Philip VI, 1328-50. Fr-270; Ciani-282; Dupl-249. **EXTREMELY FINE.**[900.-1200.]
669. 1 Franc a cheval, ND. Jean II le Bon, 1350-64. Fr-279; Ciani-361; Dupl-294. **VERY FINE.**[700.-1000.]
670. 1 Mouton d'or, ND. Jean II le Bon, 1350-64. Fr-280; Ciani-354; Dupl-291. Sharply struck & lustrous, nearly **EXTREMELY FINE.**[1500.-2000.]
671. 1 Ecu d'or a la couronne, ND. Charles VI, 1380-1422. Fr-291; Ciani-486; Dupl-369A. Nearly **EXTREMELY FINE.**[350.-500.]
672. 1 Salut d'or, ND. Rouen mint. Henry VI, 1422-53. Fr-301; Ciani-598; Dupl-443A. Sharply struck & lustrous, nearly **MINT STATE.**[1400.-1800.]
673. 1 Louis de Noailles, 1717-A. Louis XV, 1715-74. Fr-451; KM-430.1; Gad-335; Dupl-1631. Small flaw on reverse, traces of adjustment marks, **BRILLIANT UNCIRCULATED.**[3500.-4500.]
674. 2 Louis d'or a la tete nue, 1786-D. Louis XVI, 1774-93. Fr-474; KM-592.5; Gad-363; Dupl-1706. **ALMOST UNCIRCULATED.**[700.-900.]
675. 2 Louis d'or tete nue, 1786-I. Louis XVI, 1774-93. Fr-474; KM-592.7; Gad-361; Dupl-1706. **VERY FINE/EXTREMELY FINE.**[350.-500.]
676. 1 Louis d'or a la tete nue, 1786-T. Louis XVI, 1774-93. Fr-475; KM-591.14; Gad-361; Dupl-1707. Traces of mint adjustment marks, **BRILLIANT UNCIRCULATED.**[450.-600.]
677. 20 Francs, 1810-A. Fr-511; KM-695.1. **ALMOST UNCIRCULATED.**[150.-200.]
678. 20 Francs, 1820-Q. Fr-540; KM-712.7. **VERY FINE/EXTREMELY FINE.**[70.-100.]
679. 100 Francs, 1857-A. Fr-569; KM-786.1. **EXTREMELY FINE.**[300.-400.]
680. 100 Francs, 1869-A. Fr-580; KM-802.1. **ALMOST UNCIRCULATED.**[600.-800.]
681. 100 Francs, 1906. Fr-590; KM-832. **ALMOST UNCIRCULATED.**[350.-500.]



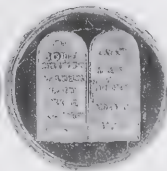
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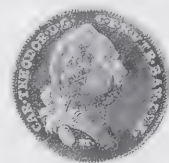
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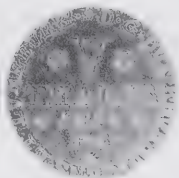
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682. 100 Francs, 1910. Fr-590; KM-858. A few small edge nicks, **ALMOST UNCIRCULATED**.[300.-400.]
683. 100 Francs, 1913. Fr-590; KM-858. **CHOICE ALMOST UNCIRCULATED**.[350.-450.]
684. 50 Francs, 1896. Fr-591; KM-831. A few light marks, **BRILLIANT UNCIRCULATED**.[1800.-2400.]
- GERMANY**
685. Gold Ducat-size "Family Life" Medal, ND (18th century). 3.46gms. cf.Gop-1142 ("ZEBATH"). "Honor Father & Mother..." text on 2 tablets; Reverse: Three trees growing in pots. EX: Brand 4, 6562. Sharply struck **ALMOST UNCIRCULATED**.[350.-450.]
686. Gold 20 Mark-size "LZ 127 World Flight" Medal, 1929. 22.64mm;6.51gms. Kaiser-510-3. Conjoined heads of Zeppelin & Eckner left; Reverse: Airship above ocean. A few very light scratches, cameo frosted **BRILLIANT PROOF**.[175.-250.]
687. 100 Mark, 1933. Struck in .333 gold, "prode" by gate. Bruce-X94; C-H-C-403. Head of Hitler left; Reverse: Bradenburg gate. A similar piece realized \$1700 in our sale #103. **BRILLIANT UNCIRCULATED**.[1200.-1700.]
688. **Baden**. 1 Ducat, 1714 (date in chronogram). "Peace of Rastatt". Francisca Sibylla & Ludwig Georg, 1701-27. Fr-123; KM-19; Wie-330. A few small edge nicks, **EXTREMELY FINE**.[1000.-1500.]
689. **Bavaria**. 5 Ducat, 1640. Maximilian I, 1598-1651. Fr-196; KM-61; Hahn-unlisted. Sharply struck, lustrous **ALMOST UNCIRCULATED**.[4500.-5500.]
690. **Bavaria**. 1 Ducat, 1786. Karl Theodor, 1777-99. Fr-255; KM-261; Hahn-349. Prooflike **BRILLIANT UNCIRCULATED**.[1800.-2400.]
691. **Brandenburg-Franconia**. 1 Gold Gulden, ND. Friedrich & Sigismund, 1486-95. Fr-305; cf.Schr-361. Minor encrustation, **VERY FINE**.[200.-300.]
692. **Brunswick-Wolfenbittel**. 5 Taler, 1814, "FRIDERICVS" . Fr-729; KM-1081. **RARE**. PCGS certified & graded **VF-35**.[1000.-1250.]
693. **Brunswick-Wolfenbittel**. 20 Mark, 1875. Fr-3775; KM-1160. **EXTREMELY FINE**.[700.-900.]
694. **Brunswick-Wolfenbittel**. 20 Mark, 1875. Fr-3775; KM-1160. **VERY FINE**.[300.-400.]
695. **Frankfurt**. 1 Ducat, 1635. Fr-972; KM-85; JF-412. Slightly bent, **EXTREMELY FINE**.[500.-700.]
696. **Frankfurt**. 1 Ducat, 1637. Fr-972; KM-85; JF-423a. Slightly bent, **EXTREMELY FINE**.[500.-700.]

VIEWING OF LOTS

"VIP ROOM" (LEVEL 1)

Thursday, April 6, 2000 10:00 A.M. - 7:00 P.M.

"EXHIBIT HALL/BALLROOM" (BOOTHS #100-103)_

Friday, April 7, 2000 10:00 A.M. - 5:00 P.M.

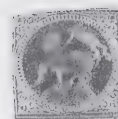
Saturday, April 8, 2000 10:00 A.M. - 5:00 P.M.



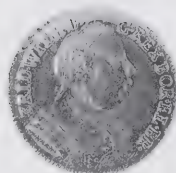
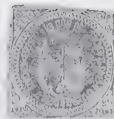
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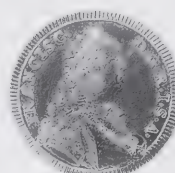
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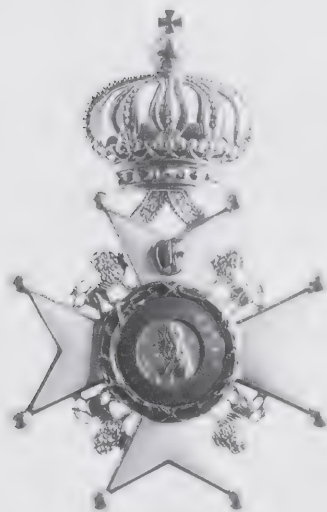
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697. **Frankfurt.** 6 Ducat, 1658. "Coronation of Leopold I". Struck in silver. cf.Fr-977; KM-unlisted; JF-491 (42mm in silver); SR-104. **VERY RARE. EXTREMELY FINE.**[700.-900.]
698. **Nurnberg.** 1 Ducat, 1636/5. Fr-1828; Kell-60; Erl-357. Unlisted overdate. Wrinkled flan, **EXTREMELY FINE.**[600.-800.]
699. **Nurnberg.** 1/2 Ducat "Klippe", 1700. Fr-1890a; Kell-91; Erl-597. Sharply struck, attractive, **ALMOST UNCIRCULATED.**[175.-250.]
700. **Prussia.** 1 Ducat, 1737. "Order of the Black Eagle". Friedrich Wilhelm I, 1713-40. Fr-2338; KM-214; Schr-87. **ALMOST UNCIRCULATED.**[1800.-2400.]
701. **Prussia.** 20 Mark, 1873-C. Fr-3815; KM-501. **VERY FINE.**[70.-100.]
702. **Prussia.** 20 Mark, 1887-A. Fr-3816; KM-505. **EXTREMELY FINE.**[80.-120.]
703. **Prussia.** 10 Mark, 1872-A. Fr-3819; KM-502. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]

704. **Prussia.** 10 Mark, 1872-A. Fr-3819; KM-502. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
705. **Prussia.** 5 Mark, 1877-C. Fr-3827; KM-507. **VERY FINE.**[80.-120.]
706. **Prussia.** 20 Mark, 1890-A. Fr-3831; KM-521. **VERY FINE.**[70.-90.]
707. **Prussia.** 20 Mark, 1895-A. Fr-3831; KM-521. **EXTREMELY FINE.**[80.-100.]
708. **Prussia.** 20 Mark, 1897-A. Fr-3831; KM-521. **VERY FINE.**[70.-90.]
709. **Prussia.** 20 Mark, 1900-A. Fr-3831; KM-521. **EXTREMELY FINE.**[80.-100.]
710. **Prussia.** 20 Mark, 1901-A. Fr-3831; KM-521. **EXTREMELY FINE.**[80.-100.]
711. **Prussia.** 20 Mark, 1903-A. Fr-3831; KM-521. **EXTREMELY FINE.**[80.-100.]
712. **Prussia.** 20 Mark, 1904-A. Fr-3831; KM-521. **EXTREMELY FINE.**[80.-100.]
713. **Prussia.** 20 Mark, 1905-A. Fr-3831; KM-521. **EXTREMELY FINE.**[80.-100.]
714. **Prussia.** 20 Mark, 1909-A. Fr-3831; KM-521. **VERY FINE.**[70.-90.]
715. **Prussia.** 20 Mark, 1910-A. Fr-3831; KM-521. **EXTREMELY FINE.**[80.-100.]
716. **Prussia.** 20 Mark, 1911-A. Fr-3831; KM-521. **ALMOST UNCIRCULATED.**[90.-120.]
717. **Prussia.** 20 Mark, 1915. Fr-3833; KM-537. NGC certified & graded **MS-63.**[1500.-2000.]
718. **Regensburg.** 1 Ducat, ND (1745-65). Fr-2538; KM-306; Beck-315. Slightly weak strike, **BRILLIANT UNCIRCULATED.**[1100.-1400.]
719. **Saxe-Altenburg.** Order of Ernestine Knights Breast Badge, 1833. Ver-2270; cf. Wer-422. White enameled arms of cross & lion between arms, with centered green enamel oak wreathed blue border, crown suspension at top; Reverse: Similar with enameled arms of Saxony. No ribbon. **RARE.** Nice enamel, **EXTREMELY FINE.**[600.-800.]
720. **Saxony.** 1 Ducat, 1617. Johann Georg I, 1611-56. Fr-2663; Mers-877. Sharply struck & lustrous, **ALMOST UNCIRCULATED.**[500.-700.]
721. **Saxony.** 1 Ducat, 1641. Johann Georg I, 1615-56. Fr-2683; Mers-unlisted. Slightly weak strike, **BRILLIANT UNCIRCULATED.**[1400.-1800.]

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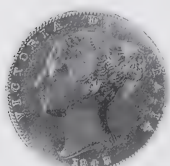
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722. **Saxony.** Albert Order Commanders Neck Badge, Type I, ND (1850-68). Ver-1818; Nim-107. White enameled arms of cross & medallion, green enameled oak leaves between arms & blue around medallion with crown suspension & loop; Reverse: Similar with crowned arms center. No ribbon. **RARE.** Perfect enamel, **UNCIRCULATED.**[900.-1200.]
723. **Silesia-Leignitz-Breig.** 2 Ducat, 1658. Georg III, Christian & Ludwig, 1653-63. Fr-3199; FS-1765. **EXTREMELY FINE.**[1800.-2500.]

724. **Wurttemberg.** 20 Mark, 1914. Fr-3876; KM-634. **VERY RARE** date. **EXTREMELY FINE.** ..[3000.-4000.]

GREAT BRITAIN

725. "Rose" Nobel/Ryal, ND (London mint, crown mark, 1464-70). Edward IV, First Reign, 1461-70. Fr-132; N-1549.VII; Seaby-1951. **VERY FINE.**[600.-800.]
726. "Rose Noble/Ryal, ND (London mint, crown mark, 1464-70). Edward IV, first reign, 1461-70. Fr-132; N-1549.VII; Seaby-1951. Creased & straightened, small edge crack, **VERY FINE.**[400.-600.]
727. 1/2 Sovereign, ND (London mint, Y mark, 1549-50), uncrowned bust. Edward VI, 1547-53. Fr-181a; N-1908; Seaby-2435. Nice **EXTREMELY FINE.**[1800.-2400.]
728. 1 Crown, ND (scallop mark, 1606/7). James I, 1603-25. Fr-236; KM-34; N-2090; Seaby-2624. **VERY FINE.**[300.-400.]
729. "Spade" Guinea, 1788. George III, 1760-1820. Fr-356; KM-609. **VERY FINE.**[100.-150.]
730. 1 Guinea, 1813. Fr-357; KM-664. **EXTREMELY FINE.**[500.-700.]
731. 1/2 Sovereign, 1818. Fr-372; KM-673. **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
732. 1 Sovereign, 1821. Fr-376; KM-682. Tiny edge nick, bold **VERY FINE+.**[150.-200.]
733. 1 Sovereign, 1822. Fr-376; KM-682. Bold **VERY FINE.**[150.-200.]
734. 1 Sovereign, 1831. Fr-383; KM-717. Minor repair at 7 o'clock on the reverse, handling marks, **BRILLIANT PROOF.**[700.-1000.]
735. 1 Sovereign, 1835. Fr-383; KM-717. One tiny edge nick reverse, lustrous **EXTREMELY FINE+/
ALMOST UNCIRCULATED.**[500.-700.]
736. 1/2 Sovereign, 1831. Fr-384; KM-716. Handling marks, **BRILLIANT PROOF.**[700.-1000.]
737. 1 Sovereign, 1843/2. Fr-387d; KM-736.1. One small edge tap, **CHOICE ALMOST UNCIRCULATED.**[350.-500.]
738. 1 Sovereign, 1859, "Ansell" variety. Fr-387g; KM-736.3. Planchet flaw obverse, bold **VERY FINE.** [300.-400.]
739. 1 Sovereign, 1874, "WW" in relief die #32 below wreath. Fr-387j; KM-736.2. **VERY RARE.** Small edge nick reverse, **VERY FINE.**[700.-1000.]

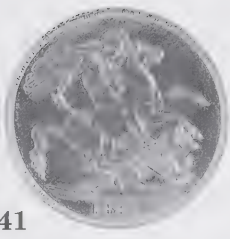
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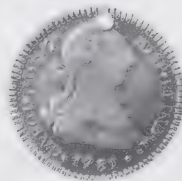
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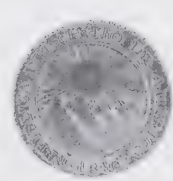
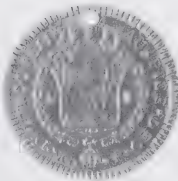
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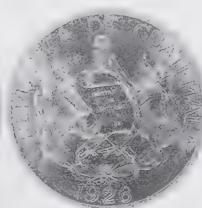
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740.	5 Pounds, 1887. Fr-390; KM-769. Prooflike BRILLIANT UNCIRCULATED.	[700.-1000.]
741.	2 Pounds, 1887. Fr-391; KM-768. Handling marks, BRILLIANT UNCIRCULATED.	[300.-400.]
742.	2 Pounds, 1902. Fr-399a; KM-806. Matte PROOF.	[350.-500.]
743.	2 Pounds, 1937. Fr-410; KM-860. CHOICE BRILLIANT PROOF.	[450.-600.]

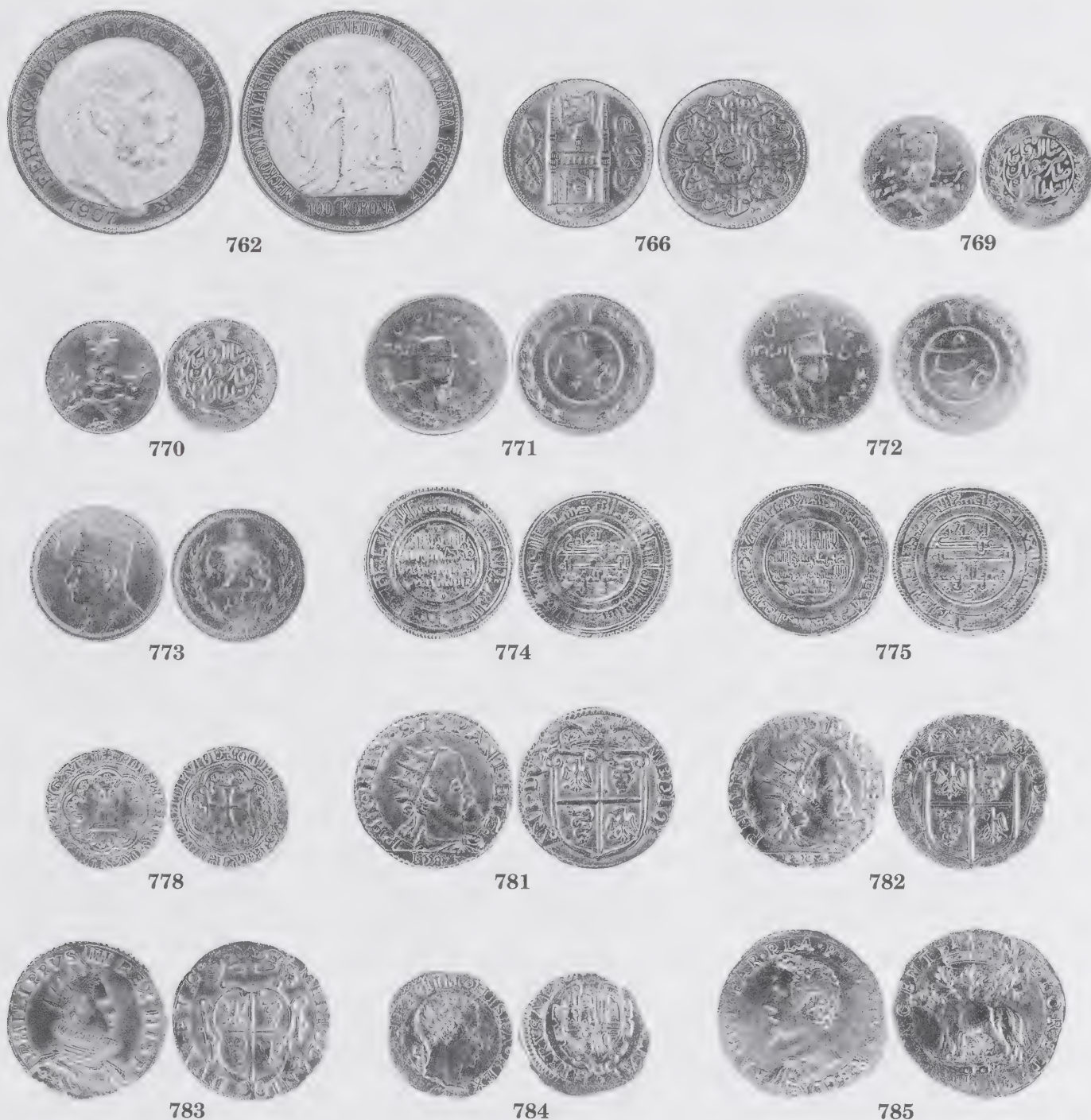
GREECE

744.	5 Drachmai, 1876. Fr-17; KM-47. 2 small scratches in obverse field, EXTREMELY FINE.	[700.-900.]
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GUATEMALA

745.	8 Escudos, 1755-J. Fr-4; KM-19. VERY RARE 2 year type. Two small edge bumps, VERY FINE.	[15,000.-20,000.]
746.	2 Escudos, 1781-P. Fr-12; KM-38. VERY RARE type. Pierced, VERY FINE.	[700.-1000.]
747.	2 Escudos, 1846-A. Fr-28; KM-12. One small edge nick, VERY FINE.	[200.-300.]
748.	1/2 Escudo, 1824-M. Fr-30; KM-5. VERY FINE.	[60.-80.]
749.	4 Pesos, 1862. Fr-34; KM-181. Cleaned, EXTREMELY FINE.	[300.-400.]
750.	2 Pesos, 1859. Fr-35; KM-180. EXTREMELY FINE.	[100.-150.]
751.	1 Peso, 1860. Fr-36; KM-179. EXTREMELY FINE/ALMOST UNCIRCULATED.	[50.-75.]
752.	20 Pesos, 1869. Fr-38; KM-194. EXTREMELY FINE/ALMOST UNCIRCULATED.	[600.-800.]
753.	10 Pesos, 1869. Fr-40; KM-193. PCGS certified & graded AU-58.	[450.-600.]
754.	5 Pesos, 1869. Fr-42; KM-191. EXTREMELY FINE/ALMOST UNCIRCULATED.	[150.-200.]
755.	4 Pesos, 1869. Fr-43; KM-187. ALMOST UNCIRCULATED.	[200.-300.]
756.	5 Pesos, 1874. Fr-45; KM-198. Small edge nick reverse, EXTREMELY FINE.	[300.-400.]
757.	5 Pesos, 1877. Fr-45; KM-198. CHOICE BRILLIANT UNCIRCULATED.	[500.-700.]
758.	20 Quetzales, 1926. Fr-48; KM-246. PCGS certified & graded MS-62.	[600.-800.]
759.	10 Quetzales, 1926. Fr-49; KM-245. ALMOST UNCIRCULATED.	[300.-400.]
760.	5 Quetzales, 1926. Fr-50; KM-244. BRILLIANT UNCIRCULATED.	[200.-300.]

***PLEASE ADVISE US OF ANY SPECIAL
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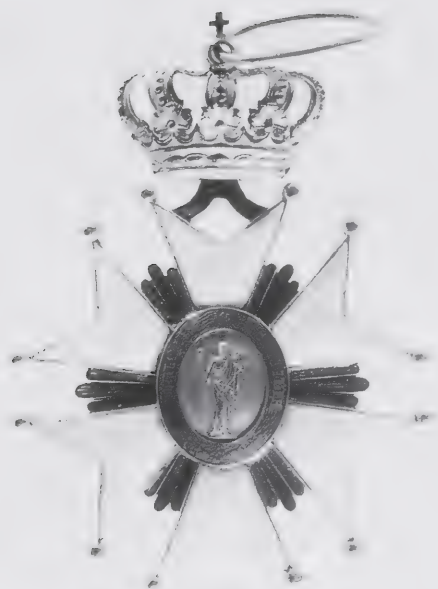
HUNGARY

761. 1 Ducat, 1742-KB. Maria Theresa, 1740-80. Fr-74; KM-329.1; Hus-1651. Bent & straightened, edge damage, **VERY FINE**.[70.-100.]
762. 100 Korona, 1907. "Coronation Anniversary". Fr-95; KM-490. Prooflike **ALMOST UNCIRCULATED**.[700.-1000.]

INDIA

763. **Ganadavalas (Rathors) of Kanaus & Banares**. AV Stater, ND. Govinda Gupta, 1114-54. OCV-492. Some encrustation, **EXTREMELY FINE**.[150.-200.]
764. **Ganadavalas (Rathors) of Kanaus & Banares**. AV Stater, ND. Govinda Gupta, 1114-54. OCV-492. **VERY FINE**.[80.-120.]

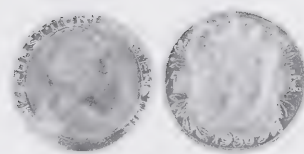
765. **Ganadavalas (Rathors) of Kanaus & Banares.** AV Stater, ND. Govinda Gupta, 1114-54. OCV-492. **VERY FINE.**[80.-120.]
766. **Hyderabad.** 1 Ashrafi/Mohur, AH1330 (1911/2). Fr-619; Y-57. 2 year type. **EXTREMELY FINE.** [175.-250.]
767. **Orissa.** 1 Pagoda, ND (1200-1400). Fr-699; OCV-702. **EXTREMELY FINE.**[90.-120.]
- IRAN**
768. 1 Toman, ND (circa 1880). Fr-61; KM-932. Sharp **EXTREMELY FINE.**[150.-200.]
769. 1 Toman, AH1311 (1893/4). Fr-62; KM-937. **BRILLIANT UNCIRCULATED.**[250.-350.]
770. 1 Toman, AH1311 (1893/4). Fr-62; KM-937. **BRILLIANT UNCIRCULATED.**[250.-350.]
771. 5 Pahlavi, SH1306 (1928). Fr-92; KM-1116. **RARE**, mintage of only 909 pieces. **ALMOST UNCIRCULATED.**[600.-800.]
772. 5 Pahlavi, SH1307 (1929). Fr-92; KM-1116. **RARE**, mintage of only 785 pieces. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.**[600.-800.]
773. 1 Pahlavi, SH1310 (1932). Fr-95; KM-1133. **VERY RARE**, mintage of only 304 pieces. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.**[700.-100.]
- ISLAMIC KINGDOMS**
774. **Almoravids of Spain & Morocco.** 1 Dinar, AH486 (1092/3, Sijilmasa mint). Yusaf ibn Tashufin, 1087-1106. A-464; cf.OCV-375; Hazard-80. **EXTREMELY FINE.**[600.-800.]
775. **Almoravids of Spain & Morocco.** 1 Dinar, AH490 (1096/7, Aghmat mint). Yusaf ibn Tashufin, 1087-1106. A-464; cf.OCV-375; Hazard-62. **EXTREMELY FINE.**[600.-800.]
776. **Khoqand.** 1 Tilla, AH1272 (1855/6). C-100(Uzbekistan). **VERY FINE.**[90.-135.]
- ITALY**
777. 10 Lire, 1863-T. Fr-15; KM-9.2. NGC certified & graded **MS-63.**[150.-200.]
778. **Genoa.** 1 Genovino, ND. Simone Boccanegra, 1339-44. Fr-354; CNI-III.45,44; Bi-854. **EXTREMELY FINE.**[600.-800.]
779. **Kingdom of Napoleon.** 40 Lire, 1808-M, raised edge lettering. Fr-5; C-12. **VERY FINE.**[125.-175.]
780. **Kingdom of Napoleon.** 40 Lire, 1814(1/0)-M. Fr-5; C-12. Unlisted overdate. **EXTREMELY FINE.**[150.-200.]
781. **Milan.** 1 Doppia, 1582. Philip II. Fr-716; CNI-V.251,52; Cr-4A. **VERY FINE.**[600.-800.]
782. **Milan.** 1 Doppia, 1582. Philip II, 1556-98. Fr-716; CNI-V.251,54; Cr-4B. **VERY FINE.**[600.-800.]
783. **Milan.** 2 Doppie, ND. Philip IV, 1621-65. Fr-724; CNI-V.329,42; Cr-1A. **EXTREMELY FINE.** ..[2500.-3500.]
784. **Naples & Sicily.** 1 Scudo d'oro, 1623-BC. Filippo IV, 1621-65. Fr-840; CNI-XX.292,11; Cag-B1. **VERY FINE.**[700.-900.]
785. **Piacenza.** 2 Doppie, 1615. Ranuccio I Farnese, 1592-1622. Fr-907; KM-907; CNI-IX.627,26. **VERY FINE.**[1500.-2000.]



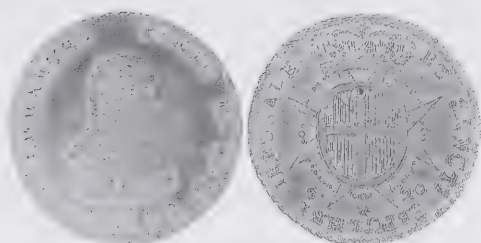
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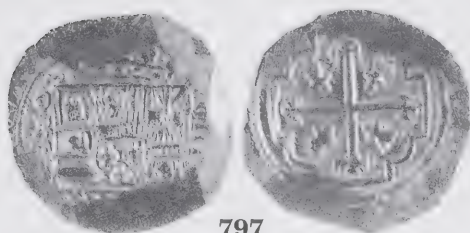
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786. **Sardinia.** 20 Lire, 1826-L, eagle's head. Fr-1136; C-106.1. **FINE.**[80.-120.]
787. **Tuscany.** Order of St. Joseph Commanders Neck Badge (55x55mm), 1853-60.Ver-101. White enameled six-armed cross with red enameled rays between, oval with St. Joseph at center, with crown suspension & loop at top (no ribbon). **RARE.** Nice enamel, **EXTREMELY FINE.**[1000.-1500.]
788. **Papal States.** 1 Ducat, ND. Bologna mint. Giulio II, 1503-13. Fr-332; cf.Mun-91; Ber-598. **VERY FINE.**[400.-600.]
789. **Papal States.** 1 Scudo, 1859/XIII. Fr-277; KM-1361. Cleaned **VERY FINE.**[70.-100.]
790. **Vatican City.** 100 Lire, 1950. "Holy Year". Fr-289; Y-48. **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
- LIECHTENSTEIN**
791. 10 Franken, 1930. Fr-16; Y-11. **BRILLIANT UNCIRCULATED.**[700.-1000.]
- MALTA**
792. 20 Scudi,1772. Fr-34; C-26a; Schem-7; RS-33. Emanuel Pinto, 1741-73. Several minor flaws, **VERY FINE.**[600.-800.]
793. 10 Scudi, 1762. Emanuel Pinto, 1741-73. Fr-36; KM-270; Schem-6/8; RS-9. Lightly cleaned, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[900.-1200.]
794. 10 Scudi, 1773, with circle. Francis Ximines, 1773-75. Fr-39; KM-288; Schem-2; RS-9. Lightly cleaned, lustrous **EXTREMELY FINE.**[600.-800.]

MEXICO

795. 8 Escudos, 1713-J. Fr-6; KM-57.1; Cal-142. EX: "1715 Plate Fleet". 4 digit date, slightly double struck, lustrous **EXTREMELY FINE.**[3500.-5000.]
796. 8 Escudos, 1713-J. Fr-6; KM-57.1; Cal-142. EX: "1715 Plate Fleet". Only the bottom of the last digit in the date is visible. Slightly double struck, **EXTREMELY FINE.**[3000.-4000.]
797. 8 Escudos, 1713-J. Fr-6; KM-57.1; Cal-142. EX: "1715 Plate Fleet". Only the bottoms of the digits in the date are visible. **EXTREMELY FINE.**[3000.-4000.]
798. 8 Escudos, 17(13)-J. Fr-6; KM-57.1; Cal-142. EX: "1715 Plate Fleet". Nice strike, lustrous
EXTREMELY FINE.[2500.-3500.]
799. 8 Escudos, 1714-J. Fr-6; KM-57.2; Cal-144. EX: "1715 Plate Fleet". Full 4 digit date, **EXTREMELY FINE.**[4500.-6000.]
800. 8 Escudos, (1)714-J. Fr-6; KM-57.2; Cal-144. EX: "1715 Plate Fleet". With Dan Sedwick certificate of authenticity. **EXTREMELY FINE.**[4000.-5000.]



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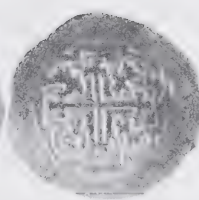
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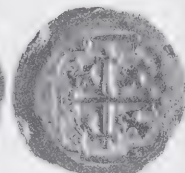
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801. 8 Escudos, 1715-J. Fr-6; KM-57.2; Cal-145. EX: "1715 Plate Fleet". Nice **EXTREMELY FINE**. [4500.-6000.]

For more information on lots #802 & 803 refer to the article at the front of this catalog.

802. 8 Escudos Royal Presentation Strike, 1702-L. Fr-7; KM-57.1; Cal-133; Onza Main-367. EX: "1715 Plate Fleet". **VERY RARE** and one of the most sought after types of Spanish colonial gold coins. Sharply struck and exceptionally choice with virtually full luster. This magnificent example will certainly be the centerpiece of the new owner's collection. Essentially **MINT STATE**.[50,000.-75,000.]

803. 8 Escudos Royal Presentation Strike, 1714-J. Fr-7; KM-57.2; Cal-153; Onza Main-389. EX: "1715 Plate Fleet". **VERY RARE** and one of the most sought after types of Spanish colonial gold coins. Sharply struck and exceptionally choice with virtually full luster. This magnificent example will certainly be the centerpiece of the new owner's collection. Essentially **MINT STATE**.[50,000.-75,000.]

804. 4 Escudos, ND (Type of 1713)-J. Fr-7a; KM-55.1; Cal-232. "1715 Plate Fleet". **VERY FINE**.[2000.-3000.]

805. 4 Escudos, ND (Type of 1713). Fr-7a; KM-55.1; Cal-type 52. EX: "1715 Plate Fleet". **VERY FINE**.[2000.-3000.]

806. 4 Escudos, 1714-J. Fr-7a; KM-55.2; Cal-233. EX: "1715 Plate Fleet". Full 4 digit date. Lustrous **EXTREMELY FINE**.[4500.-5500.]

807. 2 Escudos, (1)714-J. Fr-7b; KM-53.2; Cal-336. EX: "1715 Plate Fleet". EX: Pablo Gerber collection. Sharply struck & lustrous, nearly **MINT STATE**.[2500.-3500.]

808. 2 Escudos, 1714-J. Fr-7b; KM-53.2; Cal-336. EX: "1715 Plate Fleet". Tops of date are off the flan. Sharply struck & lustrous, nearly **MINT STATE**.[2000.-3000.]

809. 2 Escudos, ND. Assayer J. Philip V. Fr-7b; KM-53.2; Cal-type 80. EX: "1715 Plate Fleet". Sharply struck & lustrous, nearly **MINT STATE**.[1500.-2000.]

810. 1 Escudo, 1714-(J). Fr-7c; KM-51.2; Cal-470. EX: "1715 Plate Fleet". Full 4 digit date. Sharply struck & lustrous, nearly **MINT STATE**.[1500.-2000.]

811. 1 Escudo, (1)714-(J). Fr-7c; KM-51.2; Cal-470. EX: "1715 Plate Fleet". EX: Pablo Gerber collection. Sharply struck & lustrous, nearly **MINT STATE**.[1400.-1800.]

812. 1 Escudo, 1714-J. Fr-7c; KM-51.2; Cal-470. EX: "1715 Plate Fleet". Tops of date are off the flan. Sharply struck & lustrous, nearly **MINT STATE**.[1400.-1800.]

813. 1 Escudo, ND (1714)-J. Fr-7c; KM-51.2; Cal-type 99a. EX: "1715 Plate Fleet". **EXTREMELY FINE**.[1000.-1500.]

814. 1 Escudo, ND (1714)-J. Fr-7c; KM-51.2; Cal-type 99a. EX: "1715 Plate Fleet". **EXTREMELY FINE**.[1000.-1500.]

815. 1 Escudo, ND (1714)-J. Fr-7c; KM-51.2; Cal-type 99c. EX: "1715 Plate Fleet". **EXTREMELY FINE**.[1000.-1500.]

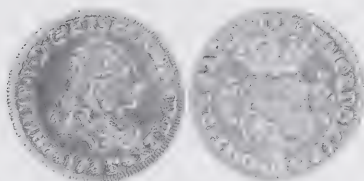
816. 8 Escudos, 1744-MF. Fr-8; KM-148. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[2500.-3500.]



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817. 8 Escudos, 1745-MF. Fr-8; KM-148. Virtually full mint luster, very attractive
CHOICE ALMOST UNCIRCULATED.[3500.-4500.]
818. 4 Escudos, 1738-MF. Fr-9; KM-135. EX: Swiss Bank Corp. auction, January 1997, lot #3186. **VERY FINE.**
.....[1200.-1600.]
819. 2 Escudos, 1736/5-MF. Fr-10; KM-124. **EXTREMELY FINE.**[700.-1000.]
820. 8 Escudos, 1751-MF. Fr-17; KM-150. EX: Pablo Gerber collection. Sharply struck with nearly full mint luster,
CHOICE ALMOST UNCIRCULATED.[5000.-7000.]
821. 8 Escudos, 1758-MM. Fr-21; KM-152. EX: Pablo Gerber collection. Sharply struck & lustrous, very attractive
ALMOST UNCIRCULATED.[4000.-5000.]
822. 4 Escudos, 1759-MM. Fr-22; KM-139. EX: Swiss Bank Corporation auction, January 1997, lot #3207. One
light adjustment mark, lustrous & very attractive, nicely struck **ALMOST UNCIRCULATED.**
.....[4000.-6000.]
823. 8 Escudos, 1761-MM. Order on chest. Fr-25; KM-154. EX: Paul Karon collection, Superior auction
December 1992, lot #26 & EX: Bowers & Merena auction March 1988. Nicely struck,
lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.**[7000.-10,000.]
824. 8 Escudos, 1761-MM, Order on chest. Fr-25; KM-154. Obverse has been cleaned, **VERY FINE+/
EXTREMELY FINE.**[3000.-4000.]
825. 8 Escudos, 1762-MM. Fr-29; KM-155. Small edge bump on reverse, **EXTREMELY FINE.**[4000.-5500.]
826. 8 Escudos, 1779-FF. Fr-33; KM-156.2a. **ALMOST UNCIRCULATED.**[1400.-1800.]

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827. 8 Escudos, 1782-FF. Fr-33; KM-156.2a. **VERY FINE/EXTREMELY FINE.**[700.-900.]
828. 8 Escudos, 1792-FM. Fr-43; KM-159. Light adjustment marks, weakly struck in the centers, **VERY FINE.**[350.-500.]
829. 8 Escudos, 1801-FM. Fr-43; KM-159. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.**[700.-900.]
830. 8 Escudos, 1808-TH. Fr-43; KM-159. Light scratches, **VERY FINE.**[350.-500.]
831. 4 Escudos, 1803/2-FT. Fr-44; KM-144. Slightly weak strike in the centers, **EXTREMELY FINE.**[700.-900.]
832. 2 Escudos, 1802-FT. Fr-45; KM-132. Lightly cleaned, edge nick on reverse, nearly **EXTREMELY FINE.**[300.-400.]
833. 8 Escudos, 1809-HJ. Fr-47; KM-160. Small edge nick reverse, traces of adjustment marks, **ALMOST UNCIRCULATED.**[900.-1200.]
834. 8 Escudos, 1820-JJ. Fr-52; KM-161. Attractive **ALMOST UNCIRCULATED.**[1000.-1500.]
835. "Guadalupe" Medal, 1809. 36.1mm;25.1gms. cf.Gr-C272. Radiate Virgin of Guadalupe; Reverse: Three line inscription. Ring & loop at top. Has been heavily used in jewelry, **VERY FINE.**[300.-400.]
836. 8 Escudos, 1869-MoCH. Fr-64; KM-383.9. Slightly weak strike, **BRILLIANT UNCIRCULATED.**[500.-700.]
837. 4 Escudos, 1829-GoMJ. Fr-83; KM-381.4. **EXTREMELY FINE.**[400.-600.]
838. 1 Peso, 1888-CnM. Fr-160; KM-410.2. **ALMOST UNCIRCULATED.**[100.-150.]
839. Gold Type Set (50 Pesos 1925, 20 Pesos, 1919, 10 Pesos, 1906, 5 Pesos, 1906, 2-1/2 Pesos 1919 & 2 Pesos 1920). In Capital plastic holder. Fr-166, 168/72; KM-461, 463/4, 473, 478 & 481. Grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.**[450.-600.]

ATTENTION !

WE ARE NOW ACCEPTING CONSIGNMENTS FOR THE FOLLOWING UPCOMING AUCTIONS:

June 10, 2000

*in conjunction with the Long Beach Coin & Collectibles Expo
Consignment Cutoff: March 10, 2000*

October 7, 2000

*in conjunction with the Long Beach Coin & Collectibles Expo
Consignment Cutoff: July 5, 2000*

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800/854-2888 OR 619/299-0400**



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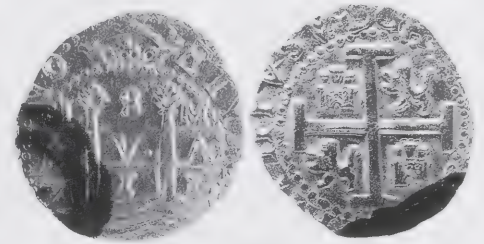
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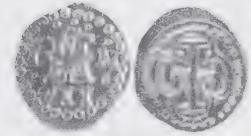
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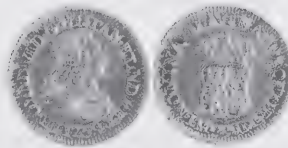
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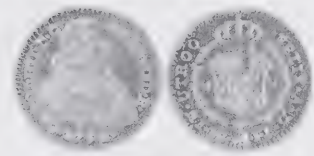
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NETHERLANDS

840. **Holland.** 2 Ducats, 1656. Fr-247; KM-35; Del-772. Slightly crude strike, lustrous **EXTREMELY FINE.**[550.-700.]
841. **Holland.** 2 Ducat, 1766. Fr-248; KM-47; Del-773. Graffiti in obverse field. Lightly cleaned **EXTREMELY FINE.**[350.-450.]

PERU

842. 4 Escudos, 1700-H. Fr-2; KM-25; Cal-80. Charles II. EX: "1715 Plate Fleet". **VERY RARE**. Sharply struck, lustrous **EXTREMELY FINE**.[7000.-10,000.]
843. 2 Escudos, 1700-H. Fr-3; KM-29; Cal-109. Charles II. EX: "1715 Plate Fleet". **VERY RARE**. Reverse is slightly double struck **EXTREMELY FINE**.[4500.-6000.]
844. 8 Escudos, (1)710-H. Fr-7; KM-38.1; Cal-90. EX: "1715 Plate Fleet". Sharply struck, lustrous & very attractive. Nearly **MINT STATE**.[4500.-6000.]
845. 8 Escudos, (1)711-M. Fr-7; KM-38.1; Cal-92. EX: "1715 Plate Fleet". Some black marine encrustation, slightly double struck, **EXTREMELY FINE**.[3500.-5000.]
846. 4 Escudos, (1)707-H. Fr-8; KM-37; Cal-220. EX: "1715 Plate Fleet". **VERY RARE**. Lustrous & very attractive, nearly **MINT STATE**.[6000.-8000.]
847. 2 Escudos, (1)711-M. Fr-9; KM-36; Cal-312. EX: "1715 Plate Fleet". Slightly crude strike, lustrous **EXTREMELY FINE**.[2500.-3500.]
848. 1 Escudo, (1)711/0-M. Fr-10; KM-35; Cal-432(1711). EX: "1715 Plate Fleet". EX: Sotheby's Parke Bernet Auction, June 1973 lot #592 "Treasure of the Spanish Main". Exceptionally choice. Lustrous & very attractive, nearly **MINT STATE**.[2000.-3000.]
849. 8 Escudos, (1)719-M. Fr-7; KM-38.1; Cal-102. Mount mark on edge, has been used in jewelry, **VERY FINE**.[2000.-3000.]
850. 1 Escudo, 1759-JM. Fr-23; KM-56.2. **RARE** type. **EXTREMELY FINE**.[1200.-1600.]
851. 8 Escudos, 1787-IJ. Fr-32; KM-82.1a. **VERY SCARCE** date. Dig on bust, one light adjustment mark, nearly **EXTREMELY FINE**.[1000.-1500.]
852. 1 Escudo, 1776-MJ. Fr-35; KM-79. **VERY SCARCE** type. **FINE/VERY FINE**.[350.-500.]
853. 2 Escudos, 1791-IJ. "CAROL.IV" with bust of Charles III. Fr-38; KM-90. **RARE** type. A few planchet flaws, **FINE/VERY FINE**.[900.-1200.]
854. 1 Escudo, 1792-IJ. Fr-43; KM-89. **VERY SCARCE** type. **VERY FINE/EXTREMELY FINE**.[450.-600.]

**A FIFTEEN PERCENT (15%) BUYER'S CHARGE WILL BE
ADDED TO EVERY LOT PURCHASED.**



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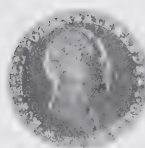
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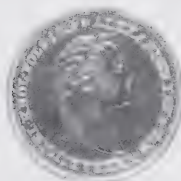
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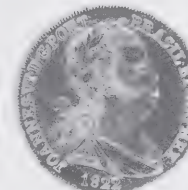
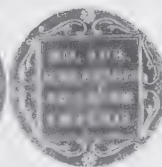
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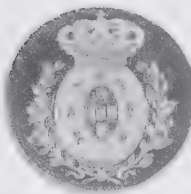
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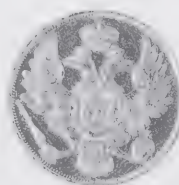
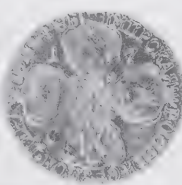
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855. 8 Escudos, 1808-JP. Ferdinand VII. Fr-44; KM-107. **RARE** first year of issue. Attractive **EXTREMELY FINE**.[2500.-3500.]
856. 8 Escudos, 1812-JP. Large bust. Fr-48; KM-118. **VERY SCARCE**. Minor adjustment marks, **EXTREMELY FINE**.[1500.-2000.]
857. 8 Escudos, 1812-JP. Small bust. Fr-50; KM-124. **SCARCE**. One tiny edge bump, minor adjustment marks, lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[1200.-1600.]
858. Gold "Peru Restored in Ayacucho" Medal, 1824. 31.6x32.8mm;21.86gms. Urd-1.A.3. Bust of Bolivar right; Reverse: Arms of Peru. **VERY RARE**. Sharply struck & lustrous, lightly toned, very attractive **ALMOST UNCIRCULATED**.[3000.-4000.]
859. 50 Soles, 1930. Fr-77; KM-219. **ALMOST UNCIRCULATED**.[600.-800.]
860. **South Peru.** 8 Escudos, 1837-BA. "ESTADO...". Fr-91; KM-167. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[900.-1200.]
- POLAND**
861. 25 Zlotych, 1817. Fr-106; C-102. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**. ...[600.-800.]
862. 50 Zlotych, 1829. Fr-109; C-119. **RARE**, mintage of only 238 pieces. **ALMOST UNCIRCULATED**.[2000.-3000.]
863. 1 Ducat, 1831. Fr-114; C-125. Handling marks, **ALMOST UNCIRCULATED**.[350.-450.]
864. 10 & 20 Zlotych, 1925. "Boleslaus I". Fr-115/6; Y-32/3. **BRILLIANT UNCIRCULATED**.[150.-200.]
- PORTUGAL**
865. 1/2 Peca (3200 Reis), 1822. Fr-129; KM-363. One small planchet flaw, **ALMOST UNCIRCULATED**.[500.-700.]
866. 1/2 Peca (3200 Reis), 1827. Fr-135; KM-379. **RARE** one year type with a mintage of only 1,713 pieces. Small scratch on bust, lustrous **EXTREMELY FINE**.[1300.-1600.]
- ROMANIA**
867. 20 Lei, 1870. Fr-2; KM-7. One year type with a mintage of only 5,000 pieces. **CHOICE ALMOST UNCIRCULATED**.[1600.-2200.]
868. 20 Lei, 1883. Fr-3; KM-20. **CHOICE ALMOST UNCIRCULATED**.[125.-175.]
869. 100 Lei, 1906. "Reign Anniversary". Fr-4; KM-40. Bagmarks, **ALMOST UNCIRCULATED**.[1200.-1600.]
- RUSSIA**
870. 5 Rubles, 1767. Catherine II, 1762-96. Fr-113; C-78a; Sev-282; Uz-0119. **EXTREMELY FINE**. [1000.-1500.]
871. 3 Rubles, 1844. Struck in platinum. Fr-143; C-177. **EXTREMELY FINE**.[350.-500.]



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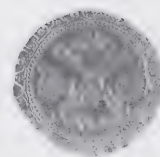
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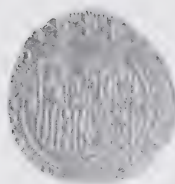
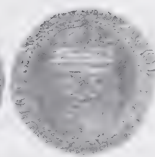
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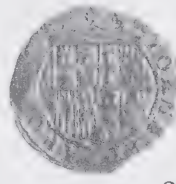
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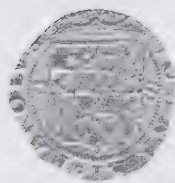
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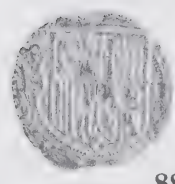
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872. Fantasy "4 Ducats", 1905. Imitative of Austrian 4 Ducats with the name of Alexander II. Fr-unlisted; cf.Bruce-X1. Handling marks, **ALMOST UNCIRCULATED**.[700.-900.]
873. Fantasy "4 Ducats", 1905. Imitative of Austrian 4 Ducats with the name of Alexander II. Fr-unlisted; cf.Bruce-X1. Plugged at 12 o'clock, cleaned, **ALMOST UNCIRCULATED**.[500.-700.]
874. Gold Baptismal Medal, ND (19th century). 32.37mm;6.47gms. Nativity scene; Reverse: St. John the Baptist, Christ and angels. Pierced, **EXTREMELY FINE**.[350.-500.]
875. Order of St. Stanislas Class II Badge (Christian Recipient), circa 1880-1910. Ver-82; Kl-7331; cf.Nim-281/2. Red enameled arms of Maltese cross with Imperial eagles between arms, green enameled oak wreath around enameled "SS" medallion, loop at top. Eagle & rectangular "WIC" hallmarks on back. Nice enamel, **EXTREMELY FINE**.[400.-600.]
- ST. HELENA & ASCENSION**
876. 50 Pounds, 1986. "Death of Napoleon" .Fr-2; KM-10. PCGS certified & graded **PROOF-67**.[350.-450.]
- SCOTLAND**
877. 1/2 Sword & Sceptre Piece (3 Pounds), 1602. James VI, 1567-1625. Fr-47; Burns-II.400,3; Rich-109; Seaby-5462. Clipped, **VERY FINE**.[450.-600.]
- SERBIA**
878. 10 Dinara, 1882. Fr-5; KM-16. **ALMOST UNCIRCULATED**.[150.-200.]
- SOUTH AFRICA**
879. Proof Set (1/4 Penny-1 Sovereign), 1923. Fr-5 & 6; KM-PS1. 10 pieces in case of issue. First coinage of the South African mint at Pretoria. **CHOICE BRILLIANT PROOF**.[1000.-1500.]
- SPAIN**
880. 1 Escudo, ND. Assayer P(P-S). Seville mint. Carlos & Johanna.Fr-153; Cal-45. **VERY FINE**.[700.-900.]
881. 1 Escudo, ND or Assayer (S-*). Seville mint. Carlos & Johanna. Fr-153; Cal-55a. **VERY FINE**.[700.-900.]
882. 1 Escudo, ND or Assayer (*-S). Seville mint. Carlos & Johanna. Fr-153; Cal-57. **VERY FINE**.[700.-900.]
883. 1 Escudo, ND or Assayer (S-*). Seville mint. Carlos & Johanna. Fr-153; Cal-60. **VERY FINE**.[700.-900.]
884. 1 Escudo, ND. Assayer P (P-S). Seville mint. Carlos & Johanna. Fr-153; Cal-type 25. **EXTREMELY FINE**.[900.-1200.]
885. 1 Escudo, ND. Assayer P(P-S). Seville mint. Carlos & Johanna. Fr-153; Cal-type 25. **EXTREMELY FINE**.[800.-1000.]
886. 1 Escudo, ND. Assayer P(P-S). Seville mint. Carlos & Johanna. Fr-153; Cal-type 25. **VERY FINE**.[700.-900.]
887. 1 Escudo, ND. Assayer P(P-S). Seville mint. Carlos & Johanna. Fr-153; Cal-type 25. **VERY FINE**.[700.-900.]
888. 1 Escudo, ND. Assayer P(S-P). Seville mint. Carlos & Johanna. Fr-153; Cal-type 26. "KAROLUS" in legend. **EXTREMELY FINE**.[800.-1000.]
889. 1 Escudo, ND or Assayer (*-S). Seville mint. Carlos & Johanna. Fr-153; Cal-type 27. "SICILI" in legend. **EXTREMELY FINE**.[900.-1200.]
890. 1 Escudo, ND or Assayer (S-*). Seville mint. Carlos & Johanna. Fr-153; Cal-type 28. "CAROLUS" & "SICILAE" in legend. **VERY FINE**.[700.-900.]
891. 1 Escudo, ND or Assayer (S-*). Seville mint. Carlos & Johanna. Fr-153; Cal-type 28. "CAROLUS" & "SICIL" in legend. Slightly double struck, **VERY FINE**.[600.-800.]



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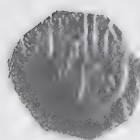
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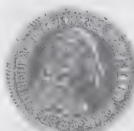
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892.	1 Escudo, ND or Assayer (S-*). Seville mint. Carlos & Johanna. Fr-153; Cal-55. Gold plated base metal contemporary counterfeit. Corrosion, VERY FINE. SOLD AS IS/NO RETURNS.[-?-]
893.	4 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-158; Cal-11. Clear name & ordinal. EXTREMELY FINE.[2000.-2500.]
894.	4 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-158; Cal-11. Clear name & ordinal. VERY FINE.[1500.-2000.]
895.	4 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-158; Cal-11. VERY FINE.[1500.-2000.]
896.	2 Escudos, ND or Assayer. Seville mint. Philip II. Fr-169; Cal-49. VERY FINE.[900.-1200.]
897.	2 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-169; Cal-50. EXTREMELY FINE.[1200.-1600.]
898.	2 Escudos, ND. Assayer P(S/P-II). Seville mint. Philip II. Fr-169; Cal-50. VERY FINE.[900.-1200.]
899.	2 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-169; Cal-50/1. Crude strike, FINE.[500.-700.]
900.	2 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-169; Cal-51. EXTREMELY FINE.[1200.-1600.]
901.	2 Escudos, ND. Assayer P. Seville mint. Philip II, 1556-98. Fr-169; Cal-51. EXTREMELY FINE.[1200.-1600.]
902.	2 Escudos, (1)595-B. Seville mint. Fr-169; Cal-71. Bold date, VERY FINE.[1000.-1500.]
903.	2 Escudos, ND. Assayer M(M within O). Toledo mint. Philip II. Fr-170; Cal-80. VERY FINE. ...[1000.-1500.]
904.	2 Escudos, (16)15-D. Seville mint. Fr-189; Cal-25a. Crude strike, VERY FINE.[1000.-1500.]
905.	1 Escudo, ND. Assayer V. Seville mint. Philip III. Fr-191; KM-196; Cal-type 21. Crude strike, VERY FINE.[700.-900.]
906.	2 Escudos, ND or assayer. Philip IV, 1621-65. Fr-206; Cal-type 30. Crude strike, FINE.[500.-700.]
907.	4 Escudos, ND or Assayer. Seville mint. Charles II. Fr-223; cf.KM-204; Cal-type 21a. Crude strike, lustrous EXTREMELY FINE.[1500.-2000.]
908.	2 Escudos "cob", ND or Assayer, uncertain ruler. Crude strike, FINE.[500.-700.]
909.	8 Escudos, 1738-PJ. Seville mint. Fr-233; KM-364.2. Bold VERY FINE.[2000.-3000.]
910.	1 Escudo, 1735-JF. Madrid mint. Fr-237; KM-342. Small flaw on reverse, EXTREMELY FINE. ...[350.-500.]
911.	1/2 Escudo, 1743-PJ. Seville mint. Fr-240; KM-361.2. Light scratches, EXTREMELY FINE.[90.-135.]
912.	8 Escudos, 1721/19-F. Segovia mint. Fr-246; KM-326; Cal-24. VERY RARE two year type. Sharply struck, lightly toned, lustrous & very attractive EXTREMELY FINE-ALMOST UNCIRCULATED.[14,000.-18,000.]



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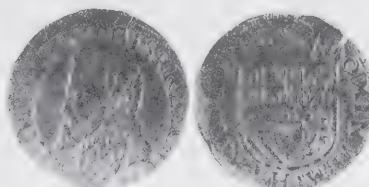
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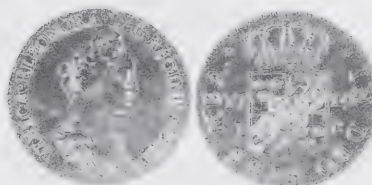
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913. 8 Escudos, 1783-JD. Madrid mint. Fr-282; KM-409.1. **FINE**.[600.-800.]
914. 2 Escudos, 1776/4-PJ. Madrid mint. Fr-286; KM-417.1. Unlisted overdate. **VERY FINE**.[200.-300.]
915. 1/2 Escudo, 1756-JB & 1784-JD. Madrid mint. Fr-274 & 290; KM-378 & 415.1. 2 pieces in lot. **FINE** to **VERY FINE**, punch mark on one. **SOLD AS IS/NO RETURNS**.[100.-150.]
916. 1 Escudo, 1799-FA. Madrid mint. Fr-298; KM-434. **EXTREMELY FINE**.[175.-250.]

917.	4 Escudos, 1814-GJ. Madrid mint. Fr-312; KM-484. ANACS certified & graded AU-50. EXTREMELY FINE.[450.-600.]
918.	4 Escudos, 1814-GJ. Madrid mint. Fr-312; KM-484. VERY FINE.[300.-400.]
919.	4 Escudos, 1818-GJ. Madrid mint. Fr-312; KM-484. Lustrous EXTREMELY FINE/ALMOST UNCIRCULATED.[450.-600.]
920.	320 Reales, 1822-SR. Fr-319; KM-566. VERY RARE two year type. Light scratches on obverse, highly lustrous & very attractive, ALMOST UNCIRCULATED.[5000.-7000.]
921.	80 Reales, 1838-PS. "CONST". Barcelona mint. Fr-324; KM-578.1. VERY FINE.[150.-200.]
922.	80 Reales, 1835-CR. Madrid mint. Fr-325; KM-578.2. Several light scratches, VERY FINE.[100.-150.]
923.	4 Escudos, 1865. Madrid mint. Fr-337; KM-631.1. VERY FINE.[40.-60.]
924.	25 Pesetas, 1884. Fr-344; KM-687. VERY FINE.[150.-200.]
925.	20 Pesetas, 1887(1961)-MP-M. Fr-345R; KM-396 type. Official restrike. Mintage of only 800 pieces. CHOICE BRILLIANT UNCIRCULATED.[450.-600.]
926.	100 Pesetas, 1897(1961). Fr-347R; KM-708. Official restrike. Mintage of only 810 pieces. BRILLIANT UNCIRCULATED.[1000.-1500.]
SPANISH NETHERLANDS	
927.	Brabant. 1 Carolus d'or, ND. Antwerp mint. Charles I(V), 1506-55. Fr-63a; Del-101; VGH-185-1a. FINE.[250.-350.]
928.	Holland. 1/2 Real d'or, ND. Philip II. Fr-143; Del-765; VGH-207-11. Several edge cracks, light scratch, VERY FINE.[350.-500.]
929.	Zwolle. 1 Ducat, ND. Ferdinand & Isabella. Fr-unlisted (cf.210); Del-1130; cf.CC-72 (Campen); VDW-15e. Slightly weak strike, VERY FINE.[300.-400.]
SWEDEN	
930.	1/4 Ducat, 1692. Charles XI, 1660-97. Fr-46; KM-212; AAH-50. Lustrous EXTREMELY FINE+. ..[500.-700.]
931.	2 Ducats, 1719. Ulrika Eleonora, 1719-20. Fr-54; KM-372; AAH-1. A few minor flaws, slightly weak strike on portrait, EXTREMELY FINE.[1800.-2400.]
932.	1/4 Ducat, 1754/3. Adolf Frederick, 1751-71. Fr-71; KM-474; cf.AAH-39. RARE , mintage of only 292 pieces. Several light marks, CHOICE ALMOST UNCIRCULATED.[1000.-1400.]
933.	20 Kronor, 1873. Fr-93; KM-733. BRILLIANT UNCIRCULATED.[120.-150.]
934.	20 Kronor, 1874. Fr-93; KM-733. BRILLIANT UNCIRCULATED.[120.-150.]
935.	20 Kronor, 1875. Fr-93; KM-733. BRILLIANT UNCIRCULATED.[120.-150.]
936.	20 Kronor, 1876-EB"O". Fr-93; KM-744. BRILLIANT UNCIRCULATED.[120.-150.]
937.	20 Kronor, 1876-EB "OCH". Fr-93a; KM-748. BRILLIANT UNCIRCULATED.[120.-150.]
938.	20 Kronor, 1880. Fr-93a; KM-748. BRILLIANT UNCIRCULATED.[120.-150.]
939.	20 Kronor, 1884. Fr-93a; KM-748. BRILLIANT UNCIRCULATED.[120.-150.]



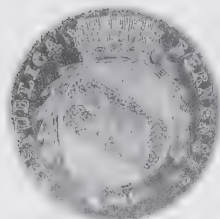
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940. 20 Kronor, 1886. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
941. 20 Kronor, 1889. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
942. 20 Kronor, 1890. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
943. 20 Kronor, 1895. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
944. 20 Kronor, 1898. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
945. 20 Kronor, 1899. Fr-93a; KM-748. **BRILLIANT UNCIRCULATED**.[120.-150.]
946. 20 Kronor, 1900. Fr-93b; KM-765. **BRILLIANT UNCIRCULATED**.[120.-150.]
947. 20 Kronor, 1901. Fr-93b; KM-765. **BRILLIANT UNCIRCULATED**.[120.-150.]
948. Gold Medal, ND (1872-1907). 31.30mm;30.55gms. Head of Oscar II right; Reverse: Wreath above "TILL/I.M. DA CONCEICAO/MARINIGENIOR". With crown & leaf suspension device. Light hairlines, **BRILLIANT UNCIRCULATED**.[350.-500.]

SWITZERLAND

949. 20 Francs, 1873, head mintmark. Pattern struck in gold. Fr-493; KM-Pn24. **RARE. ALMOST UNCIRCULATED**.[2000.-3000.]
950. 100 Francs, 1939. "Lucerne Shooting Festival". Fr-506; KM-S21. **BRILLIANT UNCIRCULATED**.[350.-500.]
951. **Bern**. 2 Duplone, 1795. Fr-181; KM-144; DT-499c. PCGS certified & graded **AU-58**.[1200.-1600.]
952. **Bern**. 1/2 Duplone, 1797. Fr-188; KM-162; DT-506. Light adjustment marks, prooflike **BRILLIANT UNCIRCULATED**.[1500.-2000.]

TRANSYLVANIA

953. 1 Ducat, 1620-KB. Gabriel Bethlen, 1613-29. Fr-193; KM-128; Re-42. A few light scratches, **EXTREMELY FINE**.[1200.-1500.]
954. 1 Ducat, 1621-KB. Gabriel Bethlen, 1613-29. Fr-193; KM-128; Re-63. **EXTREMELY FINE**.[1200.-1500.]

955. 10 Ducats, 1671-AC (34.10gms). Michael Apafi, 1661-90. Fr-242; KM-A416; Re-83. **VERY RARE**. Several small edge bumps, slightly bent, possibly has been mounted, **EXTREMELY FINE**.[4000.-6000.]

VENEZUELA

956. 500 Bolivares, 1975. "Oil Industry Nationalization". Fr-9; Y-54. **RARE**, mintage of only 100 pieces. A few light handling marks, **BRILLIANT UNCIRCULATED**.[6000.-8000.]
957. 3000 Bolivares, 1983. "Simon Bolivar Birth Centennial". Fr-10; KM-59. In case of issue. **CHOICE BRILLIANT PROOF**.[300.-400.]

YEMEN

958. 1 Riyal/4 Sovereigns, AH1372 (1952/3). Fr-8; KM-G17. **RARE. ALMOST UNCIRCULATED**. ..[1200.-1600.]

YUGOSLAVIA

959. 20 Dinara, 1925. Fr-3; KM-7. **CHOICE ALMOST UNCIRCULATED**.[125.-175.]



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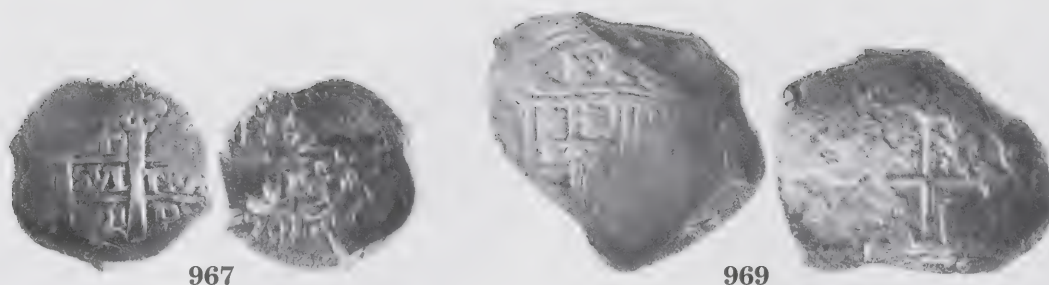
960. 4 Dukata, 1931, ear of grain countermark. Fr-4; KM-14.2. Lightly cleaned, light hairlines, **ALMOST UNCIRCULATED**.[500.-700.]
961. 4 Dukata, 1933, ear of grain countermark. Fr-4; KM-14.2. **VERY RARE**, mintage of only 2,000 pieces. KM catalog value of \$2,500. Hairlines, **BRILLIANT UNCIRCULATED**.[1000.-1500.]
962. 1 Dukat, 1931, sword countermark. Fr-5; KM-12.1. **EXTREMELY FINE/ALMOST UNCIRCULATED**.[70.-100.]
963. 1 Dukat, 1931, ear of grain countermark. Fr-5; KM-12.2. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
964. 1 Dukat, 1932, ear of grain countermark. Fr-5; KM-12.2. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]

BANK WIRE INFORMATION

You may pay your account by Bank Wire to the following bank:

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GOLDEN TRIANGLE OFFICE
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 Rt. #122232109



SECOND SESSION
SATURDAY, APRIL 8, 2000
1:00 P.M.
SALON A & B
RAMADA PLAZA O'HARE HOTEL

TREASURE COINS

"1715 PLATE FLEET"

A Spanish treasure fleet bound for Spain from Havana, it was caught in a hurricane early in the morning of July 31, 1715; ten of eleven treasure ships sank off the coast of Florida. Lots are accompanied by certificates of authenticity.

For a superb selection of gold coins from the "1715 Plate Fleet", please see the following lots: Columbia #621 & #624-627; Mexico #795-815; Peru #842-848.

- 965. **Bolivia.** 8 Reales, (16)86-VR. KM-26; Cal-322; cf.Calb-1102 (not a Royal). EX: Sotheby Parke Bernet "Treasure of the Spanish Main" sale, lot #593. Traces of corrosion, **FINE.**[150.-200.]
- 966. **Bolivia.** 8 Reales, (16)96-VR. 2 dates. KM-26; Cal-333; Calb-1115. EX: Sotheby Parke Bernet "Treasure of the Spanish Main" sale, lot #596. Moderate corrosion, **FINE.**[100.-150.]
- 967. **Bolivia.** 4 Reales, (1)701-Y. 2 full dates. KM-30; Cal-922. EX: Sotheby Parke Bernet "Treasure of the Spanish Main" sale, lot #606. Traces of corrosion, **FINE.**[150.-200.]
- 968. **Mexico.** 4 Reales, ND or Assayer marks. 5 pieces in lot. Some with encrustation, all with nice crosses. Light corrosion, average grade **FINE. SOLD AS IS/NO RETURNS.**[150.-250.]
- 969. **Mexico.** 8 Reales, (17)11-(J). KM-47; Cal-664; Calb-703. Typical crude strike. Moderate reverse corrosion. **VERY GOOD.**[175.-250.]



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970. **Mexico.** 8 Reales, (17)13-(J). KM-47; Cal-666; Calb-706. Certain date. Unusual double striking with 180 degree rotation on obverse. Light corrosion, crude strike, **FINE**.[200.-300.]
971. **Mexico.** 8 Reales, 1715-(J). KM-47; Cal-668; Calb-709. EX: Sotheby Parke Bernet "Treasure of the Spanish Main" sale, lot #461. Traces of corrosion, crude strike, **FINE**.[150.-200.]
972. **Mexico.** 8 Reales, (1)715-(J). KM-47; Cal-668; Calb-709. EX: Sotheby Parke Bernet "Treasure of the Spanish Main" sale, lot #466. Moderate corrosion, crude strike, **FINE**.[100.-150.]
973. **Mexico.** 8 Reales, ND or assayer. Coin encrusted with coral and shell fragments.[40.-60.]
974. **Mexico.** 8 Reales, ND or assayer. Coin encrusted with coral and shell fragments.[40.-60.]
975. **Mexico.** 4 & 8 Reales cobs. 4 pieces in lot. Two with assayer mark "J", one with first two digits of date "17". Minor corrosion, crude strikes, average grade **FINE**. **SOLD AS IS/NO RETURNS**.[100.-150.]
976. **Mexico.** 8 Reales, ND or assayer. 7 pieces in lot. All with sea encrustation, two are encrusted together. **SOLD AS IS/NO RETURNS**.[200.-300.]
977. **Mexico.** 8 Reales, ND or assayer. 10 pieces in lot. A few with slight encrustation. Some with nice crosses. Light corrosion, average grade **FINE**. **SOLD AS IS/NO RETURNS**.[300.-400.]

978. **Mexico.** 8 Reales, ND or assayer. 10 pieces in lot. A few with slight encrustation. Some with nice crosses. Light corrosion, average grade **FINE. SOLD AS IS/NO RETURNS.**[300.-400.]

“ADMIRAL GARDNER”

A British East Indiaman which wrecked on the South Goodwin Sands on January 24, 1809. Lots are accompanied by certificates of authenticity.

979. **India. Madras Presidency.** Large conglomerate of approximately 10 coins. Coins scattered throughout rust, a few small shells and small traces of coral. Approximately 70mm wide by approximately 30-35mm high. All coins are East India Madras Presidency 10 Cash coins, presumably of 1808. **SOLD AS IS/NO RETURNS.**[200.-300.]
980. **India. Madras Presidency.** Conglomerate of approximately 16 coins. Coins are bound together in stack by coral, rust and other concretion with obverse and reverse of coin visible at top and bottom of stack. East India Company Madras Presidency 10 Cash coins, presumably 1808. **SOLD AS IS/NO RETURNS.**[100.-150.]
981. **India. Madras Presidency.** Conglomerate of approximately 12 coins. Coins are bound together by rust and concretion, reverse of one coin visible at top of stack. All coins are East India Company Madras Presidency 10 Cash coins, presumably 1808. **SOLD AS IS/NO RETURNS.**[100.-150.]

“AKERENDAM”

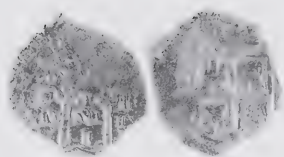
A Dutch East Indiaman which sank in March of 1725 off the northern point of Runde Island, Norway. There were no survivors. Lot is accompanied by a certificate of authenticity.

982. **Netherlands. Utrecht.** 1 Ducat, 1724. Fr-285; KM-7; Cal-162; Del-965. Crude strike, **EXTREMELY FINE.**[200.-300.]

“ATOCHA”

A Spanish Treasure Galleon which was caught in a storm and struck a reef off the Florida Keys on September 6, 1622. She sank with the loss of 260 lives. Lots are accompanied by certificates of authenticity.

983. **Bolivia.** 8 Reales, (1)619-T. KM-10; Cal-162; Calb-987. Grade I. Tops of date are off the flan. Crude strike, light corrosion, **FINE.**[400.-600.]
984. **Bolivia.** 8 Reales, 1620-(T). Transposed castles & lions. KM-10; Cal-163b; Calb-988. Grade I. Crude strike, light corrosion, **FINE.**[500.-700.]
985. **Bolivia.** 8 Reales, (1)621-T. KM-10; Cal-164; Calb-989. Grade I. Crude strike, light corrosion, **FINE.**[500.-700.]
986. **Bolivia.** 8 Reales cobs, ND. 10 pieces in lot, one is Mexico; all Grade I; all with visible assayers. All accompanied with Mel Fisher certificates. **SOLD AS IS/NO RETURNS.**[2500.-3500.]
987. **Bolivia.** 8 Reales cobs, ND. 10 pieces in lot, all Grade I; most with visible assayers. All accompanied with Mel Fisher certificates. **SOLD AS IS/NO RETURNS.**[2500.-3500.]
988. **Bolivia.** 8 Reales cobs, ND. 10 pieces in lot, all Grade I; more than half with visible assayers. All accompanied with Mel Fisher certificates. **SOLD AS IS/NO RETURNS.**[2500.-3500.]
989. **Bolivia.** 8 Reales cobs, ND. 10 pieces in lot, all Grade I; more than half with visible assayers. All accompanied with Mel Fisher certificates. **SOLD AS IS/NO RETURNS.**[2500.-3500.]
990. **Bolivia.** 8 Reales cobs, ND. 10 pieces in lot, all Grade I, about half with visible assayers. All accompanied with Mel Fisher certificates. **SOLD AS IS/NO RETURNS.**[2500.-3500.]



991



993



994



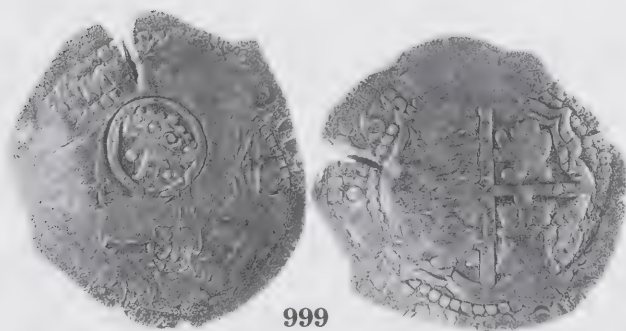
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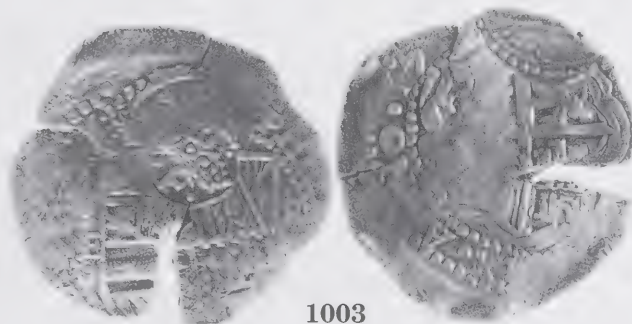
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1001



1002



1003

“LA CAPITANA”

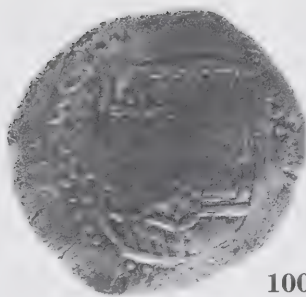
The “Jesus Maria de la Limpia Concepcion”, referred to as “La Capitana”, flagship of the Viceroyalty of Peru, ran aground on reefs near Punta Santa, Ecuador on October 26, 1654. The captain was able to move the ship closer to shore where most of the treasure aboard was recovered. Lots are accompanied by certificates of authenticity.

991. **Bolivia.** 1 Real, (165)2-E. “F-I-III” at top. KM-13.1; Cal-type 165. **RARE** transitional issue. Light corrosion, **FINE.**[100.-150.]
992. **Bolivia.** 1 Real, 1652-E. “I-PH-6” at top. KM-13; Cal-type 165c. Moderate corrosion, **FINE.**[50.-75.]
993. **Bolivia.** 4 Reales, ND. Assayer E. With Type “AA” countermark (crowned Philip IV monogram). KM-unlisted; Cal-type 122. Light corrosion, **FINE.**[150.-250.]

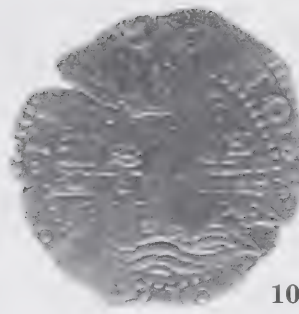
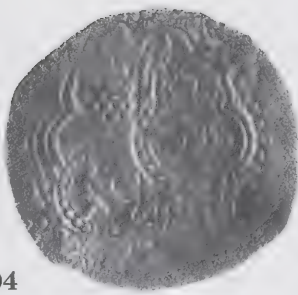
- 994. **Bolivia.** 8 Reales, 1652-E. With Type “A” countermark (crown). KM-19.1(listed only as rare); Cal-521p; Calb-unlisted. Missing from Sellschopp collection. **VERY RARE** date. 2 edge cracks, light corrosion, **VERY FINE.**[1000.-1500.]

995. **Bolivia.** 8 Reales, ND. Assayer E. With type “G” countermark (crowned L). KM-19.1(CM-C 19.2); Cal-type 102a. Moderate corrosion, crude strike, **FINE.**[100.-150.]
996. **Bolivia.** 8 Reales, ND. Type “K” countermark (crowned P). KM-19.2(unlisted countermark); Cal-type-102a **VERY RARE.** Moderate corrosion, **FINE.**[200.-300.]
997. **Bolivia.** 8 Reales, 1651-(E). With Type “N” countermark (crowned O). KM-19.1; Cal-521k; Calb-1035. Moderate corrosion, edge split, **FINE.**[150.-250.]
998. **Bolivia.** 8 Reales, 1651-E. With Type “P” countermark (crowned F). KM-19.1; Cal-5211; Calb-1035. Light corrosion, **VERY FINE.**[200.-300.]
999. **Bolivia.** 8 Reales, 1651-E. With Type “P” countermark (crowned F). KM-19.1; Cal-5211; Calb-1035. Edge split, light corrosion, crude strike, **FINE.**[150.-200.]
1000. **Bolivia.** 8 Reales, (1)65(?) -E. With Type “P” countermark (crowned F). KM-19.1; Cal-type 102a; Calb-1035. Moderate corrosion, **FINE.**[100.-150.]
1001. **Bolivia.** 8 Reales, 16(—)-O with dot. With Type “AA” countermark (crowned Philip IV monogram). KM-19.1; Cal-type 102a; Calb-1035/5. Light corrosion, **FINE.**[175.-250.]
1002. **Bolivia.** 8 Reales, 1(6)50-O with dot. With Type “PP” countermark (crowned “J” or backwards “L”). KM-19.1; Cal-521j; Calb-1033. **RARE.** Light corrosion, **FINE.**[350.-500.]
1003. **Bolivia.** 8 Reales, (16)51-E. With Type “P” and “CC” countermarks (crowned “F” and Spanish arms). KM-19.1; Cal-5211; Calb-1035. Large edge crack, light corrosion, **FINE.**[200.-300.]

***A FIFTEEN PERCENT (15%) BUYER’S CHARGE
WILL BE ADDED TO EVERY LOT PURCHASED.***



1004



1005



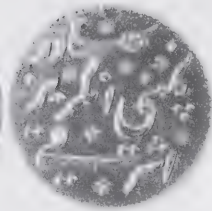
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1007



1012



1024



1004. **Bolivia.** 8 Reales, ND. Assayer O with dot. Type "T" and "EE" countermarks (both types of crowned T countermarks). KM-19.1; Cal-type 102a. Moderate corrosion, **VERY GOOD.**[175.-250.]
1005. **Bolivia.** 8 Reales, 1652-E. McLean-VII/A; Cal-457; Calb-unlisted. Edge crack, moderate corrosion, **VERY GOOD.**[200.-300.]
1006. **Bolivia.** 8 Reales, 1652-E. KM-20.1; Cal-458; Calb-1042. Light corrosion, **FINE.**[175.-250.]
1007. **Bolivia.** 8 Reales, (1)653-E. KM-21; Cal-459; Calb-1043. Light corrosion, **FINE.**[150.-200.]
1008. **Bolivia.** 8 Reales, (1)653-E. KM-21; Cal-461; Calb-1043. Light corrosion, **VERY GOOD.**[100.-150.]
1009. **Bolivia.** 8 Reales, 1654-E. KM-21; Cal-462; Calb-1044. Light corrosion, **VERY GOOD.**[100.-150.]
1010. **Bolivia.** 8 Reales, ND. 5 pieces in lot. All cross and shield types assayers E & O with dot. All with corrosion, average grade **FINE. SOLD AS IS/NO RETURNS.**[350.-500.]
1011. **Bolivia.** 8 Reales, ND. 2 pieces in lot. Both cross and shield types, one with type "G" countermark (crowned L) and one with type "P" (crowned F). Moderate to heavy corrosion, average grade **VERY GOOD. SOLD AS IS/NO RETURNS.**[150.-200.]

“FAME”

The “Fame”, enroute from Bombay to London, stopped at Capetown on May 21, 1822, leaving for London on June 14th; in heavy seas the ship ran aground at Sea Point in Table Bay and sank with a loss of 4 lives. Lots are accompanied by certificates of authenticity.

- 1012. **India. Madras Presidency.** 1 Mohur, ND (1819). Fr-567; KM-421. **EXTREMELY FINE.**[300.-400.]
- 1013. **India. Madras Presidency.** 1 Mohur, ND (1819). Fr-567; KM-421. **EXTREMELY FINE.**[300.-400.]
- 1014. **India. Madras Presidency.** 1 Mohur, ND (1819). Fr-567; KM-421. **VERY FINE.**[200.-300.]
- 1015. **India. Madras Presidency.** 1 Mohur, ND (1819). Fr-567; KM-421. Sandwashed, **EXTREMELY FINE.**
.....[200.-300.]
- 1016. **India. Madras Presidency.** 1 Mohur, ND (1819). Fr-567; KM-421. Sandwashed, **EXTREMELY FINE.**
.....[200.-300.]

“MOMBASA HOARD”

During an expansion of a hospital in Mombasa, Kenya in the 1970's, a small pot with Philip II & III silver “cobs” of Spain & the Spanish colonies of the New World was uncovered. From the evidence of the find, it is presumed that the hoard had been buried in about 1630. All lots are accompanied by certificates of authenticity.

- 1017. **Bolivia.** 8 Reales, ND. Assayer B. Philip II. Cal-type 162; Calb-uncertain. Full shield & cross, nice **VERY FINE.**[100.-150.]
- 1018. **Bolivia.** 8 Reales, ND. Assayer B. Philip II. Cal-type 162; Calb-uncertain. Double struck, **VERY FINE.**
.....[70.-100.]
- 1019. **Bolivia.** 8 Reales, ND. Assayer R. Philip III. Cal-145; Calb-971. Full shield & cross, **VERY FINE.**
.....[100.-150.]
- 1020. **Bolivia.** 8 Reales, ND. Assayer R. Philip III. Cal-type 54; Calb-uncertain. Full shield & cross, **VERY FINE.**
.....[100.-150.]
- 1021. **Bolivia.** 8 Reales, ND. Assayer R. Philip III. Cal-type 54; Calb-uncertain. Crude strike, **FINE.**[70.-100.]
- 1022. **Bolivia.** 8 Reales, ND. Assayer R. Philip III. Cal-type 54; Calb-uncertain. Light corrosion, crude strike, **FINE.**[70.-100.]
- 1023. **Mexico.** 4 Reales, ND. Assayer D/F. Philip III. KM-37.2; Cal-type 78. Unlisted overassayer. Crude strike, **FINE.**[150.-200.]
- 1024. **Mexico.** 8 Reales, ND. Assayer F. Philip II. KM-43; Cal-247a; Calb-uncertain. Broad flan, full shield & cross, **VERY FINE.**[150.-200.]
- 1025. **Mexico.** 8 Reales, ND. Assayer F. Philip II. KM-43; Cal-245; Calb-uncertain. Full shield & cross, **VERY FINE.**[100.-150.]
- 1026. **Mexico.** 8 Reales, ND. Assayer F. Philip II. KM-43; Cal-245; Calb-uncertain. Full shield & cross, **VERY FINE.**[100.-150.]
- 1027. **Mexico.** 8 Reales, ND. Assayer F. Philip II. KM-43; Cal-245; Calb-uncertain. Full shield & cross, **VERY FINE.**[100.-150.]
- 1028. **Mexico.** 8 Reales, ND. Assayer F. Philip II. KM-43; Cal-245; Calb-uncertain. Full shield & cross, **FINE.**
.....[70.-100.]



1029. **Mexico.** 8 Reales, ND. Assayer F. Philip III. KM-44.3; Cal-type 49; Calb-614. Full shield & cross, **FINE.**[70.-100.]
1030. **Mexico.** 8 Reales, ND. Assayer F. Philip III. KM-44.3; Cal-type 49; Calb-614. Full shield & cross, edge cracks, **VERY FINE.**[70.-100.]
1031. **Mexico.** 8 Reales, ND. Assayer F. Philip III. KM-44.3; Cal-type 49; Calb-614. Full shield & cross, **FINE.**[70.-100.]
1032. **Mexico.** 8 Reales, ND. Assayer F. Philip III. KM-44.3; Cal-type 49; Calb-614. Full shield & cross, **FINE.**[70.-100.]
1033. **Mexico.** 8 Reales, ND. Assayer F. Philip III. KM-44.3; Cal-type 49; Calb-614. Full shield & cross, **FINE.**[70.-100.]
1034. **Mexico.** 8 Reales, ND. Assayer F. Philip III. KM-44.3; Cal-type 49; Calb-614. Edge split, **FINE.**[60.-90.]
1035. **Mexico.** 8 Reales, ND. Assayer F. Philip III. KM-44.3; Cal-type 49; Calb-614. Uneven strike, **FINE.**[60.-90.]
1036. **Mexico.** 8 Reales, ND or Assayer. Philip III. KM-44.3; Cal-type 49; Calb-614. Crude strike, **VERY GOOD.**[50.-75.]
1037. **Mexico.** 8 Reales, 1608/7-F. KM-44.3; Cal-122a; cf.Calb-621a (not overdate). Broad flan, clear 4 digit date, crude strike, **FINE.**[400.-600.]
1038. **Mexico.** 8 Reales, 16— Assayer not visible. Philip III. KM-44.3; Cal-type 49; Calb-uncertain. Crude strike, **FINE.**[40.-60.]
1039. **Spain.** 4 Reales, ND or Assayer. Seville mint. Philip III. KM-111.2; Cal-type 71. Crude strike, **VERY FINE.**[50.-75.]
1040. **Spain.** 4 Reales, ND. Assayer G. Seville mint. Philip III. KM-111.2; Cal-type 71. Crude strike, **FINE.**[40.-60.]
1041. **Spain.** 4 Reales, ND. Assayer G. Seville mint. Philip III. KM-111.2; Cal-type 71. Crude strike, **FINE.**[40.-60.]

1042. **Spain.** 4 Reales, ND. Assayer G. Seville mint. Philip III. KM-111.2; Cal-type 71. Edge splits, crude strike, **FINE.**[35.-50.]
1043. **Spain.** 4 Reales, ND or Assayer. Seville mint. Philip III. KM-111.2; Cal-type 70. Crude strike, **VERY GOOD.**[35.-50.]
1044. **Spain.** 4 Reales, 16(—)-G. Seville mint. Philip III. KM-111.2; Cal-type 71. Edge split, crude strike, **FINE.**[40.-60.]
1045. **Spain.** 8 Reales, 1593/1. Assayer B. Seville mint. Philip II. D-8480; Cal-196a; Calb-1555. Full 4 digit date, nice shield & cross, **FINE.**[350.-500.]
1046. **Spain.** 8 Reales, 1608-C. Toledo mint. KM-127(unlisted date); Cal-104a; Calb-uncertain. Full 4 digit date, nice shield & cross, **FINE.**[350.-500.]
1047. **Spain.** 8 Reales, ND. Assayer C. Toledo mint. Philip III. KM-127; Cal-type 42. Full shield & cross, **FINE.**[100.-150.]
1048. **Spain.** 8 Reales, ND or Assayer. Seville mint. Philip III. KM-124; Cal-type 41. Full shield & cross, crude strike, **FINE.**[70.-100.]
1049. **Spain.** 8 Reales, ND. Assayer D. Seville mint. Philip III. KM-126; Cal-type 41a. Full shield & cross, crude strike, **FINE.**[70.-100.]
1050. **Spain.** 8 Reales, ND or Assayer. Seville mint. Philip III. KM-124; Cal-type 41. Full shield & cross, crude strike, **VERY GOOD.**[50.-75.]
1051. **Spain.** 8 Reales, (1)60(-). Assayer B. Seville mint. KM-124; Cal-type 41. Crude strike, **VERY GOOD.**[40.-60.]
1052. **Spain.** 8 Reales, (1)60(-). Assayer B. KM-124; Cal-type 41. Crude strike, **VERY GOOD.**[40.-60.]
1053. **Spain.** 8 Reales, ND. Assayer B. Philip III. KM-124; Cal-type 41. Crude strike, **VERY GOOD.**[40.-60.]

“VLIEGENTHART”

A Dutch East Indiaman which sailed from Rammekens, Netherlands on February 3, 1735 with another treasure ship. Within hours, both ran into a sandbar off the coast of Zeeland and were destroyed. No passengers or crew members survived. Lots are accompanied by certificates of authenticity.

1054. **Mexico.** 8 Reales, 1731-F. KM-47a; Cal-683; Calb-731a. Full 4 digit date, minor encrustation, crude strike, **FINE.**[100.-150.]
1055. **Mexico.** 8 Reales, 1732/1-F. KM-47a; Cal-685a; Calb-unlisted. Full 4 digit date, crude strike, **FINE.**[100.-150.]
1056. **Mexico.** 8 Reales, 1732-F. KM-47a; Cal-685; Calb-732. Full 4 digit date, moderate corrosion, crude strike, **FINE.**[90.-130.]
1057. **Mexico.** 8 Reales, 1732-F. KM-47a; Cal-685; Calb-732. Full 4 digit date, light corrosion, crude strike, **FINE.**[90.-130.]
1058. **Mexico.** 8 Reales, 1732-F. KM-47a; Cal-685; Calb-732. 4 digit date (last digit is weak). Moderate corrosion, **VERY GOOD.**[70.-100.]
1059. **Mexico.** 8 Reales, 1732-F. KM-47a; Cal-685; Calb-732. Crude strike, **VERY GOOD.**[70.-100.]
1060. **Mexico.** 8 Reales, (17)32-F. KM-47a; Cal-685; Calb-732. Moderate corrosion, crude strike, **FINE.**[70.-100.]
1061. **Mexico.** 8 Reales, 1732?-F. KM-47a; Cal-685; Calb-732. Last digit in date is not clear. **FINE.**[40.-60.]



1062



1063



1064



1065



1066



1067



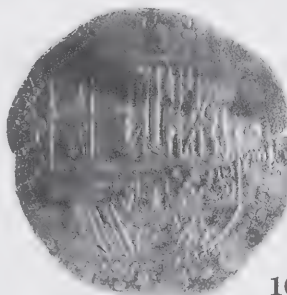
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1070



1071



BOLIVIAN 8 REALES COBS

A Superb Research collection f Bolivian 8 Reales Cobs

The production of cob coinage at the Potosi mint encompassed a period of nearly two hundred years, from 1575-1773. The early shield style dies were dated beginning in 1617, however the placement of the date on the periphery and the crude striking techniques resulted in many dates being incomplete or entirely absent. In 1652 the mint introduced numerous transitional varieties. The new pillar and waves design dated in 3 locations was very successful and would remain in production until the striking of cobs ceased in 1773. Royal Presentation cobs struck on round planchets are recorded from 1630; they are very rare and are in great demand. It would be nearly impossible for one collection to contain all the varieties of Potosi 8 Real cobs. The following collection was assembled for numismatic study and presents a nice sampling of cob coinage from the long-lived production at Potosi. Many of the rarest and mostly highly sought varieties are represented and nearly all are of choice or exceptional quality. Furthermore, many of the examples boast provenance to the most highly acclaimed collections of the past 40 years. These pieces were acquired from the collections of Ernesto Sellschopp, Paul Karon, Carlos Janson, Howard Herz and others. Several coins are photographed in the reference works of Calbeto, Sellschopp & Paoletti. Although highly specialized collections of cobs may appear from time to time, a decade could easily pass without a collection of such significance being offered publicly. Future collections of this important numismatic period will be exceedingly difficult to compile at this outstanding level of high quality and fine pedigrees.

1062. 8 Reales, ND. Assayer CC. Philip II. Cal-226; Calb-unlisted; Sell-141; cf.Paol-34. Assayer's initial C boldly appears twice below effaced Assayer initial B. An exceptional example of this **RARE** emission from the short tenure of Assayer C, previously attributed to the La Plata mint. Bold shield and cross, legends mostly visible. **CHOICE VERY FINE.**[1200.-1600.]

1063. 8 Reales, ND. Assayer R. Philip II. Cal-229(Lima); Calb-unlisted; Sell-12 (Lima, plate coin); Paol-25(plate coin). EX: Karon collection. Very important example of the first crown striking at the Potosi mint. **VERY RARE**, less than 10 examples known for type. **VERY FINE.**[9,000.-12,000.]

1064. 8 Reales, ND. Assayer M. Philip II. Cal-230(Lima); Calb-967; Sell-29(Lima); Paol-26. An exceptional example, perhaps the finest known of this **RARE** issue of Assayer M. Well struck throughout, with full legible legends.**CHOICE VERY FINE.**[2500.-3500.]

1065. 8 Reales, ND. Assayer L. Philip II. Cal-234(Lima); Calb-966; Sell-54(Lima)cf; Paol-33. Sellschopp book cover coin. Unlisted variety with mintmark P apparently struck to the right of shield above denomination, as well as to the left of shield above assayer's initial L. Quite unusual and **RARE**. Good strike with some obverse legends. **VERY FINE.**[1800.-2500.]

1066. 8 Reales, ND. Assayer B. Philip II. Cal-type 162; Calb-unlisted; Sell-146 (plate coin); Paol-30. **SCARCE** variety, reverse legend begins with a rosette. Good strike, **VERY FINE.**[300.-400.]

1067. 8 Reales, ND. Assayer B. Philip II. Cal-252; Calb-952; Sell-158 (plate coin); Paol-48. Well struck with partial legends. **VERY FINE.**[250.-350.]

1068. 8 Reales, ND. Assayer B. Philip II. Cal-252; Calb-957; Sell-237 (plate coin); cf.Paol-49. Variety with passant lions. Uneven strike, **VERY FINE.**[250.-350.]

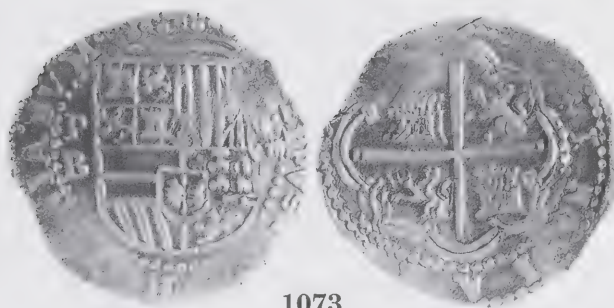
1069. 8 Reales, ND. Assayer B. Philip II. Cal-251; Calb-953; Sell-178; Paol-54. EX: Karon collection. Crude strike, **VERY FINE**[200.-300.]

1070. 8 Reales, ND. Assayer R. Philip II. Cal-type 162; Calb-unlisted; Sell-245; cf.Paol-55. Good central striking. **VERY FINE.**[300.-400.]

1071. 8 Reales, ND. Assayer B. Philip II. Cal-251; Calb-951; Sell-200; cf.Paol-66. Creole style castles. Light corrosion, crude strike, **VERY FINE.**[175.-250.]



1072



1073



1074



1075



1076



1077



1078



1079



1080



1081

1072. 8 Reales, ND. Assayer B. Philip II. Cal-251; Calb-954; Sell-227; Paol-66. Creole style castles. Nearly full legends, **VERY FINE**.[300.-400.]
1073. 8 Reales, ND. Assayer B. Philip II. Cal-type 162; Calb-957; Sell-232; cf.Paol-69. Uneven strike, **VERY FINE**.[250.-350.]
1074. 8 Reales, ND. Assayer R. Philip II. Cal-260; Calb-unlisted; Sell-245; cf.Paol-72. Pierced, **FINE**. ...[150.-200.]
1075. 8 Reales, ND. Assayer R. Philip II. Cal-260; Calb-unlisted; Sell-248; cf.Paol-72. Attractive strike. **VERY FINE**.[200.-300.]
1076. 8 Reales, ND. Assayer B. Philip III. Cal-256; Calb-959; Sell-332; Paol-76. EX: Sellschopp collection (not plated). Legend borders formed by circle of x's. Crude strike. **FINE**.[300.-400.]
1077. 8 Reales, ND. Assayer B. Philip III. Cal-257; Calb-unlisted; Sell-324 (plate coin); Paol-77. Legend borders formed by circle of squares, **FINE**.[300.-400.]
1078. 8 Reales, ND. Assayer B. Philip III. Cal-type 54; Calb-960; Sell-352; Paol-unlisted (obverse 76, reverse 82). Obverse legends bordered by circle of x's has reverse standard borders. Crude strike. **FINE**.[250.-350.]
1079. 8 Reales, ND. Assayer B. Philip II. Cal-257; Calb-958; Sell-269; cf.Paol-unlisted. Legends bordered by circles formed with rectangles. Edge crack, slightly double struck, **VERY FINE**.[300.-400.]
1080. 8 Reales, ND. Assayer B. Philip II. Cal-257; Calb-unlisted; Sell-280; Paol-79. Legends bordered by circles formed by squares. **VERY FINE**.[250.-350.]
1081. 8 Reales, ND. Assayer R. Philip III. Cal-148; Calb-973 (plate coin); Sell-285; Paol-93. Considerable obverse legend with bold ordinal III. Broad planchet, **VERY FINE**.[350.-500.]

VIEWING OF LOTS

“VIP ROOM” (LEVEL 1)

<i>Thursday, April 6, 2000</i>	<i>10:00 A.M. - 7:00 P.M.</i>
“EXHIBIT HALL/BALLROOM” (BOOTHS #100-103)	
<i>Friday, April 7, 2000</i>	<i>10:00 A.M. - 5:00 P.M.</i>
<i>Saturday, April 8, 2000</i>	<i>10:00 A.M. - 5:00 P.M.</i>



1082



1083



1084



1085



1086



1087



1088



1089



1090



1091





1092



1093



1082. 8 Reales, ND. Assayer R. Philip III. Cal-type 54; Calb-973(obverse), 974 (reverse); Sell-395 (plate coin); cf.Paol-98. Good strike, considerable obverse legend, **FINE**.[300.-400.]
1083. 8 Reales, ND. Assayer R. Philip III. cf.Cal-type 54; Calb-unlisted; Sell-288(plated in Swiss Bank sale, 9/88); Paol-93. Legend is clearly "(PH)ILIPVS II", however die style is undisputably of Philip III. **RARE. VERY FINE**.[350.-500.]
1084. 8 Reales, ND. Assayer R. Philip III. Cal-type 54; Calb-971; Sell-290; Paol-93. Crude strike. **FINE**.[175.-250.]
1085. 8 Reales, ND. Assayer B. Philip III. Cal-type 54; Calb-975 (plate coin); Sell-309; cf.Paol-87. Good strike, **FINE**.[250.-350.]
1086. 8 Reales, ND. Assayer B. Philip III. Cal-type 54; Calb-975; Sell-315 (plated in Swiss Bank sale, 9/88); cf.Paol-86. **FINE**.[175.-250.]
1087. 8 Reales, ND. Assayer B. Philip III. Cal-150; Calb-975; Sell-S111; Paol-88. Clear ordinal III. Crude strike, **FINE**.[175.-250.]
1088. 8 Reales, ND. Assayer Q. Philip III. Cal-151; Calb-977 (plate coin); Sell-356; Paol-109. Obverse legend mostly legible. Crude strike. **FINE**.[300.-400.]
1089. 8 Reales, ND. Assayer Q. Philip III. Cal-151; Calb-965 (plate coin, Philip II); Sell-362; Paol-108. Pierced & plugged, crude strike, **VERY GOOD**.[150.-200.]
1090. 8 Reales, ND. Assayer Q. Philip III. Cal-type 55; Calb-977; Sell-363; Paol-111. Crude strike, **FINE**.[175.-250.]
1091. 8 Reales, ND. Assayer M/Q. Philip III. Cal-154a; Calb-979(plate coin); Sell-374; Paol-115. EX: "Americas" collection, lot #113. Crude strike, **FINE**.[300.-400.]
1092. 8 Reales, ND. Assayer M. Philip II. Cal-type 55; Calb-982(obverse), 979(reverse); Sell-375; Paol-116. Good strike, **VERY FINE**.[300.-400.]
1093. 8 Reales, (1)617-M. Cal-157; Calb-984; cf.Sell-378; cf.Paol-122. Variety with date at 8 o'clock in legend. Crude strike, **FINE**.[450.-600.]



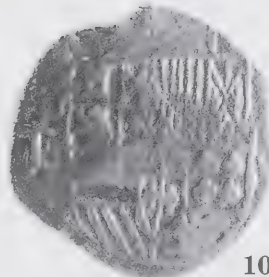
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1094. 8 Reales, 1617-(M). cf.Cal-157; cf.Calb-983; cf.Sell-380; Paol-unlisted. Unusual variety: obverse legend begins with small "P"; "H" of "HISP" punched sideways in die. Bold 4 digit date. Crude strike, **FINE**.[700.-900.]
1095. 8 Reales, (1)617-M. Cal-157; cf.Calb-982; Sell-380 (plate coin); Paol-120. Unusual crown style. Crude strike, **FINE**.[350.-500.]
1096. 8 Reales, 1618-PA. cf.Cal-158 (misattributed as Assayer PL); Calb-unlisted; Sell-397b; Paol-129. EX: "Americas" collection, lot #1122. **RARE**. Bold date, good strike, **FINE**.[1800.-2400.]
1097. 8 Reales, 1618-T/PA. Cal-160; Calb-unlisted; Sell-400; Paol-130. **RARE** overassayer. Bold date, light corrosion on obverse, **FINE**.[900.-1200.]
1098. 8 Reales, (161)9-T. Cal-162; Calb-987; cf.Sell-401; Paol-134. Obverse legend "PHYLYPVS", reverse legend "ET.YN(D)Y". Crude strike, **FINE**.[250.-350.]
1099. 8 Reales, (16)19-T. Cal-162a; cf.Calb-987; cf.Sell-404 (obverse), 405 (reverse); cf.Paol-134. Transposed lions and castles on obverse shield. Crude strike, **FINE**.[250.-350.]
1100. 8 Reales, 1619-T. Cal-type 57; Calb-unlisted; Sell-type PTI (unlisted variety); Paol-unlisted. King's name misspelled "qHYLYqD" and erroneously punched on cross (reverse) side. Uneven strike, **FINE**. ...[350.-500.]
1101. 8 Reales, 1620-T. Cal-163a; Calb-unlisted; Sell-403; Paol-unlisted. Bold date. Mintmark struck in retrograde. Good strike, 2 edge cracks, **VERY FINE**.[450.-600.]
1102. 8 Reales, ND. Assayer T. Philip IV. Cal-type 102a; Calb-unlisted; Sell-405(plate coin); Paol-unlisted. Arms of Aragon and Aragon-Sicily to left, arms of Castile to right within shield on obverse; **RARE** variety. Small flan, but good strike, **VERY FINE**.[350.-500.]
1103. 8 Reales, ND. Assayer T. Philip IV. Cal-type 102a; Calb-unlisted; Sell-405(obv.), 406(rev.); Paol-unlisted. On obverse shield, arms of Aragon/Aragon-Sicily transposed with arms of Castile; lions and castles are transposed on reverse. **RARE** variety. Light to moderate corrosion, **FINE**.[175.-250.]
1104. 8 Reales, ND. Assayer P. Philip IV. Cal-type 102a; Calb-unlisted; Sell-432 (plate coin); Paol-unlisted. Good strike, **FINE**.[250.-350.]
1105. 8 Reales, ND. Assayer P. Philip IV. Cal-type 102a; cf.Calb-993; Sell-437; Paol-unlisted. On obverse shield, arms of Aragon/Aragon-Sicily transposed with arms of Castile; lions and castles transposed on reverse. Bold strike, **VERY FINE**.[300.-400.]



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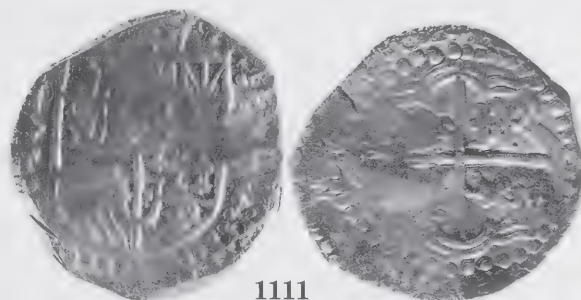
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1106. 8 Reales, ND. Assayer P. Philip IV. Cal-type 102a; Calb-unlisted; Sell-type PP2; Paol-unlisted. Arabic denomination; lions and castles transposed on reverse. Crude strike, **FINE**.[300.-400.]
1107. 8 Reales, ND. Assayer T. Philip IV. Cal-102a; Calb-uncertain; Sell-type PT2; Paol-uncertain. Crude strike, **FINE**.[150.-200.]
1108. 8 Reales, ND. Assayer T. Philip IV. Cal-type 102a; Calb-uncertain; Sell-type PT3; Paol-uncertain. Crude strike, **FINE**.[150.-200.]
1109. 8 Reales, ND. Assayer T. Philip IV. Cal-type 102a; cf.Calb-999(1630); Sell-type PT4; Paol-uncertain. Cross above mintmark and below assayer initial, crosses above and below denomination. Good strike, minor encrustation, **FINE**.[200.-300.]
1110. 8 Reales, (1)622-P. Cal-480; Calb-991; Sell-436; Paol-143. Lions and castles transposed on obverse and reverse. Obverse legend "(P)HYLYPV". Broad flan. Good strike, **VERY FINE**.[300.-400.]
1111. 8 Reales, 1624-T. Cal-483; cf.Calb-993; Sell-type PT2; Paol-146. Lions and castles transposed on reverse. Crude strike, **FINE**.[175.-250.]
1112. 8 Reales, (162)6-P. Cal-487; Calb-unlisted; Sell-435; Paol-unlisted. Lions and castles transposed on reverse. Weak date. Crude strike, **FINE**.[200.-300.]
1113. 8 Reales, (162)7-T. Cal-488; Calb-996; cf.Sell-408; Paol-152. Lions and castles transposed on reverse. Crude strike, **FINE**.[250.-350.]
1114. 8 Reales, (16)28-T/P. Cal-type 102a; Calb-unlisted date; Sell-unlisted overassayer; Paol-149. Date is clear. Good strike, **VERY FINE**.[400.-600.]
1115. 8 Reales, 1629-P. Cal-type 102a; Calb-unlisted; Sell-type PP2; Paol-unlisted. Uneven strike, **FINE**.[300.-400.]
1116. 8 Reales, (163)4-T. Cal-498; Calb-1003; Sell-type PT4; Paol-170. Attribution of date based upon die style and Arabic denomination. Attractive strike, **VERY FINE**.[300.-400.]
1117. 8 Reales, 1638-TR. Cal-503; Calb-1008; Sell-type PTR1; Paol-182. Clear date. Crude strike, **FINE**.[350.-500.]



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1118. 8 Reales, (16)43-FR. Cal-510; Calb-1014; Sell-type PFR; Paol-192(plate coin). Top of portion of date off flan. Crude strike, **FINE**.[200.-300.]
1119. 8 Reales, (16)44-TR. Cal-511; Calb-1016; cf.Sell-S13; Paol-194. Good strike, **FINE**.[300.-400.]
1120. 8 Reales, 1645-TR. Cal-515; Calb-1021; Sell-497 (plate coin); Paol-195. Date is double struck. Crude strike on reverse, **FINE**.[250.-350.]
1121. 8 Reales, 1645-T. Cal-514; Calb-1019; Sell-510; Paol-199. Bold date. Attractive strike, **VERY FINE**.[450.-600.]
1122. 8 Reales, (1646)-V/TR. cf.Cal-518; cf.Calb-1023; cf.Sell-517; cf.Paol-205. Calico and Calbeto do not list overassayers for this date. Crude strike, **FINE**.[200.-300.]
1123. 8 Reales, 16(46)-V. Cal-518; Calb-1023; Sell-518; cf.Paol-206. Tenure of Assayer V limited to 1646. Pierced, crude strike, **FINE**.[150.-200.]
1124. 8 Reales, (1)647-T. Cal-521a; Calb-1026; Sell-500 (plate coin); Paol-202. Crude strike, **FINE**.[300.-400.]
1125. 8 Reales, 1649-Z/TR. cf.Cal-521i; cf.Calb-1030; cf.Sell-524; cf.Paol-210. EX: "Americas" collection, lot #1154. Overassayer is unlisted in above references. Broad flan. Very attractive strike. Bold full date, **VERY FINE**.[450.-600.]
1126. 8 Reales, 1649-Z. Cal-521i; Calb-1030; Sell-524; Paol-210. An exceptionally choice strike with bold details and undoubled. **VERY FINE**.[700.-900.]
1127. 8 Reales, 1(6)49-O with dot. Cal-521g; Calb-1031; Sell-532 (plate coin); Paol-212. Uneven strike, **FINE**.[350.-500.]
1128. 8 Reales, (16)50-O with dot. Cal-521j; Calb-1033; Sell-541; Paol-213. Crude strike, **FINE**.[200.-300.]
1129. 8 Reales, (1)651-E/O with dot. Cal-521m; cf.Calb-1035; cf.Sell-542; cf.Paol-210. EX: "Capitana" sale, lot #12. Light corrosion, **FINE**.[200.-300.]

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.



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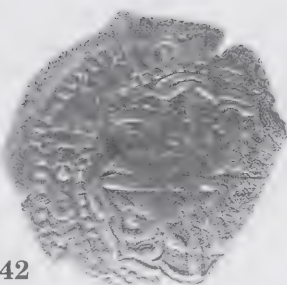
1141



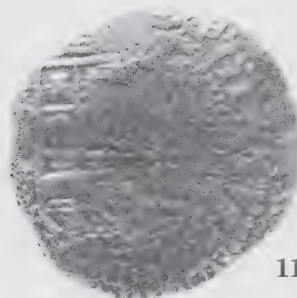
1130. 8 Reales, ND. Assayer O with dot. Philip IV. Cal-type 102a; Calb-uncertain; Sell-uncertain; Paol-uncertain. Unlisted countermark variety. Large crown within milled circle surrounded by circle of dots. EX: "Maravillas" (no certificate). Light corrosion, crude strike, **FINE**.[150.-200.]
1131. 8 Reales, 1650-O with dot. Cal-521j; Calb-1033; Sell-541; Paol-213. Type A countermark (crown within circle of pellets). EX: "Faistauer" collection. Good strike, **VERY FINE**.[500.-700.]
1132. 8 Reales, (1)651-E/O with dot. cf.Cal-521m; cf.Calb-1035; cf.Sell-542; Paol-218. Type B countermark (crown). EX: "Capitana" sale, lot #95. Moderate corrosion, **VERY GOOD**.[150.-250.]
1133. 8 Reales, 1649-Z. Cal-521i; Calb-1030; Sell-524; Paol-210. Type G countermark (crowned L). EX: "Maravillas" (no certificate). Bold 4 digit date. Uneven strike, **FINE**.[300.-400.]
1134. 8 Reales, 1651-O. Cal-521k; Calb-1034; cf.Sell-542; Paol-216. Type G countermark (crowned L). Lot 704 plated in Swiss Bank sale of Sellschopp 9/88. Uneven strike, **FINE**.[450.-600.]
1135. 8 Reales, 1651-E. Cal-521l; Calb-1035; Sell-543; Paol-221. Type G countermark (crowned L). Crude strike, moderate corrosion, **FINE**.[200.-300.]
1136. 8 Reales, 1651-E. Cal-521l; Calb-1035; Sell-544 (plate coin); Paol-221. Type N countermark (crowned O). Good strike with considerable legends, **FINE**.[350.-500.]
1137. 8 Reales, (165)1-O. Cal-521K; KM-19.1; Calb-1034; Sell-542; Paol-216. Type P countermark (crowned F). EX: "Maravillas" (no certificate). Uneven strike, **FINE**.[300.-400.]
1138. 8 Reales, 1651-E. Cal-521l; Calb-1035; cf.Sell-543; Paol-222. Type P countermark (crowned F). EX: "Maravillas" (no certificate). Crude strike, **FINE**.[200.-300.]
1139. 8 Reales, 1651-O with dot. Cal-521k; Calb-1034; Sell-542; Paol-216. Type X countermark (crowned G). EX: "Capitana" sale, lot #216. Full date. Moderate corrosion, **FINE**.[175.-250.]
1140. 8 Reales, 1649-O with dot. Cal-521g; Calb-1031; Sell-532; Paol-212. Type A & H countermarks (crown and crowned O). EX: "Capitana" sale, lot #42. Last digit in date is weak. Moderate corrosion, **FINE**. ..[200.-300.]
1141. 8 Reales, (16)49-O with dot. Cal-521g; Calb-1031; Sell-532; Paol-212. Type A & O countermarks (crown and crowned C). EX: "Capitana" sale, lot #44. Edge split, moderate corrosion, **FINE**.[350.-500.]



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1142. 8 Reales, 1651-O with dot. Cal-521k; Calb-1034; cf.Sell-542; Paol-216. Type G & X countermarks (crowned L & crowned G). EX: "Capitana" sale, lot #56. Full date. Moderate to heavy corrosion, **GOOD**.[150.-200.]
1143. 8 Reales, 1651-E. Cal-511l; Calb-1035; Sell-543; Paol-219. EX: "Capitana" sale, lot #59. Type G & EE countermarks (crowned L & crowned T). Tops of date are off the flan, **FINE**.[300.-400.]
1144. 8 Reales, (1)651, no assayer. Cal-type 102; Calb-uncertain; Sell-uncertain; Paol-uncertain. Type G & W countermarks (crowned L & arms of Spain). EX: "Capitana" sale, lot #60. Heavy corrosion, **GOOD/FINE**.[150.-200.]
1145. 8 Reales, ND or assayer. Cal-type 102; Calb-uncertain; Sell-uncertain; Paol-uncertain. Type A & H countermarks (crown & crowned O). EX: "Capitana" sale, lot #65. Light corrosion, **FINE/VERY GOOD**. [200.-300.]
1146. 8 Reales, ND. Assayer O with dot. Cal-type 102; Calb-uncertain; Sell-uncertain; Paol-uncertain. Type G & O countermarks (crowned L & crowned C). EX: "Capitana" sale, lot #68. Edge split, light corrosion, **FINE**.[300.-400.]
1147. 8 Reales, 16(52)-E. Cal-432 (same dies, but not a royal); Calb-1036; Paol-225; McLean-Type I. **VERY RARE**. Broad flan, light corrosion, **FINE**.[1800.-2400.]
1148. 8 Reales, 1652-E. Cal-432a; KM-19.5; cf.Calb-1037, but not a royal; Paol-227(plate coin); McLean-Type III. "Gilt Dragon" (no certificate). Attractive strike, **VERY FINE**.[2000.-3000.]
1149. 8 Reales, 1652-E. Cal-432a; KM-19.4; cf.Calb-1039, but not a royal; Paol-228; McLean-Type IV. Attractive strike, **VERY FINE**.[1500.-2000.]
1150. 8 Reales, 1652-E. Cal-457a; KM-19.6; Calb-1040; Paol-229. EX: Sellschopp collection, lot #711 in Swiss Bank sale 9/88. Three legible dates. **RARE**. Good strike, **FINE**.[1000.-1500.]
1151. 8 Reales, 1652-E. Cal-457a/458; Calb-1040/1041; Paol-unlisted; McLean-Type V/B. **VERY RARE** mule with late style reverse (cross). Well struck. **VERY FINE**.[1400.-1800.]
1152. 8 Reales, (16)52-E. Paol-231; McLean-Type VI. EX: Sellschopp collection, lot #710 plated in Swiss Bank 9/88. Variety unlisted in Calico, Calbeto and KM. Attractive obverse strike, edge split, **FINE**.[1000.-1500.]
1153. 8 Reales, 1652-E. Cal-457b; Calb-1041/1040; Paol-unlisted; McLean-Type VIII/A. **RARE** mule with early style reverse (shield). Good strike, three dates, **VERY FINE**.[1500.-2000.]



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1154. 8 Reales, 1652-E. Cal-458; KM-20.1; Calb-1042; Paol-233; McLean-Type VIII. Final adopted style. Nice strike, **FINE**.[250.-350.]
1155. 8 Reales, (1)653-E. 2 dates. Die style of 1652. KM-21; Cal-434; Calb-1043; Paol-234. EX: "Capitana" sale, lot #324. Edge crack, light corrosion, **FINE**.[150.-250.]
1156. 8 Reales, (16)57-E. KM-21; Cal-466; Calb-unlisted; Paol-unlisted. Three partial dates. **VERY RARE** variety with assayer's initial to left of cross. Pierced, good strike, **FINE**.[450.-600.]
1157. 8 Reales, 1658-E. KM-21; Cal-467; Calb-1051; Paol-249. 2.5 dates. Well struck, **VERY FINE**.[250.-350.]
1158. 8 Reales, 1660-E. KM-21; Cal-469; Calb-1055; Paol-254. Three dates legible. Full king's name and ordinal. Uneven strike, **FINE**.[250.-350.]
1159. 8 Reales, 1675-E. KM-26; Cal-307; Calb-1079; Paol-271. Three dates mostly legible. EX: Sellschopp collection, lot #781 Swiss Bank 9/88. Broad flan, good reverse strike, **VERY FINE**.[300.-400.]
1160. 8 Reales, (16)79-C/E. KM-26; Cal-313; Calb-unlisted; Paol-277. **VERY SCARCE** overassayer. Crude strike, **FINE**.[450.-600.]
1161. 8 Reales, (16)79-C. KM-26; Cal-312a; Calb-1088; Paol-278. Two dates. Uneven strike, scratch on reverse, **FINE**.[250.-350.]
1162. 8 Reales, 1682-V. KM-26; Cal-31; Calb-1094; Paol-282. 2.5 dates. Exceptionally choice strike, **VERY FINE**.[600.-800.]
1163. 8 Reales, (16)94-VR. KM-26; Cal-331; Calb-1113; Paol-297. 2 dates. Choice strike, **VERY FINE**. ..[300.-400.]
1164. 8 Reales, (16)97-CH. KM-26; Cal-335; Calb-1117; Paol-301. Tenure of Assayer CH one year only. Two obverse dates. Uneven strike, **FINE**.[700.-900.]
1165. 8 Reales, (16)98-F. KM-26; Cal-338; Calb-1120; Paol-304. Three legible dates. Boldly struck on compact planchet. Reverse is double struck, **VERY FINE**.[600.-800.]

MAIL BIDDER: Please be advised that we will follow your bidding instructions **exactly as you've written them**. So before you mail your bidsheet, check and double-check your figures and keep a copy for your records.



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1166. 8 Reales Royal Presentation Strike, 1701-F. KM-26; Cal-296; cf.Calb-1123; cf.Paol-307, but no royal strike listed; Laz-239. Attractive strike, nearly devoid of doubling. 2.5 dates, reverse legend is full. Pierced & plugged, **VERY FINE**.[3000.-4000.]
1167. 8 Reales, (1)701-Y. KM-26; Cal-343; Calb-1124; Paol-308(Philip V). 1.7 dates. Crude strike, pierced, **FINE**.[175.-250.]
1168. 8 Reales, 1705-Y. KM-31; Cal-751; Calb-1134; Paol-312. Two dates. Crude strike is well above average, **FINE**.[200.-300.]
1169. 8 Reales, 1722-Y. KM-31; Cal-768; Calb-1157; Paol-329. Sellschopp sale, plate coin #860. 2.7 dates. Choice for era. **FINE**.[600.-800.]
1170. 8 Reales, (1)727-Y. KM-35; Cal-19; Calb-1166a; Paol-334. 1.5 dates. Portion of king's name "VIS" on reverse. Uneven strike, **FINE**.[700.-900.]
1171. 8 Reales, (1)733-YA. KM-31a; Cal-777; Calb-1178; Paol-343. Sellschopp sale, plate coin #879. Two bold dates. Attractive strike, **VERY FINE**.[900.-1200.]
1172. 8 Reales, (1)736-E. KM-31a; Cal-783; Calb-1184; Paol-347. Two dates. Attractive obverse strike, **VERY FINE**.[250.-350.]
1173. 8 Reales, 1737-M. KM-31a; Cal-785; Calb-1186; Paol-349. Three dates. Uneven strike, **VERY FINE**.[350.-500.]
1174. 8 Reales, 1741-P. KM-31a; Cal-790; Calb-1191; Paol-354. 2.3 dates. Crude strike, **VERY FINE**. ...[250.-350.]
1175. 8 Reales, (1)743-C. KM-31a; Cal-793; Calb-1194; Paol-358. Crude strike, but above average, **FINE**.[250.-350.]
1176. 8 Reales, (1)745-q. KM-31a; Cal-796; Calb-1197; Paol-361. Two dates. Nice obverse strike, **VERY FINE/FINE**.[250.-350.]
1177. 8 Reales, (1)749-q. KM-40; Cal-307; Calb-1202(plate coin); Paol-366. Two dates. Well struck, **VERY FINE/FINE**.[350.-500.]
1178. 8 Reales Royal Presentation Strike, (1)750-E. KM-40; Cal-303; cf.Calb-1204; cf.Paol-379, but a Royal; Laz-312. **VERY RARE** type. Two dates. An exceptionally choice and undoubled example with some underlying luster. Not pierced, bold **VERY FINE+**.[9,000.-12,000.]
1179. 8 Reales, (1)750-E. KM-40; Cal-309; Calb-1204; Paol-379. EX: "Americas" collection. Two dates. Nice obverse strike, punch mark on reverse, **FINE**.[300.-400.]



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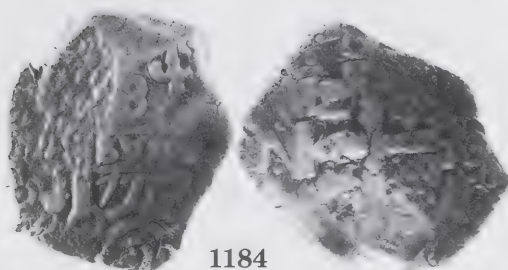
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1180. 8 Reales, 1754-C. KM-40; Cal-317; Calb-1211; Paol-unlisted. Two dates. Uneven strike, **VERY FINE/FINE**.[300.-400.]
1181. 8 Reales, (1)760(6/5)-q & Y. KM-40; cf.Cal-323; cf.Calb-1217; Paol-389. On obverse "q" in upper right, "Y" in lower left. Crude strike, **FINE**.[300.-400.]
1182. 8 Reales, (1)760-Y. Charles III. KM-45; Cal-856; Calb-1219; cf.Paol-391bis. Nice obverse strike. "CARO" visible on reverse. **VERY FINE/FINE**.[450.-600.]
1183. 8 Reales, (1)763-V & Y. KM-45; Cal-860; Calb-1222; Paol-396. 2.4 dates. Attractive strike for era, **FINE**.[350.-500.]
1184. 8 Reales, (1)770-J & Y. KM-45; Cal-type 95; Calb-unlisted; Paol-406. Crude strike, **FINE**.[500.-700.]
1185. 8 Reales, (1)773-(V). KM-45; Cal-871; Calb-1246; Paol-uncertain. Crude strike, **FINE**.[200.-300.]
1186. 8 Reales, (1)778-(V). Presumably a standard issue cob produced in the Potosi mint with a date that implies production in 1778. It would have been illegal and impractical to produce cobs in the new mint after its opening in early 1773. However, based on Glenn Murray's well researched and enlightening paper at the 1988 ANS C.O.A.C., it would not be surprising if the mintmaster had some scheme whereby slightly debased cob style coins could still be profitably produced. Perhaps some uninformed technician punched in the correct year digits before he was told to "backdate" the cob production run. This piece does weigh a full 27.015gms but its specific gravity of 10.22 indicates 83% fine silver. This is much different than the "North Argentina" "778" cob 8 Reales that is 0.400 fine and of poor style. The wave under the date comes upward into the "7" (as is standard on 1770-73 pieces) and the other details are precise in style for the Potosi mint in that era. **VERY RARE**. EX: "Karon" collection, lot #292. Crude strike, **FINE**.[700.-1000.]

WIRE TRANSFER INFORMATION

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MEXICO PILLAR & PORTRAIT 8 REALES

1187. 8 Reales, 1732-F. KM-103; FC-1; El-1. The classic rarity of the Pillar Dollar series and one of the most sought after all Latin America crowns, particularly in this high state of preservation. Sharply struck, lustrous, defect free & very attractive, **CHOICE EXTREMELY FINE-ALMOST UNCIRCULATED**.[20,000.-30,000.]
1188. 8 Reales, 1733/2-MX-F. KM-103; FC-unlisted; El-5a. Very bold and clear overdate which is very interesting considering no 1732-MXF 8 Reales are known to exist; listed by Craig as "Thus unlikely to exist". **EXTREMELY RARE**. EX: Ponterio & Associates auction #46, lot 261 "The Viceroy Amat Collection", where it realized \$27,000. This is another classic rarity of which very few specimens are ever publicly offered. Toned with underlying luster and very attractive, **EXTREMELY FINE**.[25,000.-35,000.]
1189. 8 Reales 1733-F. KM-103; FC-2a; El-2. **VERY RARE** single letter assayer. Very light surface corrosion on the reverse, the obverse is nearly perfect. Toned, nice strike with underlying luster, attractive **ALMOST UNCIRCULATED**.[4,500.-6,000.]
1190. 8 Reales 1733-MF, small crown. KM-103; FC-3b; El-3. **RARE** and especially so in this high state of preservation. Toned, nice strike with underlying luster, attractive **ALMOST UNCIRCULATED**.[4,500.6,000.]
1191. 8 Reales, 1734/3-MF. KM-103; FC-6b; El-8. Traces of adjustment marks, one small edge flaw reverse, **EXTREMELY FINE**.[300.-400.]
1192. 8 Reales, 1734-MF. KM-103; FC-6a; El-9. Normal date. Cleaned long ago, now retoning, bold **VERY FINE**.[150.-200.]
1193. 8 Reales, 1735-MF. KM-103; FC-7; El-10. EX: Ponterio & Associates auction #46, lot 266, "The Viceroy Amat Collection" where it realized \$850. Exceptional for this date. Sharply struck, toned & very attractive, **ALMOST UNCIRCULATED**.[700.-1000.]
1194. 8 Reales, 1736/5-MF. KM-103; FC-8b; El-unlisted. EX: Superior auction June 2nd, 1992, lot #4041, salvaged from the Reijgersdaal. A premium example from this shipwreck and a **RARE** overdate. Traces of corrosion, **EXTREMELY FINE**.[200.-300.]
1195. 8 Reales, 1736-MF. KM-103; FC-8a; El-11. Several tiny scratches. Toned, sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[300.-400.]
1196. 8 Reales, 1738/7-MF. KM-103; FC-10b; El-14. Several planchet flaws. Cleaned, **EXTREMELY FINE**.[150.-200.]
1197. 8 Reales, 1738-MF. KM-103; FC-10a; El-15. EX: Ponterio & Associates auction #61, lot 1562, where it realized \$1,650. An excellent example. Traces of adjustment marks, light toning, **UNCIRCULATED**. ...[1400.-1800.]
1198. 8 Reales, 1738-MF. KM-103; FC-10a; El-15. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[300.-400.]
1199. 8 Reales, 1738-MF. KM-103; FC-10a; El-15. Salvaged from the "Reijgersdaal". Traces of corrosion, cleaned, **EXTREMELY FINE**.[100.-150.]



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1200. 8 Reales, 1739-MF. KM-103; FC-11a; El-16. Lightly toned, attractive **ALMOST UNCIRCULATED**.
.....[400.-600.]
1201. 8 Reales, 1739-MF. KM-103; FC-11a; El-16. Toned **VERY FINE**.[150.-200.]
1202. 8 Reales, 1740(4/3)-MF. KM-103; FC-12b; El-17. Small edge flaw, cleaned **EXTREMELY FINE**. ...[150.-200.]
1203. 8 Reales, 1740-MF. KM-103; FC-12a; El-unlisted. EX: Ponterio & Associates auction #24, lot 507, "The Frank W. Grove Collection". Nicely toned, attractive **ALMOST UNCIRCULATED**.[400.-600.]
1204. 8 Reales, 1741(4/3)-MF. KM-103; FC-unlisted; El-unlisted. Salvaged from the "Reijgersdaal". Minor corrosion, sharply struck **EXTREMELY FINE**.[150.-200.]
1205. 8 Reales, 1741-MF. KM-103; FC-13; El-18. EX: Superior auction June 3-6, 1985 lot #2894, "The Robert O. Lawson Collection". Nice strike, lightly cleaned **ALMOST UNCIRCULATED**.[300.-400.]
1206. 8 Reales, 1742/1-MF. KM-103; FC-14b; El-unlisted. Salvaged from the "Reijgersdaal". Minor corrosion, sharply struck, toned **EXTREMELY FINE**.[150.-200.]
1207. 8 Reales, 1742-MF. KM-103; FC-14a; El-19. Lightly cleaned **CHOICE ALMOST UNCIRCULATED**.
.....[350.-500.]
1208. 8 Reales, 1742-MF. KM-103; FC-14a; El-19. Scattered carbon spots, nice strike, lightly cleaned **ALMOST UNCIRCULATED**.[200.-300.]
1209. 8 Reales, 1743/2-MF. KM-103; FC-15b; El-unlisted. Salvaged from the "Reijgersdaal". Minor corrosion, sharply struck, toned **EXTREMELY FINE**.[150.-200.]
1210. 8 Reales, 1743/2-MF. KM-103; FC-15b; El-unlisted. EX: Superior auction December 6 & 7, 1991, lot #1471 "The Eugene Geller Collection". Small stain on obverse, **VERY FINE**.[150.-200.]
1211. 8 Reales, 1743-MF. KM-103; FC-15a; El-20. Nice strike, sharply struck **CHOICE ALMOST UNCIRCULATED**.[350.-500.]
1212. 8 Reales, 1744(first "4" is 4/3)-MF. KM-103; FC-unlisted; El-unlisted. Salvaged from the "Reijgersdaal". Minor corrosion, sharply struck, toned **EXTREMELY FINE**.[150.-200.]
1213. 8 Reales, 1744-MF (wide date). KM-103; FC-16b; El-21. **CHOICE BRILLIANT UNCIRCULATED**.
.....[1800.-2400.]

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1214. 8 Reales, 1744-MF (wide date). KM-103; FC-16b; El-21. EX: Ponterio & Associates auction #37, lot 1955 "The Witte Museum". Sharply struck & lightly toned, just a touch of rub on the high spots keeps this coin out of the Uncirculated category. Exceptionally choice, Prooflike **ALMOST UNCIRCULATED**.[700.-1000.]
1215. 8 Reales, 1744-MF (normal date). KM-103; FC-16b; El-21. EX: Superior auction June 3-6, 1985 "The Robert Lawson Collection". Cleaned **EXTREMELY FINE**.[150.-200.]
1216. 8 Reales, 1745-MF. KM-103; FC-17; El-23. EX: Ponterio & Associates auction #37, lot 1957 "The Witte Museum". Another exceptional pillar dollar. Sharply struck & lightly toned with just a touch of rub on the high spots. Subdued mint luster and exceptionally choice, **ALMOST UNCIRCULATED**.[700.-1000.]
1217. 8 Reales, 1746/5-MF. KM-103; FC-18b; El-unlisted. **VERY RARE** overdate. **VERY FINE**.[350.-500.]
1218. 8 Reales, 1746-MF. KM-103; FC-18a; El-24. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
1219. 8 Reales, 1746-MF. KM-103; FC-18a; El-24. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
1220. 8 Reales, 1746-MF. KM-103; FC-18a; El-24. EX: Superior auction June 3-6, 1985 lot #2905 "The Robert Lawson collection". Toned **EXTREMELY FINE**.[175.-250.]
1221. 8 Reales, 1747-MF. Philip V. KM-103; FC-19; El-25. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
1222. 8 Reales, 1748/7-MF. KM-104.1; FC-21b; El-27. Bold **VERY FINE+**.[200.-300.]
1223. 8 Reales, 1749-MF. KM-104.1; FC-22; El-29. Light adjustment marks, slightly weak strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[150.-200.]
1224. 8 Reales, 1749-MF. KM-104.1; FC-22; El-29. Toned **EXTREMELY FINE**.[150.-200.]
1225. 8 Reales, 1750-MF. KM-104.1; FC-23; El-30. Granular flan, subdued luster, lightly toned **ALMOST UNCIRCULATED**.[200.-300.]
1226. 8 Reales, 1751-MF. KM-104.1; FC-24; El-31. **VERY FINE**.[80.-120.]
1227. 8 Reales, 1752-MF. KM-104.1; FC-25a; El-33. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[175.-250.]
1228. 8 Reales, 1752-MF. KM-104.1; FC-25a; El-33. Toned, **EXTREMELY FINE**.[175.-250.]



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1229. 8 Reales, 1753/2-MF. KM-104.1; FC-26b; El-34. Cleaned **VERY FINE**.[150.-200.]
1230. 8 Reales, 1753-MF. KM-104.1; FC-26a; El-35. EX: Ponterio & Associates auction #17, lot 533. The centers are somewhat weakly struck, lustrous satiny surfaces with some light toning. Overall, very attractive and a superior example of this date. **ALMOST UNCIRCULATED**.[350.-500.]
1231. 8 Reales, 1753-MF. KM-104.1; FC-26a; El-35. Weakly struck in the centers, lightly toned **ALMOST UNCIRCULATED**.[300.-400.]
1232. 8 Reales, 1754/3-MF. "Crowns alike". KM-104.1; FC-27b; El-36. Uneven strike, cleaned, **VERY FINE**.[150.-200.]
1233. 8 Reales, 1754-MF. "Crowns alike". KM-104.1; FC-27a; El-37. EX: Ponterio & Associates auction #17, lot 534. A few minor defects on the reverse, lightly toned with virtually full mint luster and a superb example of this date. Virtually **AS STRUCK**.[600.-800.]
1234. 8 Reales, 1754-MF. "Crowns alike". KM-104.1; FC-27a; El-37. Lightly cleaned, sharply struck, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.[150.-200.]
1235. 8 Reales, 1754-MM/F. "Crowns alike". KM-104.1; FC-30b; El-unlisted. **VERY RARE**. Obverse was struck with a worn die. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[3500.-5000.]
1236. 8 Reales, 1754-MF. "Crowns different". KM-104.2; FC-29; El-39. **VERY SCARCE**. Traces of adjustment marks, cleaned, **VERY FINE/EXTREMELY FINE**.[400.-600.]
1237. 8 Reales, 1754-MM. "Crowns different". KM-104.2; FC-30a; El-40. EX: Superior auction June 3-6, 1985, lot #2928 "The Robert Lawson Collection". Bold **VERY FINE**.[150.-200.]
1238. 8 Reales, 1755/4-MM. KM-104.2; FC-31b; El-unlisted. **VERY FINE**.[175.-250.]
1239. 8 Reales, 1755-MM. KM-104.2; FC-31a; El-41. Cleaned & retoned, **EXTREMELY FINE**.[125.-175.]
1240. 8 Reales, 1756/5-MM. KM-104.1; FC-32b; El-42. **VERY FINE**.[175.-250.]
1241. 8 Reales, 1756-MM. KM-104.2; FC-32a; El-43. EX: Ponterio & Associates auction #28, lot 1212. Nice strike, light toning, **ALMOST UNCIRCULATED**.[350.-500.]
1242. 8 Reales, 1757/6-MM. KM-104.2; FC-33b; El-44. Nice strike, cleaned at one time, now starting to retone, **EXTREMELY FINE**.[300.-400.]
1243. 8 Reales, 1757-MM. KM-104.2; FC-33a; El-45. EX: Ponterio & Associates auction #9, lot 637. Sharply struck & very attractive. Nearly full mint luster & exceptionally choice, **ALMOST UNCIRCULATED**.[500.-700.]



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1244. 8 Reales, 1758-MM. KM-104.2; FC-34; El-46. Sharply struck **CHOICE ALMOST UNCIRCULATED**.[400.-600.]
1245. 8 Reales, 1758-MM. KM-104.2; FC-34; El-46. Cleaned & retoned, **EXTREMELY FINE**.[100.-150.]
1246. 8 Reales, 1759-MM. KM-104.2; FC-35; El-47. Toned **ALMOST UNCIRCULATED**.[350.-500.]
1247. 8 Reales, 1760-MM. Ferdinand VI. KM-104.2; FC-36a; El-48. One tiny chopmark, lightly cleaned **BRILLIANT UNCIRCULATED**.[700.-1000.]
1248. 8 Reales, 1760/59-MM. KM-105; FC-unlisted; El-unlisted. "CAROLUS III/FERDND VI". EX: Superior auction December 1-2, 1990, lot #880. **VERY RARE. FINE**.[350.-500.]
1249. 8 Reales, 1760-MM. KM-105; FC-37a; El-49. Sharply struck, light toning, **BRILLIANT UNCIRCULATED**.[1500.-2000.]
1250. 8 Reales, 1760-MM. KM-105; FC-37a; El-49. **EXTREMELY FINE**.[150.-200.]
1251. 8 Reales, 1761/0-MM. Double arc crown, cross between "I" & "S". KM-105; FC-38b; El-unlisted. EX: Ponterio & Associates auction #46, lot 301 "The Viceroy Amat Collection"; EX: Ponterio & Associates auction #32, lot 1160. **VERY RARE** overdate. **VERY FINE**.[350.-500.]
1252. 8 Reales, 1761-MM. Double arc crown, cross between "I" & "S". KM-105; FC-38a; El-51. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**.[1800.-2400.]
1253. 8 Reales, 1761-MM. KM-105; FC-38e; El-52. Double arc crown, cross between "H" & "I". One tiny chopmark in reverse field. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED**.[900.-1200.]
1254. 8 Reales, 1761-MM. Single arc crown, cross between "H" & "I". KM-105; FC-38f; El-53. Toned **EXTREMELY FINE**.[125.-175.]
1255. 8 Reales, 1762/1-MM. Single arc crown. KM-105; FC-unlisted; El-unlisted. EX: Superior auction December 6-7, 1991, lot #1499 "The Eugene Geller Collection". Harshly cleaned **EXTREMELY FINE**.[175.-250.]
1256. 8 Reales, 1762-MM. KM-105; FC-39a; El-54. One tiny punch mark on the reverse. Sharply struck, lightly toned, very attractive **ALMOST UNCIRCULATED**.[300.-400.]
1257. 8 Reales, 1762-MM. KM-105; FC-40; El-55. **RARE**. Several light scratches, cleaned **EXTREMELY FINE**.[1000.-1500.]
1258. 8 Reales, 1763/2-MM. KM-105; FC-42c; El-58. **RARE. EXTREMELY FINE**.[900.-1200.]



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1259. 8 Reales, 1763-MM. KM-105; FC-42a; El-59. **RARE** and especially so in this high state of preservation. Minor verdigris on the reverse, slightly weak strike, **BRILLIANT UNCIRCULATED**.[3000.-4000.]
1260. 8 Reales, 1763/2-MF. KM-105; FC-41d; El-56. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.[500.-700.]
1261. 8 Reales, 1763-MF. KM-105; FC-41b; El-57. Lightly toned **CHOICE ALMOST UNCIRCULATED**.[400.-600.]
1262. 8 Reales, 1763-MF. KM-105; FC-41b; El-57. Sharply struck, **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[175.-250.]
1263. 8 Reales, 1764-MF. KM-105; FC-43b; El-62. Lightly toned **BRILLIANT UNCIRCULATED**.[1000.-1500.]
1264. 8 Reales, 1764-MF. KM-105; FC-43b; El-62. Toned **ALMOST UNCIRCULATED**.[350.-500.]
1265. 8 Reales, 1764-MF. KM-105; FC-43b; El-62. **EXTREMELY FINE-ALMOST UNCIRCULATED**. [175.-250.]
1266. 8 Reales, 1765-MF. Double arc crown. KM-105; FC-44b; El-63. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.[350.-500.]
1267. 8 Reales, 1766/5-MF. KM-105; FC-45b; El-65. Toned **EXTREMELY FINE**.[300.-400.]
1268. 8 Reales, 1766-MF. KM-105; FC-45a; El-66. **BRILLIANT UNCIRCULATED**.[1000.-1500.]
1269. 8 Reales, 1766-MF. KM-105; FC-45a; El-66. Large die crack on obverse, lightly toned **BRILLIANT UNCIRCULATED**.[900.-1200.]
1270. 8 Reales, 1767-MF. KM-105; FC-46a; El-67. Sharply struck **BRILLIANT UNCIRCULATED**. ..[1000.-1500.]
1271. 8 Reales, 1767-MF. KM-105; FC-46a; El-67. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.[300.-400.]
1272. 8 Reales, 1768/7-MF. KM-105; FC-47c; El-68. Dark toned **FINE**.[100.-150.]



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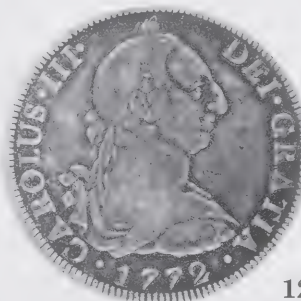
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1273. 8 Reales, 1768-MF. KM-105; FC-47a; El-69. Small spot of corrosion on the reverse, sharply struck **ALMOST UNCIRCULATED**.[300.-400.]
1274. 8 Reales, 1769-MF. KM-105; FC-48; El-70. Toned **EXTREMELY FINE**.[125.-175.]
1275. 8 Reales, 1770(second "7" is 7/6)-MF. KM-105; FC-unlisted; El-unlisted. Lightly cleaned **ALMOST UNCIRCULATED**.[350.-500.]
1276. 8 Reales, 1770-MF. KM-105; FC-49; El-71. Sharply struck **ALMOST UNCIRCULATED**.[300.-400.]
1277. 8 Reales, 1770-MF. KM-105; FC-49; El-71. Toned **EXTREMELY FINE**.[125.-175.]
1278. 8 Reales, 1770(second "7" is 7/6)-FM. KM-105; cf.FC-50b; El-unlisted. Toned **VERY FINE**.[175.-250.]
1279. 8 Reales, 1770-FM. KM-105; FC-50a; El-72. EX: Ponterio & Associates auction #43, lot 1057. Sharply struck **CHOICE ALMOST UNCIRCULATED**.[400.-600.]
1280. 8 Reales, 1771/0-FM. KM-105; FC-51b; El-73. Cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
1281. 8 Reales, 1771-FM. KM-105; FC-51a; El-74. Dark toned **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
1282. 8 Reales, 1772-MF. Inverted mintmark and assayer initials. KM-106.1; FC-52; El-76. **VERY SCARCE**. Toned **FINE**.[175.-250.]
1283. 8 Reales, 1773-FM. Inverted mintmark and assayer initials. KM-106.1; FC-54a; El-78. EX: Superior auction, December 6-7, 1991 "The Eugene Geller Collection", lot #1519. **VERY FINE**.[50.-75.]
1284. 8 Reales, 1773-FM. Normal mintmark and assayer initials. KM-106.2; FC-54b; El-79. Lightly cleaned **CHOICE ALMOST UNCIRCULATED**.[200.-300.]
1285. 8 Reales, 1774-FM. KM-106.2; FC-55; El-80. EX: Ponterio & Associates auction #6, lot 672. Slightly uneven strike, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[100.-150.]
1286. 8 Reales, 1775-FM. KM-106.2; FC-56; El-81. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**.[300.-400.]
1287. 8 Reales, 1776-FM. KM-106.2; FC-57; El-82. Lightly cleaned, sharply struck, **CHOICE ALMOST UNCIRCULATED**.[200.-300.]
1288. 8 Reales, 1777-FM. KM-106.2; FC-58a; El-83. Lightly cleaned **ALMOST UNCIRCULATED**.[175.-250.]



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1289. 8 Reales, 1777-FF. KM-106.2; FC-59; El-84. **SCARCE** assayer. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[300.-400.]
1290. 8 Reales, 1778-FF. KM-106.2; FC-60a; El-86. EX: Superior auction June 3-6, 1985 "The Robert Lawson Collection", lot #3004. Traces of adjustment marks, lightly cleaned **ALMOST UNCIRCULATED**.[175.-250.]
1291. 8 Reales, 1779-FF. KM-106.2; FC-62a; El-89. A few light hairlines, sharply struck **BRILLIANT UNCIRCULATED**.[500.-700.]
1292. 8 Reales, 1780-FF. KM-106.2; FC-63; El-90. EX: Ponterio & Associates auction #46 "The Viceroy Amat Collection" lot #336, EX: Hans Schulman 1952. Lightly toned, attractive **ALMOST UNCIRCULATED**.[300.-400.]
1293. 8 Reales, 1781-FF. KM-106.2; FC-64; El-91. EX: Superior auction June 3-6, 1985 "The Robert Lawson Collection", lot #3009. Sharply struck, lightly cleaned, attractive **ALMOST UNCIRCULATED**. ..[200.-300.]
1294. 8 Reales, 1782-FF. KM-106.2; FC-65; El-92. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[100.-150.]
1295. 8 Reales, 1783-FF. KM-106.2; FC-66; El-93. Traces of adjustment marks, **BRILLIANT UNCIRCULATED**.[500.-700.]
1296. 8 Reales, 1783-FF. KM-106.2; FC-66; El-93. Lightly toned **ALMOST UNCIRCULATED**.[200.-300.]
1297. 8 Reales, 1784-FF. KM-106.2; FC-68; El-95. **VERY SCARCE** assayer. Weakly struck, lustrous **EXTREMELY FINE**.[500.-700.]
1298. 8 Reales, 1784-FM. KM-106.2; FC-69; El-96. EX: Superior auction June 3-6, 1985 "The Robert Lawson Collection", lot #3014. Lightly cleaned **ALMOST UNCIRCULATED**.[175.-250.]
1299. 8 Reales, 1785-FM. KM-106.2; FC-70; El-97. Several small edge bumps on the reverse. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[100.-150.]
1300. 8 Reales, 1786-FM. KM-106.2; FC-71a; El-98. Lightly cleaned **BRILLIANT UNCIRCULATED**. ..[500.-700.]
1301. 8 Reales, 1787-FM. KM-106.2; FC-72a; El-100. Toned **ALMOST UNCIRCULATED**.[200.-300.]
1302. 8 Reales, 1788-FM. KM-106.2; FC-73; El-101. Lightly cleaned **BRILLIANT UNCIRCULATED**. ..[500.-700.]



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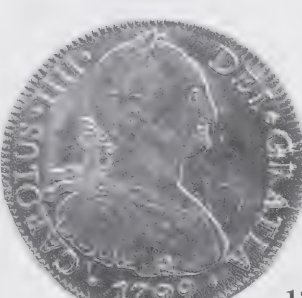
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1303. 8 Reales, 1788-FM. KM-106.2; FC-73; El-101. Toned, lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED.[100.-150.]
1304. 8 Reales, 1789-FM. KM-106.2; FC-74a; El-102. **SCARCE** posthumous issue. Weakly struck, lightly cleaned,
ALMOST UNCIRCULATED.[300.-400.]
1305. 8 Reales, 1789-FM. KM-106.2; FC-74a; El-102. **SCARCE** posthumous issue. **VERY FINE.**[80.-120.]
1306. 8 Reales, 1789-FM. KM-107; FC-75; El-103. "CAROLUS.IV" with bust of Charles III. Several large bagmarks,
BRILLIANT UNCIRCULATED.[700.-1000.]
1307. 8 Reales, 1790-FM. KM-107; FC-76; El-104. "CAROLUS.IV" with bust of Charles III.
ALMOST UNCIRCULATED.[350.-500.]
1308. 8 Reales, 1790-FM. KM-108; FC-77; El-105. "CAROLUS.IV" with bust of Charles III. Cleaned
ALMOST UNCIRCULATED.[200.-300.]
1309. 8 Reales, 1791-FM. KM-109; FC-78; El-107. EX: Superior auction June 3-6, 1985 "The Robert Lawson
Collection", lot #3034. **BRILLIANT UNCIRCULATED.**[350.-500.]
1310. 8 Reales, 1791-FM. KM-109; FC-78; El-107. EX: Superior auction May 31, 1989 "The J.B. Parker Collection",
lot #7672; EX: Norweb Collection May 1985. Toned **ALMOST UNCIRCULATED.**[150.-200.]
1311. 8 Reales, 1792-FM. KM-109; FC-79; El-108. EX: Superior auction May 31, 1989 "The J.B. Parker Collection",
lot #7673; EX: Norweb Collection May 1985. Toned **ALMOST UNCIRCULATED.**[150.-200.]
1312. 8 Reales, 1793-FM. KM-109; FC-80; El-109. **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]
1313. 8 Reales, 1794-FM. KM-109; FC-81; El-110. **BRILLIANT UNCIRCULATED.**[300.-400.]
1314. 8 Reales, 1795-FM. KM-109; FC-82; El-111. Lightly cleaned **CHOICE ALMOST UNCIRCULATED.**
.....[100.-150.]
1315. 8 Reales, 1796-FM. KM-109; FC-83; El-112. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.**
.....[80.-120.]
1316. 8 Reales, 1797-FM. KM-109; FC-84; El-113. **BRILLIANT UNCIRCULATED.**[200.-300.]
1317. 8 Reales, 1798-FM. KM-109; FC-85; El-114. EX: Ponterio & Associates auction #48, May 1991 lot #870.
One tiny edge nick, somewhat prooflike, **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]
1318. 8 Reales, 1799-FM. KM-109; FC-86a; El-116. **BRILLIANT UNCIRCULATED.**[200.-300.]

***PLEASE NOTE: LOT PICK-UP WILL BE ON
SUNDAY APRIL 9, 2000
BETWEEN 10:00 A.M. AND 12:00 P.M.***



1319



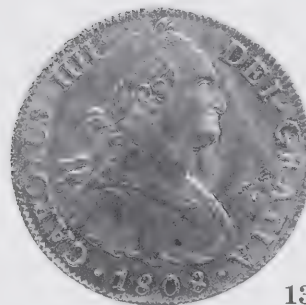
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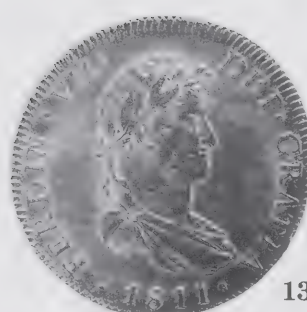


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1319. 8 Reales, 1800-FM. KM-109; FC-87a; El-117. Lightly cleaned **BRILLIANT UNCIRCULATED**. [175.-250.]
1320. 8 Reales, 1801-FM. KM-109; FC-88a; El-119. **CHOICE ALMOST UNCIRCULATED**. [100.-150.]
1321. 8 Reales, 1801-FT/M. KM-109; FC-89c; El-120. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**. [100.-150.]
1322. 8 Reales, 1801-FT. KM-109; FC-89a; El-121. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**. [70.-100.]
1323. 8 Reales, 1802-FT. KM-109; FC-90a; El-123. **CHOICE BRILLIANT UNCIRCULATED**. [300.-400.]
1324. 8 Reales, 1803-FT. KM-109; FC-92a; El-124. Several edge nicks, **ALMOST UNCIRCULATED**. [70.-100.]
1325. 8 Reales, 1804-TH. KM-109; FC-94a; El-126. Small scratch on reverse, **CHOICE ALMOST UNCIRCULATED**. [80.-120.]
1326. 8 Reales, 1805-TH. KM-109; FC-95a; El-128. One small edge nick, **CHOICE BRILLIANT UNCIRCULATED**. [200.-300.]
1327. 8 Reales, 1806-TH. KM-109; FC-96; El-129. Lightly cleaned, **CHOICE ALMOST UNCIRCULATED**. [100.-150.]
1328. 8 Reales, 1807-TH. KM-109; FC-97; El-133. Small nick on king's cheek, lightly cleaned **BRILLIANT UNCIRCULATED**. [175.-250.]
1329. 8 Reales, 1808/7-TH. Charles IV. KM-109; FC-98b; El-unlisted. **CHOICE BRILLIANT UNCIRCULATED**. [300.-400.]
1330. 8 Reales, 1808/7-TH. Charles IV. KM-109; FC-98b; El-unlisted. Weakly struck **BRILLIANT UNCIRCULATED**. [175.-250.]
1331. 8 Reales, 1808-TH. Ferdinand VII. KM-110; FC-99; El-135. Lightly cleaned, **CHOICE ALMOST UNCIRCULATED**. [175.-250.]
1332. 8 Reales, 1809-TH. KM-110; FC-100; El-137. Lightly cleaned **BRILLIANT UNCIRCULATED**. [175.-250.]
1333. 8 Reales, 1809-HJ. KM-110; FC-101a; El-138. **ALMOST UNCIRCULATED**. [100.-150.]
1334. 8 Reales, 1810-TH. KM-110; FC-103; El-141. **VERY SCARCE** assayer. **RARE** in this grade. Lightly cleaned **ALMOST UNCIRCULATED**. [600.-800.]
1335. 8 Reales, 1810-HJ. KM-110; FC-102a; El-140. **CHOICE BRILLIANT UNCIRCULATED**. [350.-500.]
1336. 8 Reales, 1811-HJ. KM-110; FC-104a; El-143. **BRILLIANT UNCIRCULATED**. [300.-400.]
1337. 8 Reales, 1811-HJ. Draped bust. KM-111; FC-105; El-144. **SCARCE** assayer. Slightly weak strike, toned **ALMOST UNCIRCULATED**. [175.-250.]



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1338. 8 Reales, 1812-HJ. KM-111; FC-106; El-145. **SCARCE** assayer. Cleaned **ALMOST UNCIRCULATED**.[150.-200.]
1339. 8 Reales, 1812-JJ. KM-111; FC-107a; El-147. Traces of adjustment marks. Toned, **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[70.-100.]
1340. 8 Reales, 1813-JJ. KM-111; FC-108; El-148. Nice strike, cleaned **ALMOST UNCIRCULATED**.[70.-100.]
1341. 8 Reales, 1813-HJ. KM-111; FC-109; El-149. **SCARCE** assayer. A few minor edge flaws, lightly toned **ALMOST UNCIRCULATED**.[175.-250.]
1342. 8 Reales, 1814/3-HJ. KM-111; FC-110; El-150. **VERY RARE**. Nice **VERY GOOD**.[1800.-2400.]
1343. 8 Reales, 1814/3-JJ. KM-111; FC-111b; El-154. Weakly struck **ALMOST UNCIRCULATED**.[100.-150.]
1344. 8 Reales, 1814-JJ. KM-111; FC-111a; El-153. Lightly toned **BRILLIANT UNCIRCULATED**.[200.-300.]
1345. 8 Reales, 1815-JJ. KM-111; FC-112a; El-155. Lightly cleaned **BRILLIANT UNCIRCULATED**. ..[175.-250.]
1346. 8 Reales, 1816-JJ. KM-111; FC-113a; El-157. **BRILLIANT UNCIRCULATED**.[200.-300.]
1347. 8 Reales, 1816-JJ. KM-111; FC-113a; El-157. Toned **ALMOST UNCIRCULATED**.[100.-150.]
1348. 8 Reales, 1817-JJ, normal date. KM-111; FC-114; El-158. Lightly cleaned **BRILLIANT UNCIRCULATED**.[175.-250.]
1349. 8 Reales, 1817-JJ, wide date. KM-111; FC-114; El-158. Lightly cleaned **BRILLIANT UNCIRCULATED**.[175.-250.]
1350. 8 Reales, 1818-JJ. KM-111; FC-115; El-159. EX: Superior auction June 1985 "The Robert Lawson Collection" lot #3086. **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
1351. 8 Reales, 1819-JJ. KM-111; FC-116; El-160. EX: Ponterio & Associates auction #17, lot #553. Lightly toned **CHOICE BRILLIANT UNCIRCULATED**.[300.-400.]
1352. 8 Reales, 1820-JJ. KM-111; FC-117; El-161. **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
1353. 8 Reales, 1821-JJ. KM-111; FC-118; El-162. Lightly cleaned **BRILLIANT UNCIRCULATED**.[175.-250.]

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FOR MORE INFORMATION**



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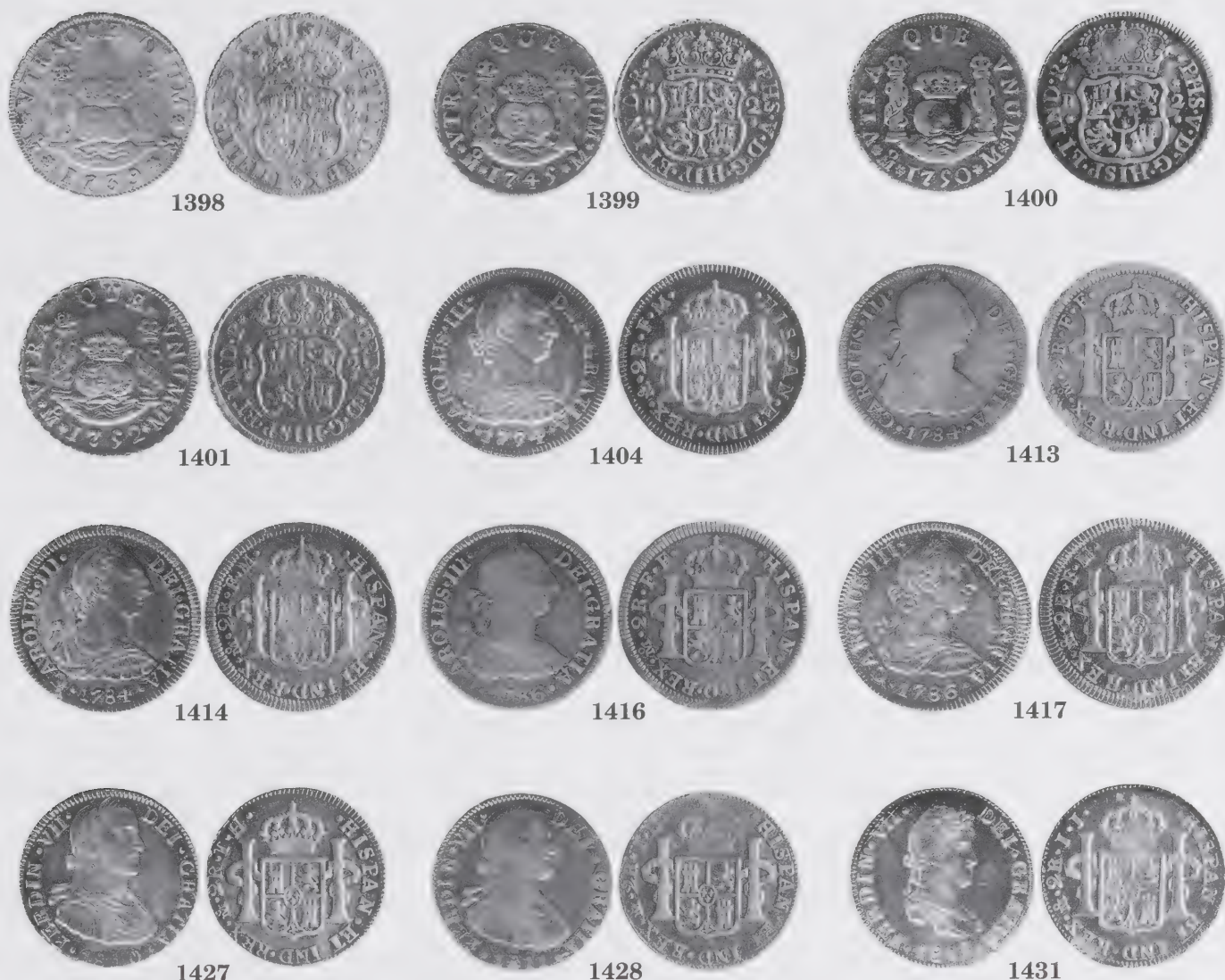
1394

MEXICO PILLAR & PORTRAIT MINORS

1/2 REALES

1354. 1745-M. KM-66. Lightly cleaned **ALMOST UNCIRCULATED**.[70.-100.]
1355. 1746-M. KM-66. Lightly toned **BRILLIANT UNCIRCULATED**.[175.-250.]
1356. 1752-M. KM-67. Light verdigris on obverse, sharply struck **ALMOST UNCIRCULATED**.[60.-90.]
1357. 1772-M. Inverted mintmark and assayer initials. KM-69.1. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**.[70.-100.]
1358. 1773-FM. Normal mintmark & assayer initials. KM-69.2. One light scratch, sharply struck, **BRILLIANT UNCIRCULATED**.[70.-100.]
1359. 1773-FM. KM-69.2. **VERY RARE** error with king's name spelled "CAROLS." **VERY GOOD**.[300.-400.]
1360. 1774-FM. KM-69.2. Dark toned, sharply struck **ALMOST UNCIRCULATED**.[60.-90.]
1361. 1775-FM. KM-69.2. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]
1362. 1776-FM. KM-69.2. Sharply struck **ALMOST UNCIRCULATED**.[60.-90.]
1363. 1778-FF. KM-69.2. Dark toned, sharply struck, **CHOICE UNCIRCULATED**.[150.-200.]
1364. 1780/79-FF. KM-69.2. Lightly toned, sharply struck, **BRILLIANT UNCIRCULATED**.[150.-200.]
1365. 1781-FF. KM-69.2. Sharply struck, toned **ALMOST UNCIRCULATED**.[60.-90.]
1366. 1782-FF. KM-69.2. **BRILLIANT UNCIRCULATED**.[100.-150.]
1367. 1785-FM. KM-69.2. Lightly cleaned, sharply struck, **EXTREMELY FINE**.[35.-50.]
1368. 1787-FM. KM-69.2. Die rust, weakly struck, toned **ALMOST UNCIRCULATED**.[35.-50.]

1369.	1790-FM. KM-70. "CAROLUS.IV" with bust of Charles III. Sharply struck, toned EXTREMELY FINE.[100.-150.]
1370.	1790-FM. KM-71. "CAROLUS.III" with bust of Charles III. ALMOST UNCIRCULATED.[200.-300.]
1371.	1796-FM. KM-72. BRILLIANT UNCIRCULATED.[100.-150.]
1372.	1797-FM. KM-72. BRILLIANT UNCIRCULATED.[100.-150.]
1373.	1798-FM. KM-72. Lightly toned BRILLIANT UNCIRCULATED.[100.-150.]
1374.	1800/799-FM. KM-72. Lightly toned BRILLIANT UNCIRCULATED.[100.-150.]
1375.	1800-FM. KM-72. Lightly toned BRILLIANT UNCIRCULATED.[100.-150.]
1376.	1800-FM. KM-72. BRILLIANT UNCIRCULATED.[100.-150.]
1377.	1801-FT. KM-72. Sharply struck & exceptionally choice. BRILLIANT UNCIRCULATED.[175.-250.]
1378.	1802-FT. KM-72. BRILLIANT UNCIRCULATED.[100.-150.]
1379.	1803-FT. KM-72. CHOICE BRILLIANT UNCIRCULATED.[150.-200.]
1380.	1803-FT. KM-72. Toned ALMOST UNCIRCULATED.[40.-60.]
1381.	1804-TH. KM-72. Lightly cleaned ALMOST UNCIRCULATED.[40.-60.]
1382.	1805-TH. KM-72. Toned ALMOST UNCIRCULATED.[40.-60.]
1383.	1806-TH. KM-72. ALMOST UNCIRCULATED.[40.-60.]
1384.	1807-TH. KM-72. Light toning, BRILLIANT UNCIRCULATED.[100.-150.]
1385.	1808-TH. KM-72. Charles IV. BRILLIANT UNCIRCULATED.[100.-150.]
1386.	1808-TH. Ferdinand VII. KM-73. Sharply struck, lightly toned, CHOICE BRILLIANT UNCIRCULATED.[150.-200.]
1387.	1809-TH. KM-73. Lightly toned BRILLIANT UNCIRCULATED.[100.-150.]
1388.	1810-HJ. KM-73. Toned, CHOICE BRILLIANT UNCIRCULATED.[150.-200.]
1389.	1812-HJ. KM-73. Sharply struck, light toning, BRILLIANT UNCIRCULATED.[100.-150.]
1390.	1813-JJ. KM-73. Sharply struck, lightly toned, CHOICE BRILLIANT UNCIRCULATED.[150.-200.]
1391.	1813-JJ. KM-73. BRILLIANT UNCIRCULATED.[100.-150.]
1392.	1814-JJ. KM-73. Nick in obverse field, sharply struck, toned ALMOST UNCIRCULATED.[35.-50.]
1393.	1815/4-JJ. KM-74. CHOICE BRILLIANT UNCIRCULATED.[150.-200.]
1394.	1816-JJ. KM-74. CHOICE BRILLIANT UNCIRCULATED.[150.-200.]
1395.	1818/7-JJ. KM-74. Several light scratches, BRILLIANT UNCIRCULATED.[70.-100.]
1396.	1819-JJ. KM-74. Lightly toned BRILLIANT UNCIRCULATED.[100.-150.]
1397.	1820-JJ. KM-74. Lightly toned BRILLIANT UNCIRCULATED.[100.-150.]



2 REALES

1398. 1739-MF. "IHILIP" in legend. KM-84. **RARE. FINE.**[400.-600.]
1399. 1745-M. "D.G.HIP." in legend. KM-85. **VERY SCARCE.** Toned **VERY FINE.**[200.-300.]
1400. 1750-M. "PHS.V" in legend. KM-85. **RARE. FINE.**[450.-600.]
1401. 1752-M. "FRD/PHS" in legend. KM-86. **VERY SCARCE.** Toned **ALMOST UNCIRCULATED.** ...[200.-300.]
1402. 1772-FM. Inverted mintmark & assayer initials. KM-88.1. Slightly weak strike, **ALMOST UNCIRCULATED.**[100.-150.]
1403. 1773-FM. KM-88.2. **ALMOST UNCIRCULATED.**[100.-150.]
1404. 1774-FM. KM-88.2. Sharply struck, lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]
1405. 1775-FM. KM-88.2. Toned **ALMOST UNCIRCULATED.**[100.-150.]

1406.	1777-FM. KM-88.2. Lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. ..[70.-100.]
1407.	1779-FF. KM-88.2. A few light scratches, ALMOST UNCIRCULATED.[70.-100.]
1408.	1781-FF. KM-88.2. Toned ALMOST UNCIRCULATED.[100.-150.]
1409.	1782-FF. KM-88.2. Sharply struck, toned ALMOST UNCIRCULATED.[100.-150.]
1410.	1783-FF. KM-88.2. Slightly weak strike, ALMOST UNCIRCULATED.[90.-130.]
1411.	1784-FF. KM-88.2. Lightly cleaned ALMOST UNCIRCULATED.[90.-130.]
1412.	1784-FF. KM-88.2. Lustrous EXTREMELY FINE.[50.-75.]
1413.	1784-FF. "GRTIA" in legend. KM-88.2. RARE. VERY GOOD.[200.-300.]
1414.	1784-FM. KM-88.2. SCARCE and exceptional condition. Small edge flaw, toned EXTREMELY FINE+.[350.-500.]
1415.	1785-FM. KM-88.2. Lightly cleaned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.[70.-100.]
1416.	1786-FF. KM-88.2. VERY SCARCE assayer. VERY GOOD.[300.-400.]
1417.	1786-FM. KM-88.2. BRILLIANT UNCIRCULATED.[300.-400.]
1418.	1786-FM. KM-88.2. Lustrous EXTREMELY FINE.[50.-75.]
1419.	1787-FM. KM-88.2. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.[70.-100.]
1420.	1789-FM. KM-89. "CAROLUS.IV" with bust of Charles III. Bold VERY FINE.[70.-100.]
1421.	1800-FM. KM-91. A few light scratches, BRILLIANT UNCIRCULATED.[100.-150.]
1422.	1801-FT. KM-91. A few small nicks, minor encrustation on the reverse, sharply struck ALMOST UNCIRCULATED.[70.-100.]
1423.	1805-TH. KM-91. Sharply struck, lightly toned, ALMOST UNCIRCULATED.[100.-150.]
1424.	1807-TH. KM-91. Sharply struck, dark toned, CHOICE ALMOST UNCIRCULATED.[150.-200.]
1425.	1808/7-TH. KM-91. Lightly cleaned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.[70.-100.]
1426.	1808-TH. KM-91. Lightly cleaned, two light scratches, sharply struck ALMOST UNCIRCULATED.[70.-100.]
1427.	1810(1/0)-TH. KM-92. VERY SCARCE type in this grade. Slight weakness in strike, CHOICE ALMOST UNCIRCULATED.[300.-400.]
1428.	1811-TH. KM-92. VERY SCARCE assayer. VERY GOOD.[300.-400.]
1429.	1812-TH. KM-93. VERY SCARCE assayer, VERY GOOD.[150.-200.]
1430.	1813-JJ. KM-93. One light scratch, lightly cleaned ALMOST UNCIRCULATED.[70.-100.]
1431.	1816-JJ. KM-93. BRILLIANT UNCIRCULATED.[300.-400.]



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1432. 1817-JJ. KM-93. Weakly struck **BRILLIANT UNCIRCULATED**.[175.-250.]
1433. 1819-JJ. KM-93. Edge nick, **BRILLIANT UNCIRCULATED**.[175.-250.]
1434. 1820-JJ. KM-93. **VERY SCARCE** date. A few edge nicks reverse, **VERY GOOD**.[300.-400.]
1435. 1821-JJ. KM-93. Several insignificant planchet flaws, sharply struck **BRILLIANT UNCIRCULATED**.
.....[200.-300.]

4 REALES

1436. 1806-TH. KM-100; PA-296. **VERY FINE**.[100.-150.]
1437. 1821-JJ. KM-102; PA-312. Toned **VERY FINE**.[200.-300.]

MIXED LOTS

1438. 1/2 Real, 1734-MF, 1 Real, 1734-MF, 1752-M, 1759-M(2) & 2 Reales, 1759-M. 6 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**. Catalog value of about \$415. **SOLD AS IS/NO RETURNS**.
.....[175.-250.]
1439. 1/2 Reales 1776-FM, 177/6-FM, 1782-FF, 1783-FF, 1784-FM, 1788-FM, 1795-FM, 1811-HJ, 1817-JJ & 1 Real, 1781-FF. 10 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**(mainly EF). Catalog value of about \$420. **SOLD AS IS/NO RETURNS**.[175.-250.]
1440. 1776-FM, 1778-FF, 1788-FM, 1794/3-FM, 1795-FM, 1798-FM, 1814/3-JJ, 1815-JJ, 1818-JJ & 1821-JJ. 10 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**(mainly EF). Catalog value of about \$1,270. **SOLD AS IS/NO RETURNS**.[350.-500.]

**PLAN TO ATTEND THE SALE OR
MAIL YOUR BIDSHEET EARLY !**



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THIRD SESSION
SATURDAY, APRIL 8, 2000
6:00 P.M.
SALON A & B
RAMADA PLAZA O'HARE HOTEL

WORLD CROWNS & MINORS

ALBANIA

1441. 1 Lek, 1926-R. Prova in nickel. KM-PR5. **BRILLIANT UNCIRCULATED.**[200.-300.]
1442. 2 Franga Ar, 1926-R. Prova in silver, plain edge. KM-PR7. Light toning, **BRILLIANT UNCIRCULATED.**[300.-400.]
1443. 1/4 Leku, 1927-R. Prova in nickel. KM-PR17. **BRILLIANT UNCIRCULATED.**[300.-400.]
1444. 1 Frang Ar, 1927-R. Prova in silver. KM-PR19. Light toning, **BRILLIANT UNCIRCULATED.**[200.-300.]
1445. 1 Frang Ar, 1927-V. Prova in silver. KM-PR20. **BRILLIANT UNCIRCULATED.**[200.-300.]
1446. 1 Franga Ar, 1927-R. Prova in silver. KM-unlisted (cf.PRA34). **RARE.** Light toning, **BRILLIANT UNCIRCULATED.**[300.-400.]
1447. 2 Franga Ar, 1927-R. Prova in silver. KM-PR21. Light toning, **BRILLIANT UNCIRCULATED.** ..[175.-250.]
1448. 2 Franga Ar, 1927-R. Prova in silver. KM-unlisted (cf.PRA36). **RARE.** Light toning, **BRILLIANT UNCIRCULATED.**[350.-500.]



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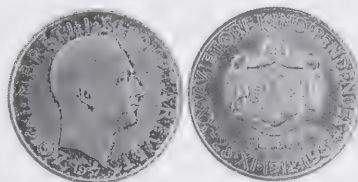
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1449. 1 Frang Ar, 1928-R. Prova in silver. KM-unlisted (cf.PRA34). **RARE.** Light toning, **BRILLIANT UNCIRCULATED.**[300.-400.]
1450. 2 Lek, 1928-R. Prova in nickel. KM-PRA34 with wider rims. **RARE. BRILLIANT UNCIRCULATED.**[300.-400.]
1451. 2 Franga Ar, 1928-R. Prova in silver. KM-PRA36. **BRILLIANT UNCIRCULATED.**[200.-300.]
1452. 2 Franga Ar, 1928-R. Prova in silver. KM-PRA36. Light toning, **BRILLIANT UNCIRCULATED.**[200.-300.]
1453. 1 Lek, 1930-V. Prova in nickel. cf.KM-5(unlisted as Prova). **RARE. BRILLIANT UNCIRCULATED.**[300.-400.]
1454. 2 Quindar Ar, 1935. Prova in bronze. KM-R41. Toned **UNCIRCULATED.**[175.-250.]
1455. 1 Franga Ar, 1935. Prova in silver. KM-PR42. Lightly toned **BRILLIANT UNCIRCULATED.**[200.-300.]
1456. 2 Franga Ar, 1935-R. Prova in silver. KM-PR43. **BRILLIANT UNCIRCULATED.**[300.-400.]
1457. 2 Franga Ar, 1935-R. Prova in silver. KM-PR43. Light toning, **BRILLIANT UNCIRCULATED.** ..[300.-400.]
1458. 1 Franga Ar, 1937-R. Prova in silver. KM-PR45. Light toning, **BRILLIANT UNCIRCULATED.** ..[250.-350.]
1459. 1 Franga Ar, 1937-R. "Independence Anniversary". Prova in silver. KM-PR46. Light toning, **BRILLIANT UNCIRCULATED.**[300.-400.]

ANNAM

1460. 1 Lang, ND. 22.5x57.6mm;38.52gms. Minh Mang, 1820-41. Sch-169; Lacroix-298; Thi-V85. Toned **EXTREMELY FINE.**[150.-200.]
1461. 1 Lang, ND. 64.72mm;38.29gms. Thieu Tri, 1841-47. Sch-241. Sharply struck, toned **ALMOST UNCIRCULATED.**[900.-1200.]
1462. 2 Tien, ND (6.43gms). Tu Duc, 1848-83. Sch-351B. **EXTREMELY FINE.**[125.-175.]
1463. 1-1/2 Tien, ND (5.62gms). Tu Duc, 1848-83. Sch-351C. **EXTREMELY FINE.**[150.-200.]
1464. 1 Tien, ND (3.49gms). Sun, Moon & Planets. Tu Duc, 1848-83. Sch-352. **EXTREMELY FINE.**[150.-200.]

ARGENTINA

1465. **Buenos Aires.** Silver Proclamation Medal, 1808. 44mm;34.97gms. Struck in Santiago. Ferdinand VII. Me-281; Her-7. Engraved by Arrabal. Bust of king left; Reverse: Hispania seated at right. Lightly cleaned, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[200.-300.]



1467



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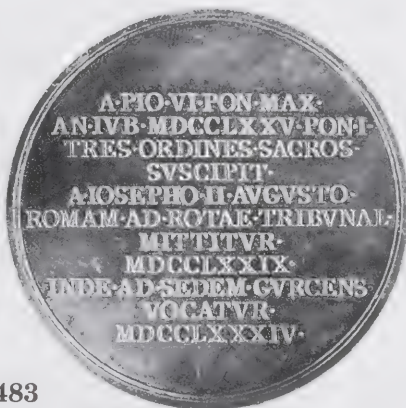
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1466. **Cordoba.** 8 Reales, 1852. KM-32. Slightly weak strike as usual, toned **ALMOST UNCIRCULATED.**[300.-400.]
- AUSTRALIA**
1467. 6 Pence, 1923. KM-25. **ALMOST UNCIRCULATED.**[200.-300.]
1468. 1 Shilling, 1910. KM-20. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[50.-75.]
1469. 1 Dollar, 1967. "Andor Meszaros Series". Bruce-XM2. Lightly toned **CHOICE BRILLIANT PROOF.**[80.-120.]
1470. 1 Dollar, 1967. "Andor Meszaros Series". Bruce-XM2. **CHOICE BRILLIANT UNCIRCULATED.** ...[40.-60.]
- AUSTRIA**
1471. 1/4 Taler, 1740. Hall mint. Charles VI, 1711-40. KM-688; Heri-588. Sharply struck **ALMOST UNCIRCULATED.**[150.-200.]
1472. 1/4 Taler, 1740. Hall mint. Charles VI, 1711-40. KM-688; Heri-588. Lightly cleaned, sharply struck **ALMOST UNCIRCULATED.**[125.-175.]
1473. 1 Taler, ND. Hall mint. Archduke Ferdinand, 1590-1619. D-8095; Vogl-87/4; MT-270. Minor adjustment marks. Sharply struck, dark toned, **ALMOST UNCIRCULATED.**[150.-200.]
1474. 1 Taler, 1621. Vienna mint. Ferdinand II, 1619-37. D-3076; KM-1785.2; Heri-366; Vogl-154. Dark toned **EXTREMELY FINE.**[300.-400.]
1475. 1 Taler, 1630. Ensisheim mint. Archduke Leopold as Landgrave of Alsace, 1619-32. D-3353; Vogl-181. Dark toned **EXTREMELY FINE.**[200.-300.]
1476. 1 Taler, 1701. Hall mint. Leopold II, 1657-1705. D-1003; KM-644.4; Heri-649; Vogl-221; MT-759. Dark toned **EXTREMELY FINE.**[150.-200.]
1477. 1 Taler, 1765. Vienna mint. Maria Theresa, 1740-80. D-1112; KM-1967a; Heri-414; Vogl-281. Small scratch on reverse, traces of adjustment marks, lightly toned **BRILLIANT UNCIRCULATED.**[175.-250.]
1478. White Metal "Continued Public Happiness" Medal, 1757. 49.67mm;33.32gms. Maria Theresa, 1740-80. Conjoined busts of Francis I & Maria Theresa right; Reverse: Athena enthroned left, lightning destroying tower at left. Medal by A. Moll. Cleaned **EXTREMELY FINE.**[60.-90.]
1479. 1 Gulden, 1875. "Pribram Mine". KM-M2. Obverse has been polished, **VERY FINE/EXTREMELY FINE.**[125.-175.]
1480. 5 Groschen, 1938. KM-2846. **EXTREMELY FINE.**[150.-200.]
1481. **Burgau.** 1 Taler, 1780-SF-X. Maria Theresa, 1740-80. D-1151; KM-23; Heri-513; Vogl-271; Haf-28. Dark toned **EXTREMELY FINE.**[60.-90.]
1482. **Burgau.** 1 Taler, 1780-S.F.-X. Maria Theresa, 1740-80. D-1151; KM-23; Heri-513; Vogl-271; Haf-33b. Dark toned **EXTREMELY FINE.**[60.-90.]
1483. **Gurk.** Gilt silver "Election to Bishopric of Gurk" Medal, 1784. 54.81mm;52.90gms. Francis of Salm, 1784-1822. Bust of Bishop right; Reverse: Eleven line inscription. Medal by I. Bonner. **EXTREMELY FINE.**[250.-350.]
1484. **Salzburg.** 1/2 Taler, ND. Wolf Dietrich von Raitenau, 1587-1612. KM-unlisted; Pro-833. Slightly uneven strike, toned **EXTREMELY FINE.**[450.-600.]
1485. **Salzburg.** 1/2 "Tower" Taler "Klippe", ND (circa 1594). Wolf Dietrich von Raitenau, 1587-1612. Pro-810. Minor graffiti in the corners on the reverse, toned **EXTREMELY FINE.**[450.-600.]



1486



1487



1488



1489



1490



1491



1492



1495





1497



1498

1486. **Salzburg.** 1 Taler, ND. Wolf Dietrich von Raitenau, 1587-1612. D-8187; Pro-825. Slightly crude strike, **ALMOST UNCIRCULATED.**[300.-400.]
1487. **Salzburg.** 1 Taler, ND. Wolf Dietrich von Raitenau, 1587-1612. D-8187; Pro-825. Toned **EXTREMELY FINE.**[175.-250.]
1488. **Salzburg.** 1 "Tower" Taler "Klippe", 1593. Wolf Dietrich von Raitenau, 1587-1612. D-8200; Pro-805. **EXTREMELY FINE.**[500.-700.]
1489. **Salzburg.** 1/9 Taler "Klippe", 1644. Paris von Lodron, 1619-53. KM-150; Pro-1312. **EXTREMELY FINE.**[175.-250.]
1490. **Salzburg.** 1/2 Taler, 1628. "Consecration of the Cathedral". Paris von Lodron, 1619-53. KM-141; Pro-1167. Sharply struck **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
1491. **Salzburg.** 1 Taler, 1623. Paris von Lodron, 1619-53. D-3497; KM-61; Pro-1193. Toned, sharply struck **EXTREMELY FINE.**[200.-300.]
1492. **Salzburg.** 1 Taler, 1624. Paris von Lodron, 1619-53. D-3504; KM-87; Pro-1194. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[175.-250.]
1493. **Salzburg.** 1 Taler, 1708. Johann Ernst, 1687-1709. D-1234; KM-254; Pro-1814. Toned **EXTREMELY FINE.**[150.-200.]
1494. **Salzburg.** 1 Taler, 1777. Hieronymus Graf Colleredo, 1772-1803. D-1263; KM-435; Pro-2430. Traces of adjustment marks, toned **ALMOST UNCIRCULATED.**[150.-200.]
1495. **Windischgratz.** 1 Taler, 1732. Leopold Victor Johann, 1727-46. D-1202; KM-5. Toned, NGC certified & graded **AU-58.**[1200.-1600.]

AUSTRIAN NETHERLANDS

1496. 1 Ducaton, 1750. Antwerp mint. Maria Theresa, 1740-80. D-1280; KM-8; Vogl-284. Toned **VERY FINE.**[150.-200.]

BAHAMAS

1497. 1 Penny, 1806. Original strike with engrailed edge. KM-1. Traces of luster, brown **ALMOST UNCIRCULATED.**[175.-250.]

BARBADOS

1498. 1 Penny, 1788. George III, 1760-1820. KM-Tn9. Restrike. Red & brown **PROOF.**[200.-300.]



1499

1500



1504

1506



1509



1511

1513



1517



1521

1523

BELGIUM

- 1499. 5 Centimes, 1853. KM-5.1. Carbon spot on reverse, red & brown **ALMOST UNCIRCULATED.** ...[175.-250.]
- 1500. 2 Francs, 1840. KM-9.1. Edge inscription inclined to left. **RARE** date. **VERY FINE.**[600.-800.]
- 1501. 5 (Centimes), 1902. Pattern/trial strike in nickel. KM-unlisted (cf.Pn105?); Dupr-unlisted (cf.1395). **BRILLIANT UNCIRCULATED.**[100.-150.]
- 1502. 50 Francs, 1935. "Brussels Exposition & Railroad Centennial", French text. KM-106.1. **BRILLIANT UNCIRCULATED.**[125.-175.]
- 1503. 50 Francs, 1935. "Brussels Exposition & Railroad Centennial". French text. KM-106.1. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[100.-150.]

1504. **Liege.** 1 Rixdaler, 1570. Gerard de Groesbeeck, 1564-80. D-8415; Mign-514. A few minor flaws, **VERY FINE.**
.....[300.-400.]
- BOLIVIA**
1505. 1/2 Real, ND (1656). Philip IV. Transitional type with "POTOSI" monogram. KM-A127 (incorrect dates); Cal-981; BST-P4.4. Light corrosion, uneven strike, **FINE.**[70.-100.]
1506. 1 Real, (16)78-C. KM-23; Cal-616. **VERY RARE** first year of tenure for Assayer C. Example in the Sellschopp collection was the only item listed for this rare date and realized 1,700 Swiss Francs. Missing from the Karon collection. This is only the second example known to us. Crude strike, **FINE.**[350.-500.]
1507. 1 Real, (16)91-VR. KM-23; Cal-631. Choice obverse strike, **EXTREMELY FINE.**[100.-150.]
1508. 2 Reales, ND. Assayer R. Philip II. KM-3.9; Cal-544; Sell-257. Good strike, **VERY FINE.**[70.-100.]
1509. 2 Reales, (1)652-E. "F-2-III" on obverse top line, "E-2-E" on bottom line, "(1/5)/P-O/6/2/E" on reverse. KM-unlisted transitional type; cf.Cal-746b. **VERY RARE** missing from Sellschopp/Karon collections. Crude strike, **VERY FINE.**[400.-600.]
1510. 2 Reales, (1)655-E. KM-16.2; Cal-746g. Three dates. Light encrustation, full cross, **FINE.**[100.-150.]
1511. 2 Reales, 1656-E. 2 obverse dates. Round planchet. 7.9gms. KM-16.2; Cal-753. Crude strike, **FINE.**
.....[200.-300.]
1512. 2 Reales, 1688-VR. KM-24; Cal-511. Three full dates. Uneven strike, **FINE.**[80.-120.]
1513. 2 Reales, (1)727-Y. 2 dates. Luis I. KM-29; Cal-30. "LVIS" fully legible. Choice reverse strike. Small punch mark reverse, **FINE.**[200.-300.]
1514. 2 Reales, (1)727-Y. 2 dates. Luis I. KM-29; Cal-30. Good obverse strike, full cross, **FINE.**[150.-200.]
1515. 2 Reales, (1)768-V. KM-43; Cal-1238. Two bold dates. Crude strike, nice cross, **FINE.**[70.-100.]
1516. 4 Reales, ND. Assayer B. Philip II. KM-4; Cal-411; Sell-202. Good strike, full cross, **FINE.**[80.-120.]
1517. 4 Reales, 1661-E. KM-18.3; Cal-671. 2.5 dates. Choice strike, repaired, **FINE.**[175.-250.]
1518. 4 Reales, (17)39-M. KM-30a; Cal-960. Two partial dates. Crude strike, **FINE.**[80.-120.]
1519. 8 Reales, ND. Assayer B. Philip II. Cal-251; Calb-951; Sell-233; Paol-68. Decent strike, edge split, **FINE.**[100.-150.]
1520. 8 Reales, ND. Assayer R. Philip III. KM-10; Cal-147; Calb-971; Sell-285. Moderate reverse encrustation, **FINE.**[150.-200.]
1521. 8 Reales, (16)28. Assayer not visible. KM-19.1; Cal-490/1; Calb-unlisted. Only the bottoms of the last 2 digits of the date are on the flan. Crude strike, **VERY FINE.**[175.-250.]
1522. 8 Reales, 16(-)9-T. Philip IV. KM-19.1; Cal-type 102a; Paol-uncertain. Moderate encrustation and scratches, **FINE.**[150.-200.]
1523. 8 Reales, (1)652-E. McLean-IV/A; Cal-457; Calb-1039; Paol-228. EX: "Capitana". 2 dates. Light corrosion, **FINE.**[500.-700.]

FAX US YOUR BID AT 619/299-6952



1524



1525



1528



1545



1548



1551

1524. 8 Reales, (16)65-E. KM-21; Cal-476; Calb-1062; Paol-260. Two dates. Uneven strike, **FINE**.[200.-300.]
1525. 8 Reales, (16)89-VR. KM-26; Cal-326; Calb-1107; Paol-292. Two dates. Full pillars and cross. Nice strike, **FINE**.[175.-250.]
1526. 8 Reales, (1)740-M. KM-31a; Cal-788; Calb-1189; Paol-253. Crude strike, **FINE**.[100.-150.]
1527. 8 Reales, (1)762-V & Y. 2 dates. KM-45; Cal-862; Calb-1221; Paol-395. Crude strike, **FINE**.[150.-200.]
1528. 8 Reales, 1764-V & Y. 2.5 dates. KM-45; Cal-861; Calb-1223; Paol-397. Crude strike, **FINE**.[175.-250.]
1529. 8 Reales, (1)765-V & Y. KM-45; Cal-862; Calb-1224; Paol-398. Small flan. Crude strike, **FINE**.[100.-150.]
1530. 1/2 Real, 1808-PJ. KM-69. **ALMOST UNCIRCULATED**.[35.-50.]
1531. 1/2 Real, 1809-PJ. KM-69. Bust of Charles IV. Lightly toned, sharply struck, **BRILLIANT UNCIRCULATED**.[150.-200.]
1532. 1/2 Real, 1819-PJ. KM-90. Lightly toned **BRILLIANT UNCIRCULATED**.[70.-100.]
1533. 1/2 Real, 1820-PJ. KM-90. Lightly toned **BRILLIANT UNCIRCULATED**.[70.-100.]

- 1534. 1/2 Real, 1821-PJ. KM-90. Lightly toned **BRILLIANT UNCIRCULATED.**[70.-100.]
 - 1535. 1/2 Real, 1822-PJ. KM-90. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[35.-50.]
 - 1536. 1/2 Real, 1823-PJ. KM-90. Lightly toned **BRILLIANT UNCIRCULATED.**[70.-100.]
 - 1537. 1/2 Real, 1824-PJ. KM-90. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.**[80.-120.]
 - 1538. 1/2 Real, 1825-JL. KM-90. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.**[80.-120.]
 - 1539. 1 Real, 1767-JR. KM-47. **FINE.**[70.-100.]
 - 1540. 1 Real, 1807-PJ. KM-70. Lightly cleaned **ALMOST UNCIRCULATED.**[50.-75.]
 - 1541. 2 Reales, 1775-JR. KM-53. **EXTREMELY FINE.**[50.-75.]
 - 1542. 2 Reales, 1779/8-PR. KM-53. Slightly weak strike, cleaned, **EXTREMELY FINE.**[35.-50.]
 - 1543. 1/2 Real, 1779-PR, 1792-PR, 1794-PR, 1 Real, 1770-JR, 1775-JR & 2 Reales, 1818-PJ. 6 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
 - 1544. 4 Reales, 1773-JR, 1774-JR, 1791-PR & 1825-JL. 4 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[150.-200.]
- 1545. 8 Reales, 1767-JR, 4 petaled rosette. KM-50; FC-1; El-1. **RARE** date. A few tiny flaws, **VERY FINE.**[1500.-2000.]
- 1546. 8 Reales, 1780-PR. KM-55; FC-13; El-20. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[150.-200.]
 - 1547. 8 Reales, 1783/2-PR. KM-55; FC-16c; El-unlisted. **VERY FINE.**[150.-200.]
 - 1548. 8 Reales, 1788-PR. KM-55; FC-21a; El-28. Lightly toned, **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
 - 1549. 8 Reales, 1789-PR. "CAROLUS.IV" with bust of Charles III. KM-64; FC-23; El-30. Edge nick reverse, toned **VERY FINE.**.....[70.-100.]
 - 1550. 8 Reales, 1790-PR. "CAROLUS.IV" with bust of Charles III. KM-64; FC-24; El-31. Toned **VERY FINE.**[70.-100.]
 - 1551. 8 Reales, 1817-PJ. KM-84; El-62. **CHOICE BRILLIANT UNCIRCULATED.**[200.-300.]

***PLEASE NOTE: LOT PICK-UP WILL BE ON
SUNDAY APRIL 9, 2000
BETWEEN 10:00 A.M. AND 12:00 P.M.***



1554



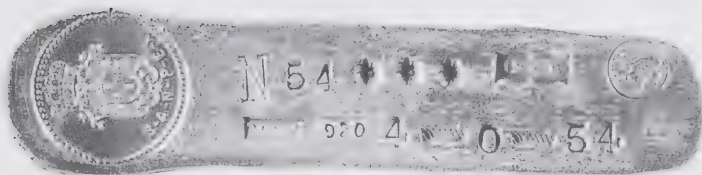
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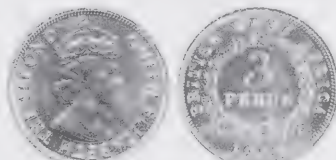
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1552. 8 Reales, 1819-PJ. KM-84; El-64. **ALMOST UNCIRCULATED**.[100.-150.]
1553. 8 Soles, 1832-JL. KM-97. Normal weak strike, **BRILLIANT UNCIRCULATED**.[150.-200.]
1554. 8 Soles, 1833-LM. KM-97. Nice strike. Lightly cleaned, **BRILLIANT UNCIRCULATED**.[175.-250.]
1555. 8 Soles, 1838-LM. KM-97. Normal weak strike, **BRILLIANT UNCIRCULATED**.[150.-200.]
1556. 1 Melgarejo, 1865-FP. KM-146. Cleaned **EXTREMELY FINE**.[150.-200.]
1557. 1 Boliviano, 1868-CT. Pattern struck in copper. KM-Pn17. Red & brown **BRILLIANT PROOF**. ...[300.-400.]
1558. Copper "Gratitude of Chuquisaca to the Liberator" Medal, 1825. 41.80mm;28.93gms. cf.Urd-1.A.8; Fon-9742; cf.Bur-6A. Bust of Bolivar right; Reverse: Minerva & soldier flanking globe. Corrosion, **FINE**.[50.-75.]
1559. Oval Silver "For Service to the Constitutional President" Medal, ND (mid-1800's?). 35.3x43.4mm;27.70gms. Hercules standing facing; Reverse: Wreathed Constitution. Toned **EXTREMELY FINE**.[150.-200.]
1560. Oval silver "Prize of Virtue and Labor" Medal, ND (mid-1800's?). 28.5x34.4mm;18.71gms. Fon-9437. Arms of Bolivia; Reverse: Cornucopiae. Toned **ALMOST UNCIRCULATED**.[100.-150.]

1561. **Potosi.** Silver Oval “Expressing the Sentiment of the Native Land”, ND. 36.9x42.6mm;27.34gms. cf.Urd-1.A.6(obverse). Statue of Bolivar atop military trophy, Cerro of Potosi behind; Reverse: Athena seated left, holding wreaths. **VERY RARE.** Toned, **CHOICE ALMOST UNCIRCULATED.**[500.-700.]
1562. **Potosi.** Oval silver “Patria, Virtud, Trabajo” Medal, 1853. 31x36.2mm;20.05gms. Fon-9581. Arms of Potosi; Reverse: Wreathed “PATRIA, VIRTUD, TRABAJO” date & Potosi below. Toned **EXTREMELY FINE.**[100.-150.]
1563. Oval silver “First Class Award for Labor & Industry” Medal, 1859. 29.5x35.4mm;20.64gms. Fon-9630. Crossed pen & sword above symbols of art & industry; Reverse: Seven line inscription. Toned, **CHOICE ALMOST UNCIRCULATED.**[150.-200.]

BRAZIL

1564. 960 Reis, 1832-R. KM-385. **VERY RARE.** Lightly toned **BRILLIANT UNCIRCULATED.**[4000.-6000.]
1565. 100, 200, 400, 800 & 1200 Reis, 1835. KM-452/3 & 455/7. 5 pieces in set in leatherette case. Grades **VERY FINE** to **EXTREMELY FINE.** Catalog value of about \$1000.[600.-800.]
1566. Silver “Sanpex” Commemorative Bar, 1949. Prob-P1735B. Serial number 54 of 261 issued. **ALMOST UNCIRCULATED.**[175.-250.]
1567. Silver “Sanpex” Commemorative Bar, 1966. Prob-unlisted. Serial number 39. **ALMOST UNCIRCULATED.**[200.-300.]

BRITISH GUIANA

1568. **Essequibo & Demerary.** 1/2 Stiver, 1813. KM-9. Red & brown **ALMOST UNCIRCULATED.**[40.-60.]
1569. **West Indies.** 4 Pence, 1891. KM-26. Lightly toned **CHOICE PROOF.**[250.-350.]

BRITISH HONDURAS

1570. 1 Cent, 1911. KM-15. **EXTREMELY FINE.**[100.-150.]
1571. 50 Cents, 1906. KM-13. Toned **EXTREMELY FINE.**[150.-200.]

BRITISH WEST AFRICA

1572. 3 Pence, 1957. KM-35. Lightly toned **BRILLIANT UNCIRCULATED.**[200.-300.]

BULGARIA

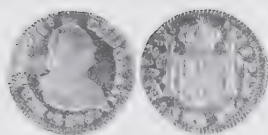
1573. 10 Stotinki, 1913. **BRILLIANT PROOF.**[70.-100.]

CANADA

1574. 20 Cents, 1858. KM-4. Cleaned **VERY FINE.**[50.-75.]
1575. 50 Cents, 1870-LCW. KM-6. Bold **VERY FINE.**[100.-150.]
1576. **New Brunswick.** 1/2 Cent, 1861. KM-5. Light scratch, a few small nicks, **VERY FINE.**[70.-100.]
1577. **New Brunswick.** 10 Cents, 1864. KM-8. **VERY FINE.**[70.-100.]
1578. **New Brunswick.** 20 Cents, 1864. KM-9. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[150.-200.]
1579. **Hudson Bay Company.** 1/8 Beaver Token, ND (circa 1858-65). Bre-928; HW-926. **ALMOST UNCIRCULATED.**[70.-100.]

CEYLON

1580. 96 Stivers, 1808. KM-79. **VERY FINE.**[80.-120.]



1583



1584



1592



1593



1594



1595



1596



1597



1598



1599



1600



CHILE

1581. 1/2 Real, 1797-DA. "CAOLUS." in legend. KM-57. **RARE. FINE.**[150.-200.]
1582. 1/2 Real, 1813-FJ. KM-64. "FERDIN.VII" with bust of Charles IV. Nice strike, dark toned **ALMOST UNCIRCULATED.**[100.-150.]
1583. 1 Real, 1815-FJ. KM-64. "FERDIN.VII" with bust of Charles IV. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.**[300.-400.]
1584. 1/2 Real, 1817-FJ. KM-64. "FERDIN.VII" with bust of Charles IV. Sharply struck, lightly toned **BRILLIANT UNCIRCULATED.**[200.-300.]
1585. 2 Reales, 1789-DA. KM-37. "CAROLUS.IV" with bust of Charles III. Weakly struck in the centers, **VERY FINE.**[40.-60.]
1586. 2 Reales, 1791-DA. KM-49. "CAROLUS.III" with bust of Charles III. Nice strike, dark toned **VERY FINE.**[70.-100.]
1587. 2 Reales, 1809-FJ. KM-66. "FERDIN.VII" with bust of Charles IV. **VERY FINE.**[70.-100.]
1588. 2 Reales, 1810-FJ. KM-74. Edge flaw, bold **VERY FINE.**[100.-150.]
1589. 2 Reales, 1811-FJ. KM-74. Bold **VERY FINE.**[150.-200.]
1590. 1/2 Real, 1788-DA, 2 Reales, 1781-DA, 1813-FJ & 1817-FJ. 4 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[70.-100.]
1591. 1 Real, 1798-DA, 1801-AI, 1809/8-FJ & 1814-FJ and 2 Reales, 1780-DA & 1806-FJ. 6 pieces in lot. Average grade **VERY GOOD**, defects on some. **SOLD AS IS/NO RETURNS.**[100.-150.]
1592. 4 Reales, 1788-DA. KM-34; PA-97. **VERY GOOD.**[175.-250.]
1593. 8 Reales, 1784-DA. Large mintmark. KM-31; FC-22; El-32. **RARE. FINE.**[1500.-2000.]
1594. 8 Reales, 1804/3-FJ. KM-51; FC-44b; El-unlisted. Edge crack, **ALMOST UNCIRCULATED.**[600.-800.]
1595. 8 Reales, 1805-FJ. KM-51; FC-45; El-59. Lustrous **EXTREMELY FINE.**[500.-700.]
1596. 8 Reales, 1806/5-FJ. KM-51; FC-46b; El-unlisted. Lightly cleaned, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[600.-800.]
1597. 8 Reales, 1806-FJ. KM-51; FC-46a; El-60. One small edge flaw. Dark toned, nice strike, **CHOICE ALMOST UNCIRCULATED.**[900.-1200.]
1598. 8 Reales, 1808-FJ. KM-51; FC-48; El-62. A few small marks obverse, nice strike, **EXTREMELY FINE.**[450.-600.]
1599. 8 Reales, 1814-FJ. KM-80; FC-55; El-72. Die flaw on king's bust, edge crack on reverse, nice strike with nearly full luster, **ALMOST UNCIRCULATED.**[400.-600.]
1600. 8 Reales, 1815-FJ. KM-80; FC-56; El-73. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[400.-600.]



1601



1602



1603



1605



1606



1607



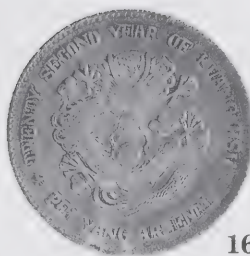
1608



1609



1610



1611



1613



1601. 8 Reales, 1816-FJ. KM-80; FC-57; El-75. Nice strike, light toning, **ALMOST UNCIRCULATED**.
.....[600.-800.]
1602. **Santiago**. Silver "Reconquest of Santiago" Medal, 1814. 45.31mm;40.59gms. Me-82; Vives-309; Fon-9825. Laureate bust of Ferdinand VII right; Reverse: Fourteen line inscription. Small dig obverse, **EXTREMELY FINE**.[400.-600.]
1603. Silver "Establishment of Independent Chile" Medal, 1818. 35.85mm;18.42gms. Fon-9842. Sun & clouds above palm tree & "INDEPENDENCIA"; Reverse: Arms supporting column with globe at top. Lightly toned **BRILLIANT UNCIRCULATED**.[175.-250.]
1604. Silver "Chileans and Foreigners in Callao for Saving Chilean Soldiers at Chancay" Medal, 1883. 30.00mm;11.16gms. Star within wreath; Reverse: Eight line inscription. Medal to Captain James W. Hart. Toned **UNCIRCULATED**.[70.-100.]
- CHINA**
1605. 1 Li, ND (circa 1910). Pattern in copper. Hsuan-t'ung, 1909-11. KM-Pn11. Dark toned, sharply struck **ALMOST UNCIRCULATED**.[400.-600.]
1606. 1 Yuan, ND (1916). "Inauguration of Hung Hsien Regime". Y-322; K-633. Lightly cleaned **BRILLIANT UNCIRCULATED**.[450.-600.]
1607. 1 Dollar, year 10 (1921). "President Hsu Shih-chang". K-676. Lightly toned **ALMOST UNCIRCULATED**.
.....[450.-600.]
1608. 1 Dollar, ND (1923). "President Tsao Kun". K-677. Lightly cleaned **BRILLIANT UNCIRCULATED**.
.....[300.-400.]
1609. 1 Dollar, ND (1924). "President Tuan Chi-jui". K-683. Lightly toned **BRILLIANT UNCIRCULATED**.
.....[450.-600.]
1610. 1 Yuan, year 21 (1932). "Birds Over Junk". Y-344; K-622. **EXTREMELY FINE**.[200.-300.]
1611. **Chihli**. 5 Chiao, year 22 (1896). Pei Yang Arsenal mint. Kuang-hsu, 1875-1908. Y-64; K-182. **RARE**. Sharp **EXTREMELY FINE**.[1200.-1600.]
1612. **Chihli**. 1 Yuan, year 23 (1897). Pei Yang Arsenal mint. Kuang-hsu, 1875-1908. Y-65.1; K-186. Cleaned, **VERY FINE**.[80.-120.]
1613. **Fengtien**. 7 Mace 2 Candareens, CD1903. Kuang-hsu, 1875-1908. Y-92; K-251. Toned **EXTREMELY FINE**.
.....[450.-600.]

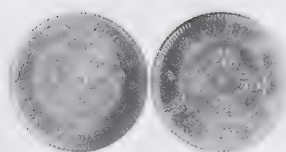
VIEWING OF LOTS

"VIP ROOM" (LEVEL 1)

THURSDAY, APRIL 6, 2000	10:00 A.M. - 7:00 P.M.
"EXHIBIT HALL /BALLROOM" (BOOTHS #100-103)	
FRIDAY, APRIL 7, 2000	10:00 A.M. - 5:00 P.M.
SATURDAY, APRIL 8, 2000	10:00 A.M. - 5:00 P.M.



1614



1616



1617



1618



1619



1622



1623



1626



1627

1614. **Hupeh.** 1 Tael, year 30 (1904). Kuang-hsu, 1875-1908. Y-128.2. Small characters. Handling marks, lightly toned **ALMOST UNCIRCULATED.**[450.-600.]
1615. **Sinkiang.** Fantasy 1 Mace, ND (circa 1915). KM-unlisted; K-B86. **EXTREMELY FINE.**[150.-200.]
1616. **Taiwan.** 7.2 Candareens, ND, first legend. Kuang-hsu, 1875-1908. Y-247; K-134. ANACS certified & graded **MS-61.**[450.-600.]

COLOMBIA

1617. 8 Reales, (16)28, assayer initial not visible. Santa Fe mint. KM-3.1; Cal-type 103b; cf-Calb-1346; RL-M44-6. Clear date. Crude strike, light corrosion, **FINE.**[2200.-2800.]
1618. 8 Reales, ND. Assayer E. Santa Fe mint. KM-3.1; Cal-type 103a; cf.RL-M45-3. Assayer initial appears to be "F", due to die wear. Good obverse strike, **VERY FINE/FINE.**[700.-1000.]
1619. 8 Reales, ND. Assayer E. Santa Fe mint. Philip IV. KM-3.1; Cal-type 103a; RL-M45.3. Crown and shield nearly complete on obverse. Planchet crack, crude strike, **FINE.**[700.-1000.]
1620. 1/2 Real, 1812/1-JF. Nuevo Reino mint. "NR" mint mark is "MR". KM-69.1. **RARE. VERY GOOD.**[100.-150.]
1621. 2 Reales, 1819-FJ. Nuevo Reino mint. KM-70.1. "FERDIND.VII" with bust of Charles IV. **VERY FINE.**[70.-100.]

CUBA

1622. "Souvenir" Peso, 1897-PAT.97. KM-M1. **BRILLIANT UNCIRCULATED.**[1500.-2000.]
1623. Gilt AE oval "Inauguration of Public Water Works in Habana" Medal, 1858. 55.5x64.7mm;93.79gms. VQR-14337. Poseidon in facing quadriga behind arms of Havana; Reverse: Twenty-two line inscription. Several edge bumps & edge nicks, **ALMOST UNCIRCULATED.**[175.-250.]
1624. Oval copper "Inauguration of Public Water Works in Habana" Medal, 1858. 55.83x64.90mm;95.28gms. VQR-14337. Poseidon in facing quadriga behind arms of Havana; Reverse: Twenty-two line inscription. Brown **ALMOST UNCIRCULATED.**[175.-250.]
1625. Silver "Arrival of Captain General of Cuba in Havana" Medal, 1867. 41.14mm;29.84gms. Elaborate crowned arms; Reverse: Heraldic arms above inscription. A few edge nicks, **VERY FINE.**[70.-100.]
1626. Silver "Inauguration of Water Works of Matanzas" Medal, 1872. 40.31mm;31.05gms. Neptune seated left by water pipe; Reverse: Legend around arms of Matanzas. **ALMOST UNCIRCULATED.**[300.-400.]
1627. **Trinidad.** Silver Proclamation Medal, 1834. 32.63mm;8.29gms. Me-428; Her-58; Fon-7747. Head of Isabel left; Reverse: Round arms of Trinidad. **VERY RARE. VERY FINE.**[700.-1000.]

***A FIFTEEN PERCENT (15%) BUYER'S CHARGE
WILL BE ADDED TO EVERY LOT PURCHASED!***



1628

1631



1638

1639



1642

1643

1647



1654

1655

CYPRUS

1628. 1 Piastre, 1908. KM-12. **EXTREMELY FINE.**[200.-300.]
1629. 18 Piastres, 1901. KM-7. **VERY FINE.**[60.-90.]

CZECHOSLOVAKIA

1630. Silver Gilt cast "John Hus" Medal, ND (probably 18th century reproduction). 39.81mm;11.99gms. cf.Schnell-5; cf.Gop-82. Bust of Hus right; Reverse: Hus tied to stake. EX: Coin Galleries May 1967, lot 32, realized \$43. Loop at 12 o'clock, **VERY FINE.**[50.-75.]

DANZIG

1631. 1 Taler, 1650. Johann Casimir, 1649-68. D-4360; KM-49; Gum-1922. **VERY FINE.**[500.-700.]

1632.	1/2 Gulden, 1923. KM-144. GEM BRILLIANT PROOF.	[100.-150.]
1633.	2 Gulden, 1932. KM-155. EXTREMELY FINE.	[150.-200.]
1634.	5 Gulden, 1923. KM-147. ALMOST UNCIRCULATED.	[175.-250.]
1635.	5 Gulden, 1923. KM-147. Lightly cleaned EXTREMELY FINE.	[150.-200.]
1636.	1/2 Gulden, 1923 (2), 1 Gulden, 1923 (2) & 1932 (2), 2 Gulden, 1923 & 1932, etc. 15 pieces in lot. Catalog value of about \$360. SOLD AS IS/NO RETURNS.	[200.-300.]
1637.	1 Schilling, 1806, 1/4 Taler, 1616 1/2 & 1 Gulden, 1932, 1 & 2 Gulden, 1923, etc. 18 different pieces in lot. Catalog value of about \$380. SOLD AS IS/NO RETURNS.	[200.-300.]
DENMARK		
1638.	1 Speciesdaler, 1822-FF. Altona mint. KM-695.1. A few minor flaws, BRILLIANT UNCIRCULATED.	[175.-250.]
1639.	1/2 Speciesdaler/1 Rigsbankdaler, 1826-FF. Altona mint. KM-696.1. Small planchet flaws, CHOICE BRILLIANT UNCIRCULATED.	[200.-300.]
1640.	5 Ore, 1874. KM-794.1. Traces of mint luster, Brown PROOF.	[100.-150.]
1641.	25 Ore, 1874. KM-796.1. Prooflike CHOICE BRILLIANT UNCIRCULATED.	[60.-90.]
1642.	1 Krone, 1875. KM-797.1. One tiny edge nick, lightly toned BRILLIANT PROOF.	[175.-250.]
1643.	2 Kroner, 1876. KM-798.1. Lightly toned BRILLIANT PROOF.	[200.-300.]
DOMINICAN REPUBLIC		
1644.	1 Peso, 1897. KM-16. EXTREMELY FINE.	[100.-150.]
EAST AFRICA		
1645.	5 Cents, 1920. KM-13. EXTREMELY FINE.	[100.-150.]
1646.	10 Cents, 1920. KM-14. VERY FINE.	[80.-120.]
1647.	50 Cents/1 Shilling, 1920-H. KM-16. VERY RARE , not released for circulation. Slightly weak strike, lightly toned BRILLIANT UNCIRCULATED.	[1000.-1500.]
ECUADOR		
1648.	2 Reales, 1847-GJ. KM-37; Seppa-51; Car-45. Sharply struck, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED.	[125.-175.]
1649.	5 Centavos, 1970. Pattern in brass. KM-unlisted (cf.75c in nickel clad steel). ALMOST UNCIRCULATED.	[100.-150.]
1650.	10 Centavos, 1976. Pattern in brass. KM-Pn9. ALMOST UNCIRCULATED.	[100.-150.]
1651.	20 Centavos, 1974. Pattern in brass. KM-Pn6. ALMOST UNCIRCULATED.	[100.-150.]
1652.	50 Centavos, 1975. Pattern in brass. KM-Pn7. ALMOST UNCIRCULATED.	[100.-150.]
1653.	1 Sucre, 1975. Pattern in brass. KM-Pn8. ALMOST UNCIRCULATED.	[100.-150.]
1654.	2 Sucres, 1973. KM-82. Unissued series with about 35 getting into circulation. BRILLIANT UNCIRCULATED.	[200.-300.]
EGYPT		
1655.	20 Piastres, AH1348/1929. KM-352. BRILLIANT UNCIRCULATED.	[200.-300.]



1658



1659



1661



1662



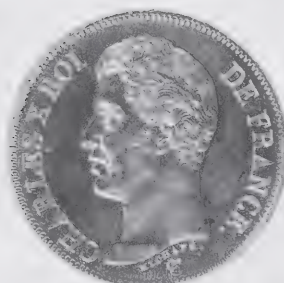
1665



1673



1676



1678



1679



1680



EL SALVADOR

1656. 1 Real, 1835. Volcano within circle. KM-18.8. Uneven strike, **VERY FINE**.[175.-250.]
1657. 1 Colon, 1925. "400th Anniversary of San Salvador". KM-131. Polished, **ALMOST UNCIRCULATED**.[90.-135.]

ERITREA

1658. 1 Tallero/5 Lire, 1891. KM-4. **VERY RARE**. A few light hairlines, lightly toned **BRILLIANT PROOF**.[2500.-3500.]

ETHIOPIA

1659. 1 Gersh, EE1888(1896). KM-8. Traces of mint luster, brown **ALMOST UNCIRCULATED**.[600.-800.]

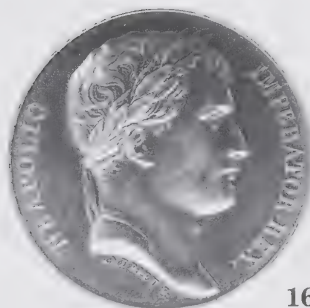
1660. 2 Birr, EE1974/1982. "World Football". With Amharic date EE1964 in error. KM-unlisted (see KM-64 for corrected version). **BRILLIANT UNCIRCULATED**.[150.-200.]
- FINLAND**
1661. 5 Markkaa, 1969. Pattern in silver. cf.KM-Pn55(both sides alike). **RARE**. Light toning, **BRILLIANT UNCIRCULATED**.[300.-400.]
- FRANCE**
1662. 1 Franc au buste avec fraise, 1581-M. Henri III, 1574-89. Ciani-1434; Dupl-1130A; SCMF-3611. Nice portrait, **VERY FINE**.[300.-400.]
1663. 1 Ecu aux 3 couronnes, 1711-A. Louis XIV, 1643-1711. D-1324; KM-386.1; Gad-229; Dupl-1568. Light adjustment marks, **EXTREMELY FINE**.[200.-300.]
1664. 1 Ecu aux lauriers, 1789-L. Louis XVI, 1774-93. D-1333; KM-564.9; Gad-356; Dupl-1708. **VERY FINE**.[50.-75.]
1665. 12 Denier Piece d'Essai, 1793/(An)5. Louis XIV, 1774-93. KM-unlisted; Gad-unlisted; Maz-unlisted; VG-unlisted. Toned **ALMOST UNCIRCULATED**.[175.-250.]
1666. 1 Ecu constitutionnel, L'an 4/1792-A. Louis XVI, 1774-93. D-1335; KM-615.1; Gad-55; Dupl-1718. Light adjustment marks, toned **EXTREMELY FINE**.[150.-200.]
1667. 1 Franc, An12 (1803/4)-L. KM-649.8. **VERY FINE**.[35.-50.]
1668. 1 Franc, An13 (1804/5)-A. KM-656.1. Light corrosion on the reverse, cleaned **EXTREMELY FINE**.[70.-100.]
1669. 1 Franc, 1806-A. KM-672.1. Lightly cleaned **EXTREMELY FINE**.[100.-150.]
1670. 1 Franc, 1808-D. KM-682.4. Lightly cleaned **ALMOST UNCIRCULATED**.[150.-200.]
1671. 5 Francs, L'an 5 (1796/7)-K. D-1337; KM-639.5; Gad-563. **VERY FINE**.[125.-175.]
1672. 5 Francs, L'an 6 (1797/8)-L. D-1337; KM-639.6; Gad-563. Deep adjustment marks, a few edge nicks, **VERY FINE**.[100.-150.]
1673. 5 Francs, L'an 9 (1800/1)-D. D-1337; KM-639.3; Gad-563. Lightly cleaned, lustrous **EXTREMELY FINE**.[175.-250.]
1674. 5 Francs, 1807-L. KM-673.8. Edge nick, lightly cleaned, lustrous **EXTREMELY FINE**.[175.-250.]
1675. 5 Francs, 1808-A. KM-686.1. Lightly cleaned, lustrous **EXTREMELY FINE**.[60.-90.]
1676. 5 Francs, ND (1807-15). KM-686, 694 or 704. Napoleon I type. Full obverse brockage. **VERY FINE**.[100.-300.]
1677. 1 Franc, 1824-A. KM-708.9. Light scratches, lightly cleaned **ALMOST UNCIRCULATED**.[70.-100.]
1678. 5 Francs, 1824-A. Charles X. KM-720.1. Prooflike, **GEM BRILLIANT UNCIRCULATED**.[600.-800.]
1679. 2 Francs, 1900. KM-845.1. Lightly toned **BRILLIANT UNCIRCULATED**.[250.-350.]
1680. 1 Franc, 1851-A. KM-759.1. **BRILLIANT UNCIRCULATED**.[175.-250.]



1681



1685



1686



1688



1691



1692



1695



1702



1681. 5 Francs, 1872-A. KM-820.1. Lightly cleaned **ALMOST UNCIRCULATED**.[200.-300.]
1682. 10 Francs, 1946. Piefort Essai struck in copper-nickel. KM-PE316. **BRILLIANT UNCIRCULATED**.[100.-150.]
1683. Bronze "Law Brings Peace-Restoration of Cisalpine Republic" Medal, 1802/Anno X. 48.70mm;55.42gms. Bram-192; cf.Jul-1047(in bronze). Bare head of Napoleon left; Reverse: Eleven line inscription. Medal by Mercie. Traces of mint luster, brown **ALMOST UNCIRCULATED**.[70.-100.]
1684. Bronze "Capture of Vienna" Medal, 1805. 42.60mm;41.88gms. Bram-444; Jul-1443. Helmeted head of Napoleon left; Reverse: Grieving woman seated by trophy. Medal by L.M. **EXTREMELY FINE**.[50.-75.]
1685. Silver "Souverainetes Donnees" Medal, 1806. 40.50mm;35.75gms. Bram-553; Jul-1624. Laureate head of Napoleon right; Reverse: Table with many crowns before throne. Lightly toned **PROOF**.[350.-500.]

1686. Silver "Victory at Eylau, Prussia" Medal, 1807. 40.43mm;37.53gms. Bram-628; cf.Jul-1727(in silver). Laureate head of Napoleon right; Reverse: Naked Napoleon seated on pile of weapons. Toned, **CHOICE ALMOST UNCIRCULATED.**[350.-500.]
1687. Bronze "Sommo Sierra Battle & Abolition of the Inquisition" Medal, 1808. 40.84mm;39.72gms. Bram-756; Jul-1945. Laureate head of Napoleon right; Reverse: Napoleon as Zeus in chariot right, charging fallen Inquisitor. Medal by Droz & Jeu (Brenet). Brown **PROOF.**[70.-100.]
1688. Silver "Field of May" Medal, 1815. 40.69mm;35.20gms. Bram-1631; Jul-3320. Uniformed bust of Napoleon right; Reverse: Armed & togate men standing by altar with Constitution. Toned, **CHOICE ALMOST UNCIRCULATED.**[450.-600.]
1689. **Chateau-Renaud.** 2 Tournois, ND. Francois de Bourbon, 1603-05. KM-5; Bou-1821. **VERY FINE.**[175.-250.]
1690. **Lorraine.** Demi-Plaque d'argent, ND. Antoine II, 1508-44. DS-pl.XIV,13; Bou-1509; SCMF-9491 (Gros). **VERY FINE.**[100.-150.]
1691. **Lorraine.** 1 Teston, 1627. Charles IV, 1626-34. KM-45; cf.DS-pl.XXVI,6; Bou-1557. Bold strike, **VERY FINE.**[175.-250.]
1692. **Lorraine.** 1 Teston, 1632. Nancy mint. Charles IV, 1625-34. KM-45; DS-pl.XXVI,6; Bou-1557. **EXTREMELY FINE.**[300.-400.]
1693. **Nevers & Rethel.** 2 Liard, 1610. Charles of Gonzaga, 1601-37. KM-12; Bou-1806. **VERY FINE.** .[175.-250.]
- GERMAN NEW GUINEA**
1694. 10 Pfennig, 1894. KM-3. Sharply struck brown **UNCIRCULATED.**[175.-250.]
1695. 5 Mark, 1894. KM-7. Light bagmarks, **BRILLIANT UNCIRCULATED.**[1500.-2000.]
- GERMANY**
1696. 1/2 Mark, 1907-D. KM-17. Cameo frosted **GEM BRILLIANT PROOF.**[100.-150.]
1697. 1 Mark, 1873-A. KM-7. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
1698. 1 Mark, 1875-A. KM-7. **CHOICE BRILLIANT UNCIRCULATED.**[70.-100.]
1699. 1 Mark, 1875-H. KM-7. **GEM BRILLIANT UNCIRCULATED.**[125.-175.]
1700. 1 Mark, 1876-A. KM-7. **BRILLIANT UNCIRCULATED.**[50.-75.]
1701. 1 Mark, 1876-C. KM-7. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[70.-100.]
1702. 1 Mark, 1878-G. KM-7. **CHOICE BRILLIANT UNCIRCULATED.**[250.-350.]
1703. 1 Mark, 1896-A. KM-14. A few light hairlines, cameo frosted **BRILLIANT PROOF.**[100.-150.]
1704. 1 Mark, 1908-A. KM-14. Cameo frosted, **GEM BRILLIANT PROOF.**[150.-200.]
1705. 1 Mark, 1910-F. KM-14. Cameo frosted, **GEM BRILLIANT PROOF.**[150.-200.]
1706. 1 Mark, 1913-F. KM-14. **CHOICE BRILLIANT UNCIRCULATED.**[70.-100.]
1707. 1 Mark, 1915-E. KM-14. Cameo frosted **CHOICE BRILLIANT PROOF.**[100.-150.]
1708. 3 Mark, 1925-A. "Rhineland Millennium". KM-46. **CHOICE BRILLIANT PROOF.**[100.-150.]



1722



1728



1729



1730



1732



1735

1709. 3 Mark, 1927. "Bremerhaven". KM-50. **ALMOST UNCIRCULATED**.[125.-175.]
1710. 3 Mark, 1927. "Nordhausen Millennium". KM-52. Small edge bump reverse, lightly cleaned **ALMOST UNCIRCULATED**.[100.-150.]
1711. 3 Mark, 1927. "Philip University in Marburg". KM-53. Planchet flaw reverse, **ALMOST UNCIRCULATED**.[80.-120.]
1712. 3 Mark, 1928. "Dinkelsbühl Millennium". KM-59. Lightly cleaned **ALMOST UNCIRCULATED**.[450.-600.]
1713. 3 Mark, 1929. "Waldeck-Prussia Union". KM-62. **ALMOST UNCIRCULATED**.[125.-175.]
1714. 3 Mark, 1929-F. "Weimar Constitution". KM-63. A few light hairlines, lightly toned, cameo frosted, **BRILLIANT PROOF**.[150.-200.]
1715. 3 Mark, 1930-A. "Rhineland Liberation". KM-70. A few light hairlines, cameo frosted **BRILLIANT PROOF**.[80.-120.]
1716. 3 Mark, 1931. "von Stein". KM-73. Lightly cleaned **BRILLIANT UNCIRCULATED**.[150.-200.]
1717. 5 Mark, 1925-A. "Rhineland Millennium". KM-47. **BRILLIANT UNCIRCULATED**.[100.-150.]
1718. 5 Mark, 1927-A. "Oak Tree". KM-56. **EXTREMELY FINE**.[70.-100.]

1719. 5 Mark, 1931-A. "Oak Tree". KM-56. **EXTREMELY FINE**.[90.-130.]
1720. 5 Mark, 1929-A. "Weimar Constitution". KM-64. One small edge nick, **ALMOST UNCIRCULATED**.
.....[90.-130.]
1721. 5 Mark, 1929-F. "Weimar Constitution". KM-64. One tiny edge nick, **ALMOST UNCIRCULATED**.
.....[100.-150.]
1722. 5 Mark, 1929-E. "Meissen Millennium". KM-66. Light toning, **EXTREMELY FINE**.[300.-400.]
1723. 5 Mark, 1930-A. "Rhineland Liberation". KM-71. **BRILLIANT UNCIRCULATED**.[150.-200.]
1724. 5 Mark, 1930-A. "Rhineland Liberation". KM-71. **EXTREMELY FINE**.[90.-130.]
1725. 5 Mark, 1960-F. KM-112.1. Lightly toned **BRILLIANT UNCIRCULATED**.[60.-90.]
1726. 5 Mark, 1961-D. KM-112.1. Lightly toned **ALMOST UNCIRCULATED**.[35.-50.]
1727. 5 Mark, 1961-D. KM-112.1. Toned **ALMOST UNCIRCULATED**.[40.-60.]
1728. 5 Mark, 1952. "Nurnberg Museum". KM-113. **CHOICE ALMOST UNCIRCULATED**.[900.-1200.]
1729. 5 Mark, 1955. "Ludwig von Baden". KM-115. **BRILLIANT UNCIRCULATED**.[500.-700.]
1730. 5 Mark, 1957. "Josef Freiherr von Eichendorff". KM-117. **ALMOST UNCIRCULATED**.[350.-500.]
1731. 5 Mark, 1964 "Fichte". KM-118.1. 2 pieces in lot. **BRILLIANT UNCIRCULATED**.[200.-300.]
1732. 5 Mark, 1929. "Zeppelin World Flight". Pattern (Probe) in silver. KM-Pn341; cf.Kaiser-525. **VERY RARE**.
Light toning, **CHOICE BRILLIANT UNCIRCULATED**.[1500.-2000.]
1733. Silver Medalllic "Bismarck/Wilhelm II" Medal, 1894. 33.58mm;18.97gms. Uniformed bust of Bismarck right;
Reverse: Uniformed helmeted bust of Wilhelm II right. A few light handling marks, **BRILLIANT PROOF**.
.....[100.-150.]
1734. Silvered AE "Gut Luft! Gluck AB! Zeppelin" Medal, 1909. 33.36mm;15.58gms. cf.Kaiser-3217. Bust of von
Zeppelin facing slightly to right; Reverse: Airship flying above lake. Lightly toned
ALMOST UNCIRCULATED.[125.-175.]
1735. Silver "S.M.S. Emden/Captain von Muller" Medal, 1914. 34.18mm;17.40gms. Bust of Captain von Muller
facing slightly to left; Reverse: "Emden" steaming right. Medal by Grunthal & Ziegler. Lightly toned **PROOF**.
.....[175.-250.]
1736. Silver Medalllic "Wilhelm II & Augusta Victoria" Medal, 1914. 32.32mm;17.46gms. Conjoined busts of
Wilhelm & Augusta Victoria right; Reverse: Large Iron cross, sword & rose at sides. Toned, **PROOF**.
.....[100.-150.]
1737. Silver Medalllic "General Lieutenant Ludendorf" Medal, 1914. 33.32mm;18.03gms. Uniformed bust facing
slightly to right; Reverse: Sword within wreath. Toned **PROOF**.[100.-150.]
1738. Silver Medalllic "von Hindenburg/Tannenberg Victory" Medal, 1914. 33.25mm;18.46gms. Uniformed bust
facing slightly to left; Reverse: Warrior wielding sword. Lightly toned **BRILLIANT UNCIRCULATED**.
.....[100.-150.]
1739. Silver Medalllic "von Hindenburg/Tannenberg Victory" Medal, 1914. 34.39mm;17.59gms. Uniformed bust
facing slightly to left; Reverse: Warrior wielding sword. Lightly toned **ALMOST UNCIRCULATED**.
.....[80.-120.]



1746



1764



1765



1740. Silver Medalllic “von Hindenburg” Medal, 1914. 34.13mm;18.32gms. Uniformed bust facing slightly to left; Reverse: von Hindenburg family arms. Lightly toned **PROOF**.[100.-150.]
1741. Silver Medalllic “Generaloberst von Einem” Medal, 1914. 33.37mm;14.36gms. Uniformed bust facing; Reverse: Iron Cross atop sword within wreath. Lightly toned, prooflike **BRILLIANT UNCIRCULATED**. [100.-150.]
1742. Silver Medalllic “von Hindenburg/Titanic Struggle” Medal, 1914-15. 33.31mm;18.10gms. Uniformed bust facing slightly to left; Reverse: Naked soldier wrestling kneeling Titan. Lightly toned **PROOF**.[100.-150.]
1743. Silver Medalllic “Generaloberst Mackensen/Durchhalten” Medal, 1914-15. 33.29mm;17.75gms. Uniformed bust facing slightly to right; Reverse: Armored knight on horse left. Lightly cleaned **BRILLIANT PROOF**.[90.-130.]
1744. Silver Medalllic “Four Kaisers/Durchkampf” Medal, 1914-16. 33.33mm;18.33gms. Busts of 4 Central power rulers; Reverse: Warrior & bugler. Lightly toned **PROOF**.[100.-150.]
1745. Silver Medalllic “Dr. Eckner/LZ-126 American Flight” Medal, 1924. 33.48mm;13.71gms. Kaiser-449. Bust of Eckner facing; Reverse: Airship above Friedrichshafen. Lightly toned **PROOF**.[100.-150.]
1746. Silver “LZ-126 Voyage to America” Medal, 1924. 33.35mm;17.80gms. Kie-321; Kaiser-456. LZ 126 flying above sailing ship; Reverse: Man by globe, pointing to route, eagle above. Medal by Goetz. Lightly toned **CHOICE BRILLIANT PROOF**.[175.-250.]
1747. Porcelain “Zeppelin Around the World Flight” Medal, 1929. 48.18mm;16.22gms Scheuth-1636iv; Kaiser-504. Zeppelin on Western Hemisphere; Reverse: Zeppelin on Eastern Hemisphere. In white porcelain, silver zeppelins. **UNCIRCULATED**.[100.-150.]
1748. Silver “Graf Zeppelin Around the World Flight” Medal, 1929. 36.30mm;24.55gms. Kaiser-511. Three busts facing left; Reverse: Globe. Lightly cleaned **ALMOST UNCIRCULATED**.[70.-100.]
1749. Silver “Martin Luther at Coburg” Medal, 1930. 36.09mm;20.05gms. Kie-441. Busts of Martin Luther & John the Steadfast facing; Reverse: The Citadel of Coburg. Medal by Goetz. One small edge nick, **BRILLIANT UNCIRCULATED**.[100.-150.]
1750. Silver “Ours the Future/Germany Destiny Year” Medal, 1933. 36.15mm;21.79gms. C-H-C30. Bust of Hitler left; Reverse: Eagle flying left, broken chain in claw. **EXTREMELY FINE**.[70.-100.]

1751. Porcelain Medals “Goethe Festival-Golden Lion”, 1923, “First German-America Airplane Flight”, 1929 & “Stahlheim Anniversary”, 1934. Scheuch-2203dg; Kaiser-947 & Scheuch-1768. All in red-brown porcelain, the first with gilt trim. 3 pieces in lot. **SOLD AS IS/NO RETURNS.**[100.-150.]
1752. Silver “German Saar Shooting” Medal, 1935. 33mm medal within gilt pot-metal wreath with loop & ring at top. Gad-unlisted. Eagle by man with broken shakels, swastika beyond; Reverse: “ANCHUSS/KONIG/1935” within wreath. **EXTREMELY FINE.**[100.-150.]
1753. Silver “Olympic Shooting Memory” Medal, 1936. 33mm medal within gilt pot-metal wreath with loop & ring at top. Gad-unlisted. Olympic rings & branch; Reverse: ANCHUSS/KONIG/1936” within wreath. **EXTREMELY FINE.**[150.-200.]
1754. Bronze “Official Olympic Games Souvenir” Medal, 1936. 36.84mm;21.28gms. Gad-15. Olympic bell; Reverse: Woman holding palm branch. In box of issue **UNCIRCULATED.**[60.-90.]
1755. Brass “Ireland-Germany Boxing Match, Hamburg”, 1937. 50.10mm;47.80gms. Boxers sparring, Nazi eagle beneath; Reverse: Four line inscription. Several edge nicks, **VERY FINE.**[50.-75.]
1756. Silver “National Festival of the German People” Medal, 1 May 1938. 227.88mm;82.73gms. Man & woman dancing by May Pole, Nazi eagle below; Reverse: Six line inscription. **EXTREMELY FINE.**[150.-200.]
1757. Silver “Hitler’s 50th Birthday” Medal, 1939. 36.11mm;24.24gms. C-H-C117. Head of Hitler left; Reverse: Arms of Brunau am Inn & Swastika above 9 line inscription. **EXTREMELY FINE.**[70.-100.]
1758. Porcelain Medals, “Ostmark Anchuss”, 1938 & “Ein Reich-Ein Fuhrrer-Ein Volk”, 1939. Scheuch-1860w & 1863. **UNCIRCULATED.**[70.-100.]
1759. Aluminum “Vienna Gau Winterhelp” 2 Schilling Token, ND. 20.8mm;8.43gms. Hand with grain above hand with bowl, imposed on swastika; Reverse: Nazi eagle. **EXTREMELY FINE.**[35.-50.]
1760. “NSDAP Donation Token” 50 Pfennig (aluminum-bronze) & 1 Mark (nickel alloy), ND. C-H-C24 & C25. Head of Hitler left; Reverse: Value superimposed on swastika. 2 pieces in lot. **ALMOST UNCIRCULATED.**[60.-90.]
1761. Gambling Tokens, ND (1933-45) or Denomination. 39mm disc of composition material with swastika inside wide border on back side; 1 with blue borders & swastika, 5 with tan. 6 pieces in lot, several have cigarette burns. **SOLD AS IS/NO RETURNS.**[70.-100.]
1762. Enameled “Israelite Sisterhood Nursing Home” Pin, ND (circa 1900). 36mm medal; white enamel with black lettering & red star of David within circular silvered metal frame & pin back. **EXTREMELY FINE.**[150.-200.]
1763. **Anhalt-Dessau.** 3 Mark, 1914. “Wedding Anniversary”. KM-30. Bagmarks, **BRILLIANT UNCIRCULATED.**[100.-150.]
1764. **Augsburg.** 1/2 Taler, 1627. KM-48; Fors-165. Bold **VERY FINE+.**[350.-500.]
1765. **Baden.** 2 Mark, 1901. KM-269. PCGS certified & graded **PROOF-67. VERY RARE.**[2000.-2500.]
1766. **Baden.** 2 Mark, 1902 & 1907. KM-271 & 278. **CHOICE BRILLIANT UNCIRCULATED.**[80.-120.]
1767. **Baden.** 3 Mark, 1908. KM-280. A few light hairlines, **CHOICE BRILLIANT PROOF.**[125.-175.]
1768. **Baden.** 5 Mark, 1906. “Wedding Anniversary”. KM-277. **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
1769. **Baden.** 5 Mark, 1907. “Death of Friedrich”. KM-279. **GEM BRILLIANT UNCIRCULATED.**[175.-250.]



1770



1771



1772



1773



1774



1776



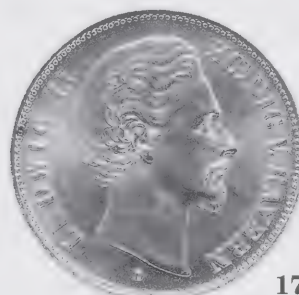
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1779



1782



1786



1770. **Baden.** 5 Mark, 1913. KM-281. A few light hairlines, cameo frosted **BRILLIANT PROOF.**[300.-400.]
1771. **Bamberg.** 1 Taler, 1795. Christoph Franz, 1795-1802. D-1939; KM-146. Light adjustment marks, weakly struck in the centers, **EXTREMELY FINE.**[175.-250.]
1772. **Bamberg.** 1 Taler, 1800. Christoph Franz, 1795-1802. D-1941; KM-152. One tiny edge flaw sharply struck, toned **ALMOST UNCIRCULATED.**[350.-500.]
1773. **Bavaria.** 1 Taler, 1694. Maximilian II Emanuel, 1679-1726. D-6099; KM-126.1. Nice strike, dark toned **ALMOST UNCIRCULATED.**[500.-700.]
1774. **Bavaria.** 1 Taler, 1827. "Theresien Order". Pattern in silver. KM-Pn4; cf.T-54. **VERY RARE.** PCGS certified & graded **MS-63.**[900.-1200.]
1775. **Bavaria.** 1 Taler, 1828. "Constitution Monument Dedication". KM-387; T-55. Toned **VERY FINE.**[125.-175.]
1776. **Bavaria.** 1 Taler, 1832. "Prince Otto of Bavaria, First King of Greece". KM-402; T-60. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[200.-300.]
1777. **Bavaria.** 3-1/2 Gulden/2 Taler, 1840. "Albrecht Durer". KM-427; T-78. **VERY FINE.**[125.-175.]
1778. **Bavaria.** 3-1/2 Gulden/2 Taler, 1843. "Academy of Erlangen". KM-434; T-82. **ALMOST UNCIRCULATED.**[250.-350.]
1779. **Bavaria.** 3-1/2 Gulden/2 Taler, 1844. "Completion of the Generals Hall in Munich". KM-437; T-83. **EXTREMELY FINE.**[175.-250.]
1780. **Bavaria.** 3-1/2 Gulden/2 Taler, 1853. KM-456; T-91. **VERY FINE/EXTREMELY FINE.**[150.-200.]
1781. **Bavaria.** 3-1/2 Gulden/2 Taler, 1855. KM-456; T-91. Toned **EXTREMELY FINE/ALMOST UNCIRCULATED.**[200.-300.]
1782. **Bavaria.** 3-1/2 Gulden/2 Taler, 1856. "Maximilian II Monument". KM-467; T-96. **VERY RARE.** A few light hairlines, **CHOICE BRILLIANT PROOF.**[1500.-2000.]
1783. **Bavaria.** 2 Mark, 1911. "90th Birthday of Prince Regent Luitpold". KM-516. **CHOICE BRILLIANT PROOF.**[70.-100.]
1784. **Bavaria.** 3 Mark, 1911. "90th Birthday of Prince Regent Luitpold". KM-517. **CHOICE BRILLIANT PROOF.**[70.-100.]
1785. **Bavaria.** 3 Mark, 1914. KM-520. **GEM BRILLIANT PROOF.**[125.-175.]
1786. **Bavaria.** 5 Mark, 1876. KM-502. PCGS certified & graded **MS-63.**[450.-600.]

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1787. **Bavaria.** 5 Mark, 1908. Closed curl. KM-512.1. A few light contact marks, cameo frosted **BRILLIANT PROOF.**[300.-400.]
1788. **Bavaria.** 5 Mark, 1914. KM-521. Toned, **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
1789. **Bavaria.** Silver "Inauguration of the Royal Mint" Medal, 1809. 35.86mm;14.65gms. Conjoined heads of Maximilian Joseph & Caroline right; Reverse: Woman standing left, holding scales & cornucopiae. Medal by Losch. Toned, **CHOICE ALMOST UNCIRCULATED.**[150.-200.]
1790. **Bavaria.** Silver Medallie "End of Regency" Medal, 1912. 33.41mm;18.01gms. Bust of king Ludwig facing slightly to left; Reverse: Lion standing left before crowned Bavarian arms. Toned **ALMOST UNCIRCULATED.**[100.-150.]
1791. **Bavaria.** Silver Medallie "Crown Prince Rupprecht/Metz" Medal, 1914. 33.41mm;18.00gms. Uniformed bust facing to right; Reverse: Sword within wreath. Lightly toned **BRILLIANT PROOF.**[100.-150.]
1792. **Brandenburg-Ansbach.** 1/4 Taler, 1765. Alexander, 1757-91. KM-265. One tiny edge flaw, needle sharp strike, toned, **CHOICE UNCIRCULATED.**[300.-400.]
1793. **Brandenburg-Ansbach.** 1 Taler, 1779, eagle & shields. Alexander, 1757-91. D-2019; KM-315. **VERY FINE.**[200.-300.]
1794. **Brandenburg-Ansbach.** 1 Taler, 1779. "Peace of Teschen". Alexander, 1757-91. D-2023; KM-318. Sharply struck, toned, **CHOICE ALMOST UNCIRCULATED.**[700.-900.]
1795. Brandenburg 6 Groschen, 1679, 1681, 1682(2) & 1683 plus Poland Krakauer 1/2 Groschen of Johann Albert (3) & Crown 1/2 Groschen of Sigismund I, 1509 & etc., 10 pieces in lot. Grades **VERY GOOD** to **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.**[300.-400.]
1796. **Bremen.** Cast silver "Statue of Roland" Medal, 1640. 55.38mm;53.78gms. City view; Reverse: Statue of Roland. Medal by F. Blum. Fields chased, **VERY FINE.**[200.-300.]
1797. **Bremen.** 1/2 Taler, 1748. KM-191; Jun-528. Toned, **CHOICE ALMOST UNCIRCULATED.**[350.-500.]
1798. **Brunswick.** 1-1/2 Taler, 1659. D-LS264; KM-53; Je-129. **VERY RARE.** Several edge flaws, toned, bold **VERY FINE.**[2700.-3500.]
1799. **Brunswick-Grubenhagen.** 1 Taler, 1595. Philip II, 1595-96. D-9029; Knigge-78. **VERY FINE.** ..[300.-400.]
1800. **Brunswick-Luneburg-Calenburg.** 2/3 Taler, 1695. Johann Friedrich, 1665-79. D-376; KM-169. **VERY FINE.**[80.-120.]

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1801



1802



1803



1804



1806



1807



1801. **Brunswick-Lüneburg-Calenberg.** 2 Taler, 1688-RB. Ernst August, 1679-98. Flying horse. D-LS239; KM-282.2; Knigge-2529. Exceptional quality. Dark toned **ALMOST UNCIRCULATED.**[2000.-3000.]

1802. **Brunswick-Lüneburg-Calenberg.** 3 Taler, 1685-RB. Ernst August, 1679-98. D-LS242; KM-327; Knigge-2526. **RARE.** Edge nick, a few light scratches, bold **VERY FINE.**[2800.-3500.]

1803. **Brunswick-Lüneburg-Calenberg-Hannover.** "St. Andrew" Taler, 1722. Georg Ludwig, 1698-1727. D-2075; KM-133.2; Knigge-2863. **EXTREMELY FINE.**[200.-300.]

1804. **Brunswick-Lüneburg-Calenberg-Hannover.** "St. Andrew" Taler, 1762. Georg III, 1760-1814. D-2104; KM-343; Knigge-3456. Light scratch in reverse field, toned **ALMOST UNCIRCULATED.**[300.-400.]

1805. **Brunswick-Lüneburg-Calenburg-Hannover.** "St. Andrew" Taler, 1765. Georg III, 1760-1814. D-2104; KM-343; Knigge-3457. **EXTREMELY FINE.**[200.-300.]

1806. **Brunswick-Lüneburg-Celle.** Loser 4 Taler, 1664. Horse facing left above mining scene, "4" stamped on reverse. Christian Ludwig, 1648-65. D-LS187; KM-23.5; Duvel144/5; Knigge-2127. **RARE.** A few light scratches, bold **VERY FINE.**[4500.-6000.]

1807. **Brunswick-Wolfenbüttel.** 1/2 "5th Bell" Taler, 1643. August II, 1634-66. KM-416; Knigge-645. **EXTREMELY FINE.**[300.-400.]

1808. **Brunswick-Wolfenbüttel.** "Wildman" 24 Mariengroschen (2/3 Taler), 1675. Rudolf August, 1666-1704. D-328; KM-516; Knigge-781. **EXTREMELY FINE.**[125.-175.]



1809



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1809. **Brunswick-Wolfenbittel.** 24 Mariengroschen (2/3 Taler), 1821. KM-1091. **BRILLIANT UNCIRCULATED.**[300.-400.]
1810. **Brunswick-Wolfenbittel.** 1 Taler, 1870. KM-1152; T-123. Light toning, **BRILLIANT UNCIRCULATED.**[175.-250.]
1811. **Brunswick-Wolfenbittel.** 3 Mark, 1915. "Ernst August Wedding & Accession". KM-1162. A few minor contact marks, lightly toned **BRILLIANT PROOF.**[200.-300.]
1812. **Brunswick-Wolfenbittel.** 5 Mark, 1915. "Ernst August Wedding & Accession". KM-1164. A few light hairlines, **CHOICE BRILLIANT PROOF.**[700.-900.]
1813. **Brunswick-Wolfenbittel.** 5 Mark, 1915. "Ernst August Wedding & Accession". KM-1164. **CHOICE BRILLIANT UNCIRCULATED.**[600.-800.]
1814. **Cleves.** 2/3 Taler, 1693-WH. Friedrich III, 1688-1713. D-282 (Brandenburg); KM-36.2. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[200.-300.]
1815. **Cleves.** 2/3 Taler, 1694-WH. Friedrich III, 1688-1713. D-282 (Brandenburg); KM-36.2. **EXTREMELY FINE.**[200.-300.]
1816. **Cologne.** 1 Taler, 1570. D-9155; cf.SR-6850(1571). Toned **EXTREMELY FINE/ALMOST UNCIRCULATED.**[700.-900.]
1817. **Cologne.** 2/3 Taler, 1695. D-473; KM-396. Cleaned **VERY FINE.**[100.-150.]
1818. **Constance.** 1 Taler, 1626. D-5177; KM-125.1; cf.SR-6870(1624). Toned **VERY FINE.**[175.-250.]
1819. **Corvey.** 1 Taler, 1709. Florenz von der Velde, 1696-1714. D-2194; KM-119.2. Mount mark on edge, **VERY FINE.**[300.-400.]

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1820



1821



1822



1825



1826



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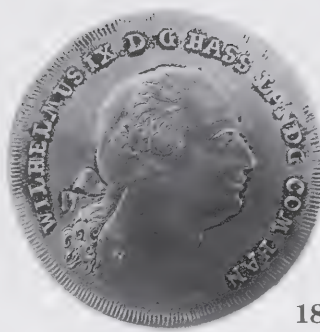


1820. **Eichstatt.** 2 Taler, 1790. "Sede Vacante". D-2212; KM-95; Cahn-148. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[600.-800.]
1821. **Frankfurt.** 60 Kreuzer, 1672. D-516; KM-146; JF-562. Small edge flaw, light adjustment marks, slightly weak strike on eagle's breast, toned **EXTREMELY FINE.**[175.-250.]
1822. **Frankfurt.** 1 Taler, 1776. "Bridge at Hausen". D-2227; KM-256; JF-890. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[600.-800.]
1823. **Frankfurt.** 1 Taler, 1863. "Assembly of Princes". KM-372; T-147. Toned, **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
1824. **Frankfurt.** 2 Taler, 1866. KM-365; T-145. Lightly toned **BRILLIANT UNCIRCULATED.**[100.-150.]
1825. **Freising.** 1 Taler, 1790-K. Josef Conrad, 1790-1803. D-2248; KM-32; SR-2748. Truly exceptional. Sharply struck, lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[1000.-1500.]
1826. **Friedberg.** 1 Taler, 1804-GB(F)GH. KM-75. NGC certified & graded **MS-63.**[1500.-2000.]
1827. **Halberstadt.** Bracteate, ND. Gero von Schermeke, 1160-77. Bon-483; Lob-32; Kest-1326/30. Toned **VERY FINE.**[150.-200.]
1828. **Hall in Swabia.** 1 Taler, 1712. D-2276; KM-17; SR-6972. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED.**[1400.-1800.]
1829. **Hamburg.** 1 Taler, 1694. D-5374; KM-130. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[450.-600.]
1830. **Hamburg.** 3 Mark, 1908. KM-296. Lightly toned **GEM BRILLIANT PROOF.**[175.-250.]
1831. **Hamburg.** 3 Mark, 1908. KM-296. **CHOICE BRILLIANT UNCIRCULATED.**[40.-60.]
1832. **Hamburg.** 5 Mark, 1908. KM-293. **BRILLIANT UNCIRCULATED.**[90.-130.]
1833. **Hannover.** 1 Taler, 1840, arms within collar. KM-182; T-157. NGC certified & graded **MS-64.**[350.-500.]
1834. **Hannover.** 3-1/2 Gulden/2 Taler, 1855. KM-229; T-173. Lightly cleaned **EXTREMELY FINE.**[100.-150.]
1835. **Harz.** "Baptismal" Taler, 1705. 28.93gms. D-2935; Knigge-3903. Baptismal scene; Reverse: Eleven line inscription. Fields lightly tooled, toned **EXTREMELY FINE.**[200.-300.]

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1836



1837



1839



1840



1841



1842



1844



1845





1846



1847

1836. **Harz.** "Baptismal" Taler, 1718. 29.04gms. D-2935; Knigge-3907. Baptismal scene; Reverse: Eleven line inscription. Toned **VERY FINE**.[175.-250.]
1837. **Hesse-Cassel.** 1 Taler, 1787. Wilhelm IX, 1785-1803. D-2305; KM-532. Nice strike, toned **EXTREMELY FINE/ALMOST UNCIRCULATED**.[350.-450.]
1838. **Hesse-Cassel.** 1 Taler, 1864-CP. KM-621.1; T-190. Toned **ALMOST UNCIRCULATED**.[150.-200.]
1839. **Hesse-Darmstadt.** 20 Kreuzer, 1807. KM-268. **BRILLIANT UNCIRCULATED**.[300.-400.]
1840. **Hildesheim (Bishopric).** 1 Taler, 1688. "Sede Vacante". D-5407; KM-56. **RARE**. Mount removed from edge, reverse has been gilt, **VERY FINE**.[350.-500.]
1841. **Hildesheim (Bishopric).** Silver "Sede Vacante" Medal, 1761. 56.12mm;43.92gms. Vacant chair, church at right, arms around: Reverse: Virgin & Christ on clouds, pointing to Bishop's arms, arms around. Medal by Thiebaud. Toned **ALMOST UNCIRCULATED**.[400.-600.]
1842. **Hohenlohe-Waldenburg-Schillingsfurst.** 1/2 Taler, 1770. Karl Albrecht, 1753-93. KM-51. **CHOICE ALMOST UNCIRCULATED**.[600.-800.]
1843. **Hohenzollern.** 1/2 Gulden, 1852. KM-4. **EXTREMELY FINE**.[100.-150.]
1844. **Lowenstein-Wertheim-Rochefort.** 1 Taler, 1711. Maximilian Charles, 1672-1718. D-2398; KM-40; SR-5288. **RARE. VERY FINE**.[1500.-2000.]
1845. **Lubeck.** 1 Taler of 32 Schillings, 1622. D-5449; KM-54; Beh-152d. Lightly cleaned **ALMOST UNCIRCULATED**.[350.-500.]
1846. **Lubeck.** 1 Taler of 48 Schillings, 1752-JJ. D-2420; KM-168; Beh-291. Lightly toned **ALMOST UNCIRCULATED**.[250.-350.]
1847. **Lubeck.** 2 Mark, 1905. KM-212. Reverse is toned, **GEM BRILLIANT PROOF**.[200.-300.]
1848. **Lubeck.** 3 Mark, 1912. KM-215. Carbon spot obverse, **BRILLIANT PROOF**.[150.-200.]
1849. **Lubeck.** 3 Mark, 1913. KM-215. Lightly toned **BRILLIANT PROOF**.[150.-200.]



1850



1851



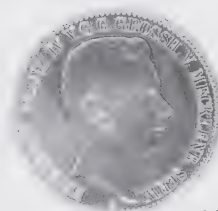
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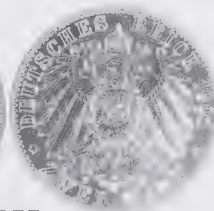
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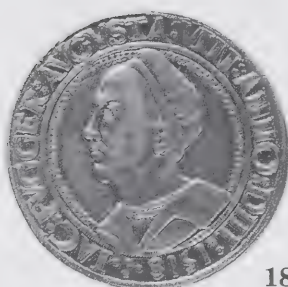
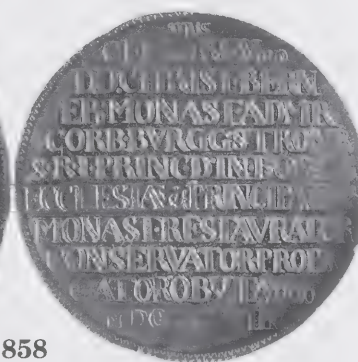
1855



1857



1858



1859



1860





1861



1864



1850. **Lubeck.** 5 Mark, 1904. KM-213. **BRILLIANT UNCIRCULATED.**[350.-500.]
1851. **Mainz.** 1/2 Taler, 1765. Emeric Josef, 1763-74. KM-354; Hess-715. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[450.-600.]
1852. **Mainz.** 1 Taler, 1796. Friedrich Karl Joseph, 1774-1802. D-2435; KM-416; Hess-793. Bust right; Reverse: Arms. A few minor stress flaws, nice strike toned **ALMOST UNCIRCULATED.**[500.-700.]
1853. **Mansfield.** 1/2 Taler, 1531. Ernst II, Hoyer VI, Gebhard VII & Albrecht VII, 1526-31. To-116a. Toned **EXTREMELY FINE.**[450.-600.]
1854. **Mecklenburg-Schwerin.** 1 Taler, 1867. "Reign Anniversary". KM-311; T-216. **BRILLIANT UNCIRCULATED.**[250.-350.]
1855. **Mecklenburg-Schwerin.** 2 Mark, 1901. KM-330. A few light hairlines, cameo frosted **CHOICE BRILLIANT PROOF.**[700.-1000.]
1856. **Mecklenburg-Schwerin.** 2 Mark, 1904. "Friedrich Franz IV Wedding". KM-333. A few light contact marks, **CHOICE BRILLIANT PROOF.**[100.-150.]
1857. **Munster.** 1 Taler, 1661. Christof Bernard,, 1650-78. D-5603; KM-75; cf.SR-2612. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[300.-400.]
1858. **Munster.** 1 Taler, 1678. "Death of Christof Bernard". Ferdinand von Furstenberg, 1678-83. D-5605; KM-91; SR-2616. Obverse fields lightly tooled, toned **EXTREMELY FINE.**[350.-500.]
1859. **Nurnberg.** Jacob Fugger Medallie "Taler", 1518 (probably 18th century). Cast silver, 30.63gms. Bust of Jacob Fugger left; Reverse: Apollo & Mercury standing, "ADSIT.APOLLO" at sides. Toned **VERY FINE.**[300.-400.]
1860. **Nurnberg.** 1 Taler, 1754-PPW-GCL. D-2484; KM-316; Kell-277. **VERY FINE.**[175.-250.]
1861. **Pfalz-Zweibrucken.** 1 Taler, 1624, reversed "N". Johann II, 1604-35. D-7188; KM-22; SR-4360. Nice strike, toned **ALMOST UNCIRCULATED.**[900.-1200.]
1862. **Pomerania.** 1 Schilling, 1500 (MVC,sic). Stettin mint. Bogislaus X, 1474-1523. Frey-517; Sau-4848. **VERY FINE.**[150.-200.]
1863. **Pomerania.** 2/3 Taler, 1689-ILA-AXEE. Charles X of Sweden, 1660-97. D-766; KM-93; AAJ-113c. **VERY FINE.**[100.-150.]
1864. **Prussia.** "Rothenburger" Mining Taler, 1701-CS. Three tents. Friedrich I, 1701-13. D-2554; KM-15; Neu-2a. **VERY RARE.** Sharply struck, dark toned, **ALMOST UNCIRCULATED.**[5000.-7000.]



1865



1866



1867



1871



1873



1875



1876



1878



1881



1882

1865. **Prussia.** 1/3 Taler, 1809-A. KM-386. **ALMOST UNCIRCULATED.**[300.-400.]
1866. **Prussia.** 1 Taler, 1825-A. KM-413; T-247. **CHOICE BRILLIANT UNCIRCULATED.**[350.-500.]
1867. **Prussia.** 1 Taler, 1861. Friedrich Wilhelm IV. KM-471; T-262. A few light hairlines & contact marks, **BRILLIANT PROOF.**[300.-400.]
1868. **Prussia.** 2 Mark, 1888. Friedrich III. KM-510. **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]
1869. **Prussia.** 2 Mark, 1913. "Reign Anniversary". KM-533. **CHOICE BRILLIANT PROOF.**[50.-75.]
1870. **Prussia.** 3 Mark, 1908-A. KM-527. **GEM BRILLIANT PROOF.**[150.-200.]
1871. **Prussia.** 3 Mark, 1911. "Breslau University". KM-531. Lightly toned, **CHOICE BRILLIANT PROOF.**[175.-250.]
1872. **Prussia.** 3 Mark, 1913. "Reign Anniversary". KM-535. **CHOICE BRILLIANT PROOF.**[70.-100.]
1873. **Prussia.** 5 Mark, 1899. KM-523. Light toning, **CHOICE BRILLIANT PROOF.**[450.-600.]
1874. **Prussia.** 5 Mark, 1901. "200 Years of Kingdom of Prussia". KM-526. **CHOICE BRILLIANT UNCIRCULATED.**[60.-90.]
1875. **Prussia.** 5 Mark, 1902. KM-523. Cameo frosted **CHOICE BRILLIANT PROOF.**[450.-600.]
1876. **Prussia.** 5 Mark, 1914. KM-536. Cameo frosted **CHOICE BRILLIANT PROOF.**[250.-350.]
1877. **Prussia.** 5 Mark, 1914. KM-536. **BRILLIANT UNCIRCULATED.**[40.-60.]
1878. **Prussia.** Silver "Peace of Teschen (Silesia)" Medal, 1779. 42.80mm;28.53gms. Friedrich II, 1740-86. Bust of Friedrich II left; Reverse: Athena reclining on cloud, holding Prussian shield. Medal by Abramson. Toned **VERY FINE.**[175.-250.]
1879. **Prussia.** Silver Reformation Tricentennial Medal, 1817. 39.32mm;19.04gms. Wh-578; Zak-182; Schnell-274; Gop-422. Bust of Luther right; Reverse: Two busts facing. Medal by Loos. Pierced, edge nicks, toned **EXTREMELY FINE.**[70.-100.]
1880. **Prussia.** Silver "Wilhelm II-Kaiser & King" Medal, 1914. 33.43mm;17.60gms. Bare head left; Reverse: Sword. **BRILLIANT PROOF.**[100.-150.]
1881. **Regensburg.** 1 Taler, 1756. D-2618; KM-372; Beck-7103. Toned **EXTREMELY FINE.**[200.-300.]
1882. **Regensburg.** 1 Taler, 1762. D-2618; KM-380; Beck-7105. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[250.-350.]

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1883



1885



1886



1887



1890



1894



1895



1896



1897



1899



1883. **Regensburg.** "Shooting" Taler, 1788. "Archery Competition". D-2629; KM-455; Beck-pg.401; SR-7197. Fields have been lightly tooled, **EXTREMELY FINE.**[450.-600.]
1884. **Saxe-Altenburg.** 1 Taler, 1609/8. Johann Philip, Johann Wilhelm, Friedrich Wilhelm & Friedrich, 1603-25. D-7361; Schnee-266; cf.Mers-4159. **VERY FINE.**[100.-150.]
1885. **Saxe-Gotha-Arnsberg.** 2/3 Taler, 1764. Friedrich III, 1732-72. KM-28; Mers-3244. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
1886. **Saxe-Meiningen.** 3-1/2 Gulden/2 Taler, 1854. KM-160; T-377. Lightly cleaned, lustrous **EXTREMELY FINE+.**[500.-700.]
1887. **Saxe-Meiningen.** 2 Mark, 1915. "Death of George II". KM-206. Cameo frosted **CHOICE BRILLIANT PROOF.**[175.-250.]
1888. **Saxe-Old Gotha.** 1 Taler, ND. Johann Friedrich II, Johann Wilhelm & Johann Friedrich III, 1554-57. D-9745; Schnee-148; Mers-2907. Several scratches, toned **VERY FINE.**[100.-150.]
1889. **Saxe-Old Gotha.** 1 Taler, 1583. Johann Casimir & Johann Ernst II, 1572-1633. D-9756; Schnee-170; cf.Mers-2953. Mount mark on edge, toned **VERY FINE.**[70.-100.]
1890. **Saxe-Old Weimar.** 1 Taler, 1572. Johann Wilhelm, 1565-73. D-9764; Schnee-166; Mers-3727. Uneven strike, a few stress flaws, **EXTREMELY FINE.**[300.-400.]
1891. **Saxe-Old Weimar.** 1 Taler, 1583. Friedrich Wilhelm I and Johann III, 1573-1602. D-9770; Schnee-238; cf.Mers-3742. Fields lightly tooled, **VERY FINE.**[70.-100.]
1892. **Saxe-Old Weimar.** 1 Taler, 1602. Friedrich Wilhelm & Johann III, 1573-1602. D-7517; KM-; Schnee-257; Mers-3764. **FINE/VERY FINE.**[60.-90.]
1893. **Saxe-Weimar-Eisenach.** 3 Mark, 1910. "Second Marriage of Grand Duke". Y-176. Cameo frosted **CHOICE BRILLIANT PROOF.**[80.-120.]
1894. **Saxe-Weimar-Eisenach.** 5 Mark, 1903. "Marriage of Grand Duke". KM-173. A few contact marks, toned **PROOF.**[200.-300.]
1895. **Saxony.** 1 Taler, 1573. August, 1553-86. D-9798; Schnee-725; Mers-683. **ALMOST UNCIRCULATED.**[200.-300.]
1896. **Saxony.** 1 Taler, 1619-swan. Johann Georg I, 1615-1656. D-7591; Schnee-818; cf. Mers-1019. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**[175.-250.]
1897. **Saxony.** 40 Groschen Kippermunzen, 1620. Dresden mint. Johann Georg, 1615-56. D-unlisted; Rahn-88; Mers-933. Minor verdigris on the reverse, attractive **ALMOST UNCIRCULATED.**[300.-400.]
1898. **Saxony.** 1 Taler, 1623-swan. Johann Georg I, 1615-56. D-7601; Schnee-818; Mers-1027. **EXTREMELY FINE.**[125.-175.]
1899. **Saxony.** 2/3 Taler, 1692. Johann Georg IV, 1691-94. D-812; Kroh-317; Mers-1308. Toned **EXTREMELY FINE.**[175.-250.]
1900. **Saxony.** 2/3 Taler, 1694-EP-H. Johann Georg IV, 1691-94. D-815; Kohl-322; Mers-1328. Bold **VERY FINE.**[150.-200.]
1901. **Saxony.** 2/3 Taler, 1696. Friedrich August I, 1694-1733. D-818; KM-unlisted; Kroh-360; Mers-1381. Bold **VERY FINE.**[150.-200.]
1902. **Saxony.** 2/3 Taler, 1701-ILH. Friedrich August I, 1694-1733. D-819; KM-685; Kroh-354; Mers-unlisted. **VERY FINE.**[150.-200.]



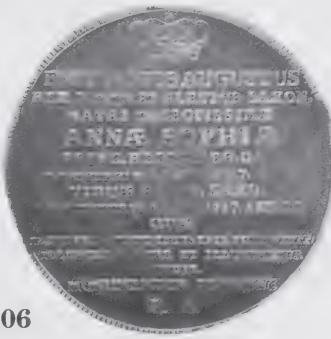
1904



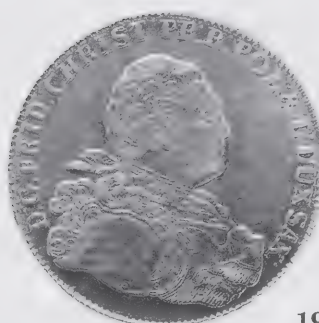
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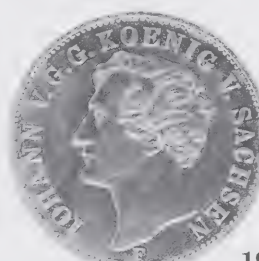
1906



1907



1908



1914



1923



1924



1903. **Saxony.** 2/3 Taler, 1704-ILH. Friedrich August I, 1694-1733. D-819; KM-685; Kroh-355; Mers-unlisted. Bold **VERY FINE+**.[150.-200.]

1904. **Saxony.** 2/3 Taler, 1723. Friedrich August I, 1694-1733. D-826; KM-775; Kroh-371; Mers-unlisted. Small edge clip, **EXTREMELY FINE.**[200.-300.]

1905. **Saxony.** 1 Taler, 1709, crowned "AR". Friedrich August I, 1694-1733. D-2650; KM-769; Schnee-1005; Mers-1459. **RARE.** Toned **EXTREMELY FINE.**[2000.-3000.]

1906. **Saxony.** 1 Taler, 1717. "Death of Anna Sophia". Friedrich August I, 1694-1733. D-2658; KM-828; Schnee-1017; Mers-1293. Toned **VERY FINE.**[700.-1000.]
1907. **Saxony.** 1 Taler, 1717. "Vicariat Issue". Friedrich August I, 1694-1733. D-2669; KM-907; Schnee-1032; Mers-1697. Lightly toned, sharp **EXTREMELY FINE.**[600.-800.]
1908. **Saxony.** 1 Taler, 1763-S-IFoF. Friedrich Christian, Elector, 1763. D-2677; KM-962; Schnee-1052; Mers-1892. **EXTREMELY FINE.**[200.-300.]
1909. **Saxony.** 1 Taler, 1802. KM-1027; T-289. Traces of adjustment marks, toned **VERY FINE/EXTREMELY FINE.**[40.-60.]
1910. **Saxony.** 1 Taler, 1808-SGH. KM-1059.1; T-292. Traces of adjustment marks, lightly cleaned **ALMOST UNCIRCULATED.**[150.-200.]
1911. **Saxony.** 1 Taler, 1813-IGS. KM-1059.1; T-293. Traces of adjustment marks, **VERY FINE/EXTREMELY FINE.**[40.-60.]
1912. **Saxony.** "Mining" Taler, 1824. KM-1097; T-304. One tiny edge bump, **ALMOST UNCIRCULATED.**[200.-300.]
1913. **Saxony.** 1 Taler, 1831. "New Constitution". KM-1133; T-314. Toned **EXTREMELY FINE/ALMOST UNCIRCULATED.**[80.-120.]
1914. **Saxony.** 1 Taler, 1854. Johann V. KM-1181; T-332. **RARE.** Lightly toned, light hairlines, **BRILLIANT PROOF.**[500.-700.]
1915. **Saxony.** 1 Taler, 1871. "Victory Over France". KM-1230; T-351. Toned **ALMOST UNCIRCULATED.**[80.-120.]
1916. **Saxony.** 2 Mark, 1902. "Death of Albert". KM-1255. **BRILLIANT PROOF.**[100.-150.]
1917. **Saxony.** 2 Mark, 1904. "Death of Georg". KM-1261. **CHOICE BRILLIANT UNCIRCULATED.**[60.-80.]
1918. **Saxony.** 2 Mark, 1911. KM-1263. Cameo frosted **CHOICE BRILLIANT PROOF.**[150.-200.]
1919. **Saxony.** 3 Mark, 1908. KM-1267. A few light hairlines, cameo frosted **CHOICE BRILLIANT PROOF.**[100.-150.]
1920. **Saxony.** 3 Mark, 1909. KM-1267. A few light contact marks, cameo frosted, **BRILLIANT PROOF.**[90.-130.]
1921. **Saxony.** 3 Mark, 1910. KM-1267. Lightly toned, cameo frosted, **CHOICE BRILLIANT PROOF.**[100.-150.]
1922. **Saxony.** 3 Mark, 1913. KM-1267. A few light hairlines, cameo frosted **BRILLIANT PROOF.**[90.-130.]
1923. **Saxony.** 5 Mark, 1904. "Death of Georg". KM-1262. **CHOICE BRILLIANT UNCIRCULATED** .[175.-250.]
1924. **Saxony.** 5 Mark, 1914-E. KM-1266. Cameo frosted **GEM BRILLIANT PROOF.**[350.-500.]
1925. **Saxony.** 1 "Medallic" Taler, 1889. "800th Jubilee of House of Wettin". Dark toned **ALMOST UNCIRCULATED.**[100.-150.]
1926. **Schaumburg-Lippe.** 3 Mark, 1911. "Death of Georg". KM-206. Slightly cloudy, **BRILLIANT PROOF.**[150.-200.]



1927



1928



1929



1930



1931



1932



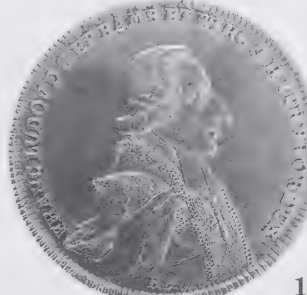
1933



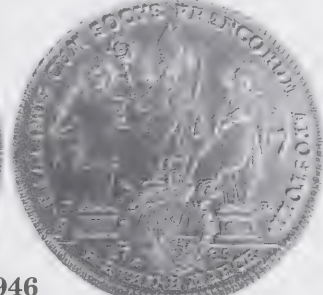
1935



1944



1946



1927. **Schwarzburg-Rudolstadt.** 1/2 Taler, 1791. Friedrich Karl, 1790-93. KM-46; cf.SR-5653(Taler). A few minor flaws, sharply struck **ALMOST UNCIRCULATED.**[200.-300.]
1928. **Stolberg-Stolberg.** 1 Taler, 1706. Christof Friedrich & Jost Christian, 1704-38. D-2797; Fried-1483. Light toning, **ALMOST UNCIRCULATED.**[900.-1200.]
1929. **Stolberg-Stolberg.** Silver "Augsburg Confession Bicentennial" Medal, 1730 (in chronogram). 38.82mm;23.08gms. Schnell-193; Wh-355; VL-II.57 Balance scales with books; Reverse: Five line inscription. Several light scratches, toned **ALMOST UNCIRCULATED.**[200.-300.]
1930. **Stolberg-Wernigerode.** 1 Taler, 1760. "Reign Anniversary". Christian Ernst, 1710-71. D-2792; C-11; Fried-1415; SR-5728. Sharply struck, dark toned, **ALMOST UNCIRCULATED.**[1400.-1800.]
1931. **Strassburg.** 1 Taler, ND. D-5842; Bou-1345; SR-7228. Sharp **EXTREMELY FINE.**[500.-700.]
1932. **Teutonic Order.** 1 Taler, 1673. Johann Caspar II von Ampringen, 1664-84. D-5861; Neu-134; Dudik-265. Toned, bold **VERY FINE.**[700.-1000.]
1933. **Ulm.** 1 Taler, 1620. D-5903; SR-7252. Several edge flaws, sharp **EXTREMELY FINE.**[700.-1000.]
1934. **Wurttemberg.** 1 Taler, 1833-W. "Free Trade". KM-570; T-435. **EXTREMELY FINE.**[150.-200.]
1935. **Wurttemberg.** 2 Taler, 1846. "Marriage of Prince Karl to Olga Grand Duchess of Russia". KM-596; T-438. Toned **EXTREMELY FINE.**[200.-300.]
1936. **Wurttemberg.** 2 Mark, 1899. KM-631. A few light contact marks, **CHOICE BRILLIANT PROOF.**[100.-150.]
1937. **Wurttemberg.** 2 Mark, 1906. KM-631. One tiny planchet flaw, a few light hairlines, cameo frosted **BRILLIANT PROOF.**[80.-120.]
1938. **Wurttemberg.** 2 Mark, 1907. KM-631. A few light hairlines, **BRILLIANT PROOF.**[90.-130.]
1939. **Wurttemberg.** 2 Mark, 1913. KM-631. Cameo frosted, **CHOICE BRILLIANT PROOF.**[100.-150.]
1940. **Wurttemberg.** 2 Mark, 1914. KM-631. A few light hairlines, cameo frosted **BRILLIANT PROOF.**[100.-150.]
1941. **Wurttemberg.** 3 Mark, 1909. KM-635. **BRILLIANT UNCIRCULATED.**[35.-50.]
1942. **Wurttemberg.** 3 Mark, 1911. "Silver Wedding Anniversary". KM-636. **CHOICE BRILLIANT PROOF.**[80.-120.]
1943. **Wurttemberg.** 3 Mark, 1912. KM-635. Cameo frosted, **GEM BRILLIANT PROOF.**[150.-200.]
1944. **Wurttemberg.** 5 Mark, 1904. KM-632. **BRILLIANT PROOF.**[175.-250.]
1945. **Wurttemberg.** 5 Mark, 1908. KM-632. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
1946. **Wurzburg.** 1 Taler, 1785. Franz Ludwig von Erthal, 1779-95. D-2905; KM-423; Pil-1318; SR-2893. A few light scratches, dark toned **ALMOST UNCIRCULATED.**[300.-400.]
1947. Prussia 1901 "Kingdom" 2 Mark, Saxony 1913 "Leipzig" 2 Mark, Wurttemberg 1908 3 Mark & Medallic 1927 "von Hindenburg Birthday" 5 Mark. 4 pieces in lot.**ALMOST UNCIRCULATED** to **UNCIRCULATED.** Catalog value of about \$160. **SOLD AS IS/NO RETURNS.**[70.-100.]



1948



1950



1951



1952



1953



1957



1958



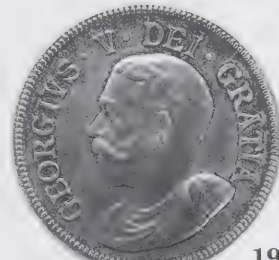
1959



1960



1964



1967



GREAT BRITAIN

1948. 1 Penny, ND (pointed helmet type, Thetford mint, moneyer Leofric). Cnut, 1016-35. N-787; Seaby-1158. Slightly bent, **EXTREMELY FINE**.[175.-250.]
1949. 3 Pence, ND (Aberystwyth mint, mark book, 1638-42). Charles I, 1625-49. KM-87; N-2340; Seaby-2894. **VERY FINE**.[50.-75.]
1950. 1 Crown, 1644. Exeter mint. Charles I, 1625-49. D-3765; KM-334.2; S-3071. Toned **VERY FINE**. [400.-600.]
1951. **Newark Siege Coinage**. 30 Pence (1/2 Crown), 1646. Charles I. KM-371; Seaby-3140; Mail-pl.XXXVIII,1. Nice strike, **VERY FINE**.[900.-1200.]
1952. Silver "Death of Charles I" Medal, ND (circa 1649). Ei-163; MIBH-210; Fe-92.8; VL-II.321. Bust of Charles I facing to left; Reverse: Seven-headed demon standing over head & crown. Toned **EXTREMELY FINE**.[250.-350.]
1953. 5 Shillings, 1656/4. The Commonwealth, 1649-60. D-3772; KM-392; Seaby-3214. Sharply struck, toned, **CHOICE EXTREMELY FINE**.[2500.-3500.]
1954. 1 Shilling, 1663. Charles II, 1660-85. KM-418.2; Seaby-3372. **VERY FINE**.[100.-150.]
1955. 6 Pence, 1693. William & Mary, 1689-94. KM-481; Seaby-3438. **VERY FINE**.[70.-100.]
1956. 1 Shilling, 1700, small "00". William III, 1694-1702. KM-504.1; Seaby-3516. Dark toned **EXTREMELY FINE**.[100.-150.]
1957. 1/2 Crown, 1700 "DUODECIMO". William III, 1694-1702. KM-492.2; Seaby-3494. **EXTREMELY FINE**.[300.-400.]
1958. 1 Crown, 1700 "DUODECIMO". William III, 1694-1702. D-3782B; KM-494.3; Seaby-3474. Lightly toned **CHOICE UNCIRCULATED**.[1200.-1600.]
1959. 1 Crown, 1700 "DUODECIMO". William III, 1694-1702. D-3782B; KM-494.3; Seaby-3474. NGC certified & graded **MS-62**.[900.-1200.]
1960. 1/2 Crown, 1712. Anne, 1702-14. KM-525.4; Seaby-3607. Minor adjustment marks, slightly weak strike, **EXTREMELY FINE**.[200.-300.]
1961. 1 Penny, 1826. KM-693. **PROOF**.[200.-300.]
1962. "Gothic" Florin, 1849. KM-745. Toned **UNCIRCULATED**.[150.-200.]
1963. "Gothic" Florin, 1874. KM-746.2. Toned, **CHOICE ALMOST UNCIRCULATED**.[70.-100.]
1964. 1/2 Crown, 1824. George IV. KM-688. Toned **ALMOST UNCIRCULATED**.[200.-300.]
1965. Double Florin, 1887. KM-763. "Roman 1". **BRILLIANT UNCIRCULATED**.[50.-75.]
1966. Double Florin, 1887. KM-763. "Arabic 1". Lightly toned **BRILLIANT UNCIRCULATED**.[50.-75.]
1967. Double Florin, 1911, reeded edge. Unofficial pattern by Huth. cf.KM-PPn136; Bruce-X64. Reverse overstruck with reverse die of "proposed" Spain 150 Pesetas of 1904 (see Bruce-X17). Toned **EXTREMELY FINE**.[350.-500.]
1968. 1 Crown, 1818-LIX. KM-675. Toned, **CHOICE ALMOST UNCIRCULATED**.[200.-300.]



1969



1973



1974



1975



1976



1977



1988



1991



1992



1969. 1 Crown, 1819-LIX. KM-675. Toned, **CHOICE ALMOST UNCIRCULATED**.[200.-300.]
1970. 1 Crown, 1819-LIX. KM-675. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
.....[150.-200.]
1971. 1 Crown, 1819-LX. KM-675. Dark toned **ALMOST UNCIRCULATED**.[200.-300.]
1972. 1 Crown, 1820(2/1)-LX. KM-675. Dark toned **EXTREMELY FINE+/ALMOST UNCIRCULATED**.
.....[150.-200.]
1973. 1 Crown, 1845. KM-741. Truly exceptional. One tiny edge bump, lightly toned, attractive
BRILLIANT UNCIRCULATED.[1500.-2000.]
1974. 1 Crown, 1847. KM-741. PCGS certified & graded **AU-50**.[700.-1000.]
1975. 1 Crown, 1847. KM-741. Toned **EXTREMELY FINE**.[350.-500.]
1976. "Gothic" Crown, 1847 "UNDECIMO". KM-744. Lightly cleaned, light hairlines, **BRILLIANT PROOF**.
.....[700.-1000.]
1977. "Gothic" Crown, 1847 "UNDECIMO". KM-744. Dark toned **EXTREMELY FINE**.[450.-600.]
1978. 1 Crown, 1887. KM-765. PCI certified & graded **MS-62**.[70.-100.]
1979. 1 Crown, 1887. KM-765. **BRILLIANT UNCIRCULATED**.[70.-100.]
1980. 1 Crown, 1897-LX. KM-783. ANACS certified & graded **MS-61**. Toned **ALMOST UNCIRCULATED**.
.....[90.-130.]
1981. 1 Crown, 1897-LXI. KM-783. One small edge nick reverse, toned **UNCIRCULATED**.[150.-200.]
1982. 1 Crown, 1902. KM-803. Toned, matte **PROOF**.[125.-175.]
1983. 1 Crown, 1902. KM-803. Toned, matte **PROOF**.[125.-175.]
1984. 1 Crown, 1927. KM-836. **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
1985. 1 Crown, 1927. KM-836. Toned **PROOF**.[90.-130.]
1986. 1 Crown, 1928. KM-836. Lightly toned **BRILLIANT UNCIRCULATED**.[150.-200.]
1987. Proof Set (3 Pence - 1 Crown), 1927. KM-PS20. In original box of issue. **CHOICE
BRILLIANT UNCIRCULATED**.[200.-300.]
1988. Trade Dollar, 1898-B. KM-T5. Full obverse brockage. **EXTREMELY FINE**.[100.-200.]
1989. **Bank of England**. 1/2 Dollar, ND (1797). George III, 1760-1820. KM-622. Oval George III countermark on
1781-PJ 4 Reales of Madrid. **FINE**.[100.-150.]
1990. **Bank of England**. 1 Dollar, ND (1797). George III, 1760-1820. KM-634. Oval George III countermark on
1792-FM 8 Reales of Mexico. Edge cut on reverse, **VERY FINE**.[100.-150.]
1991. **Bank of England**. 5 Shillings/1 Dollar, 1804. KM-Tn1. Overstruck on Spanish colonial 8 Reales of
Charles IV. PCGS certified & graded **AU-58**.[300.-400.]
1992. **Bank of England**. 5 Shillings/1 Dollar, 1804. KM-Tn1. Overstruck on a Spanish colonial 8 Reales of Lima.
A few light scratches, toned **ALMOST UNCIRCULATED**.[200.-300.]



GREECE

1993. 2 & 10 Lepta, 1833. KM-14 & 17. Red & brown **UNCIRCULATED**.[300.-400.]
1994. 1/2 Drachma, 1855. KM-34. Toned **ALMOST UNCIRCULATED**.[450.-600.]
1995. 5 Drachmai, 1833. KM-20. **FINE**.[60.-90.]
1996. 100 Drachmai, ND (1940). "5th Anniversary Restoration of Monarchy". KM-75. Toned, **CHOICE PROOF**.[500.-700.]
1997. **D.K. Chatzidake Streetcar Token**. 20 (Lepta?), ND (circa 1885). Horse-drawn street car; Reverse: "20" within wreath. **VERY FINE**.[35.-50.]

GUATEMALA

1998. 4 Reales, 1737-J. KM-5; Cal-836. Full date. Crude strike, **FINE**.[80.-120.]

1999.	1/2 Real, 1808-M. "FERDIND.VII" with bust of Charles IV. KM-60. BRILLIANT UNCIRCULATED.[100.-150.]
2000.	1/2 Real, 1808-M. "FERDIND.VII" with bust of Charles IV. KM-60. BRILLIANT UNCIRCULATED.[100.-150.]
2001.	1/2 Real, 1809-M. "FERDIND.VII" with bust of Charles IV. KM-60. Edge nick, ALMOST UNCIRCULATED.[50.-75.]
2002.	1/2 Real, 1813-M. KM-65. CHOICE BRILLIANT UNCIRCULATED.[100.-150.]
2003.	1/2 Real, 1814-M. KM-65. CHOICE BRILLIANT UNCIRCULATED.[100.-150.]
2004.	1/2 Real, 1819-M. KM-65. BRILLIANT UNCIRCULATED.[80.-120.]
2005.	1/2 Real, 1820-M. KM-65. BRILLIANT UNCIRCULATED.[80.-120.]
2006.	1/2 Real, 1820-M. KM-65. ALMOST UNCIRCULATED.[40.-60.]
2007.	1 Real, 1820-M. KM-66. Light adjustment marks, slightly weak strike, BRILLIANT UNCIRCULATED.[70.-100.]
2008.	2 Reales, 1789-M. KM-43. "CAROLUS.IV" with bust of Charles III. VERY FINE.[50.-75.]
2009.	2 Reales, 1791-M. KM-51. Toned VERY FINE.[50.-75.]
2010.	2 Reales, 1792-M. KM-51. Toned VERY FINE.[40.-60.]
2011.	2 Reales, 1794-M. KM-51. BRILLIANT UNCIRCULATED.[200.-300.]
2012.	2 Reales, 1795-M. KM-51. A few light scratches, ALMOST UNCIRCULATED.[70.-100.]
2013.	2 Reales, 1799-M. KM-51. Toned VERY FINE.[35.-50.]
2014.	2 Reales, 1801-M. KM-51. EXTREMELY FINE.[70.-100.]
2015.	2 Reales, 1809-M. "FERDIND.IV" with bust of Charles IV. KM-62. Lustrous EXTREMELY FINE/ALMOST UNCIRCULATED.[80.-120.]
2016.	1/2 Real, 1783-P, 1787-M, 1789-M, 1 Real, 1759-P, 1768 & 2 Reales, 1793-M. 6 pieces in lot. The 1768 1 Real is holed. Average grade FINE. SOLD AS IS/NO RETURNS.[100.-150.]
2017.	1/2 Real, 1773-P & 1807-M, plus 2 Reales, 1773-P, 1809-M & 1812-M. 5 pieces in lot. Average grade VERY GOOD. SOLD AS IS/NO RETURNS.[70.-100.]
2018.	4 Reales, 1755-J. KM-17.1; PA-135. A few nicks, toned VERY FINE.[175.-250.]
2019.	4 Reales, 1768-P. KM-26; PA-149. Reverse legend reads "HJSPAN" & "JND". From our sale #68 where it realized \$650. RARE. FINE.[350.-500.]
2020.	4 Reales, 1768-P. KM-26; PA-149. Large die bulge, crude strike, FINE.[125.-175.]
2021.	4 Reales, 1777-P. KM-35.2; PA-156. Scrape on bust, VERY FINE.[150.-200.]
2022.	4 Reales, 1789-M. "CAROLUS.IV" with bust of Charles III. KM-4; PA-136. Toned VERY FINE. ...[350.-500.]
2023.	4 Reales, 1797-M. KM-52; PA-175. FINE.[60.-90.]
2024.	8 Reales, 1758-J. KM-18; FC-6; El-8. Small scratch in obverse field, sharply struck, lightly toned, ALMOST UNCIRCULATED.[1200.-1600.]



2025



2026



2027



2028



2029



2030



2031



2032



2033



2034





2035



2036



2037



2038



2025. 8 Reales, 1758-J. KM-18; FC-6; El-8. Lightly toned, sharply struck, **EXTREMELY FINE**.[900.-1200.]

2026. 8 Reales, 1760-P. Ferdinand VI. KM-18; FC-8; El-11. Small edge crack, a few tiny scratches on the reverse, nice strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[1500.-2000.]

2027. 8 Reales, 1761-P. KM-27.1; FC-10; El-13. Toned **VERY FINE**.[450.-600.]

2028. 8 Reales, 1762-P. KM-27.1; FC-11; El-14. Slightly weak strike, lightly toned **ALMOST UNCIRCULATED**.[1200.-1600.]

2029. 8 Reales, 1768-P. KM-27.1; FC-17; El-20. Sharply struck, lustrous **EXTREMELY FINE**.[700.-1000.]

2030. 8 Reales, 1769-P. Small planchet. KM-27.2; FC-18b; El-21. Dark toned **VERY FINE**.[450.-600.]

2031. 8 Reales, 1770-P. KM-27.2; FC-19; El-22. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[900.-1200.]

2032. 8 Reales, 1777-P. KM-36.2; FC-24; El-30. Uneven strike, **VERY FINE**.[450.-600.]

2033. 8 Reales, 1779-P. KM-36.2; FC-26; El-32. A few light surface marks, **VERY FINE**.[700.-1000.]

2034. 8 Reales, 1791-M. KM-53; FC-37; El-48. Small edge nick reverse, **VERY FINE**.[200.-300.]

2035. 8 Reales, 1796-M. KM-53; FC-42; El-53. **EXTREMELY FINE**.[300.-400.]

2036. 8 Reales, 1797/6-M. KM-53; FC-43b; El-unlisted. **RARE** overdate. **VERY FINE**.[300.-400.]

2037. 8 Reales, 1797-M. KM-53; FC-43a; El-54. Bold **VERY FINE+/EXTREMELY FINE**.[200.-300.]

2038. 8 Reales, 1806/5-M. KM-53; FC-52; El-63. **RARE** overdate. **VERY FINE**.[300.-400.]

2039. 8 Reales, 1807-M. KM-53; FC-53; El-65. Several edge nicks reverse, small scratch obverse, toned, bold **VERY FINE**.[150.-200.]



2040



2041



2042



2044



2045



2046



2047



2048



2049



2055



2059



2064

2040. 8 Reales, 1809/8-M. "FERDIND.VII" with bust of Charles IV. KM-64; FC-55b; El-unlisted. **RARE** overdate. Toned, bold **VERY FINE**.[300.-400.]
2041. 8 Reales, 1809-M. "FERDIND.VII" with bust of Charles IV. KM-64; FC-55a; El-68. Nice strike, lightly cleaned **ALMOST UNCIRCULATED**.[600.-800.]
2042. 8 Reales, 1814-M. KM-69; FC-61; El-75. EX: Amat collection, Ponterio sale #46, lot 213; EX: Faistauer & Ray Johnson collections. Dark toned & exceptionally choice, **ALMOST UNCIRCULATED**.[1000.-1250.]
2043. 8 Reales, 1821-M. KM-69; FC-68; El-82. Lightly toned, **CHOICE ALMOST UNCIRCULATED**. ..[150.-200.]
2044. 1/4 Real, 1893. Pattern Essai in silver. KM-Pn4. Toned, prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]

2045. 1/2 Real, 1893. Pattern Essai in silver. KM-Pn5. A few light marks, **BRILLIANT UNCIRCULATED**.[150.-200.]
2046. 1 Real, 1893. Pattern Essai in silver. KM-Pn6. A few light marks, **BRILLIANT UNCIRCULATED**.[150.-200.]
2047. 2 Reales, 1893. Pattern Essai in silver. KM-Pn7. A similar specimen realized 525 Swiss Fr. in Swiss Bank Corp. sale #39. **BRILLIANT UNCIRCULATED**.[200.-300.]
2048. 4 Reales, 1893. Pattern Essai in silver. KM-Pn8. A similar specimen realized 2500 Swiss Fr. in Swiss Bank Corp. sale #39. A few light handling marks, **BRILLIANT UNCIRCULATED**.[900.-1200.]
2049. 1 Peso, 1872-P. KM-197.1. Lightly toned **BRILLIANT UNCIRCULATED**.[300.-400.]
2050. 1 Peso, 1872-P. KM-197.1. Cleaned, a few light scratches, **ALMOST UNCIRCULATED**.[100.-150.]
2051. 1 Peso, 1873-P. KM-197.1. Cleaned, a few light scratches, **ALMOST UNCIRCULATED**.[70.-100.]
2052. 1 Peso, 1873-P, short tail. KM-197.2. **ALMOST UNCIRCULATED**.[90.-130.]
2053. 1 Peso, 1882-AE. KM-208. **EXTREMELY FINE**.[100.-150.]
2054. 1 Peso, 1894. KM-225. Counterstamps on 1880 Peru 5 Pesetas. **EXTREMELY FINE**.[60.-90.]
- HAITI**
2055. 7 Soles, 1808/7. KM-3; Rud-unlisted overdate. **VERY FINE**.[300.-400.]
2056. 100 Gourdes, 1977. "Lindbergh Flight". KM-134. In case of issue with certificate of authenticity. **CHOICE BRILLIANT PROOF**.[80.-120.]
- HAWAII**
2057. 1/2 Dala/Hapalua, 1883. KM-6. **EXTREMELY FINE**.[150.-200.]
- HEJAZ**
2058. 10 Piastres, AH1334 year 8 (1922/3). KM-28. Lustrous **EXTREMELY FINE+**.[600.-800.]
- HONDURAS**
2059. 2 Reales, 1825-T-NR. KM-10. **RARE**. Pierced **VERY FINE**.[175.-250.]
- HONG KONG**
2060. 1 Mil, 1863. KM-1. **BRILLIANT UNCIRCULATED**.[100.-150.]
- HUNGARY**
2061. 1 Taler, 1587-KB. Rudolph II, 1576-1612. D-8066; Hus-1030. **VERY FINE**.[100.-150.]
2062. 1 Taler, 1699-KB. Leopold I, 1658-1705. D-3264; KM-214.8; Hus-1374; Vogl-225. **EXTREMELY FINE**.[150.-200.]
2063. 1/2 Taler, 1705-KB. Ferenc Rakoczi II, 1703-11. KM-265.1; Hus-1524. **VERY FINE**.[70.-100.]
2064. "Medallic" Forint, 1878. "Reopening the Joseph II Mine at Schemnitz". Struck in copper. KM-M1a. **RARE**. NGC certified & graded **AU-55**. Also ANAAB certified. **EXTREMELY RARE**, reported mintage of only 3 pieces. **EXTREMELY FINE**.[500.-700.]



2065



2067



2068



2070



2071



2073



2079



2080



2083



2084

INDIA

2065. **Madras Presidency.** 1/2 Pagoda, ND (1808-11). KM-353. Slightly weak strike, **ALMOST UNCIRCULATED.**[300.-400.]
2066. **East India Company.** 1 Rupee, 1835, thin letters, incuse "RS" on neck. KM-450. Toned **ALMOST UNCIRCULATED.**[100.-150.]

IRAN

2067. 2000 & 5000 Dinars, SH1306 (1927). KM-1104 & 1106. **RARE.** Light toning, **CHOICE BRILLIANT PROOF.**[600.-800.]

IRELAND

2068. 1 Penny, 1805. KM-148. Brown **UNCIRCULATED.**[175.-250.]
2069. **Bank of Ireland Token.** 30 Pence, 1808. KM-Tn4. **VERY FINE.**[50.-75.]
2070. **Bank of Ireland Token.** 6 Shillings, 1804. KM-Tn1. Lightly cleaned **BRILLIANT UNCIRCULATED.**[700.-900.]
2071. "Ormonde" 2 Shillings 6 Pence, ND (1643-44). Charles I, 1625-49. KM-61; Seaby-6545; Mail-pl.LVIII,48. Uneven strike, **VERY FINE.**[600.-800.]

ISLAMIC KINGDOMS

2072. **Ghaznavid Dynasty.** Silver Multiple Dirhems of Caliph al-Qadir & Govenor Balkategin, AH389 (999/1000). A-1597; OCV-766. 2 pieces in lot. **VERY FINE. SOLD AS IS/NO RETURNS.**[80.-120.]

ISLE OF MAN

2073. 1/2 Penny, 1758. James Murray, Duke of Atholl. KM-6. Brown **ALMOST UNCIRCULATED.**[125.-175.]
2074. 1 Penny, 1786. George III, 1760-1820. KM-9.1. **EXTREMELY FINE.**[60.-90.]
2075. **Douglas Bank Token.** 1/2 Penny, 1811. KM-Tn1. **VERY FINE.**[40.-60.]

ISRAEL

2076. Gilt silver "Israel-Egypt Peace Treaty" Medal, 1979. 59.75mm;96.50gms. Conjoined heads of Sadat, Begin & Carter left; Reverse: Dove of peace with national symbols. In plastic pouch of issue. **BRILLIANT UNCIRCULATED.**[35.-50.]

ITALY

2077. 10 Lire, 1929 "***FERT***". KM-68.2. Toned **EXTREMELY FINE.**[80.-120.]
2078. 10 Lire, 1936/XIV. KM-80. **EXTREMELY FINE.**[35.-50.]
2079. 20 Lire, 1927/VI. KM-69. **CHOICE BRILLIANT UNCIRCULATED.**[350.-450.]
2080. 20 Lire, 1928/VI. "End of War Anniversary". KM-70. **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
2081. Order of the Crown of Italy (or Iron Crown) Knights Breast Badge, circa 1900-46. (35.9x35.9mm., silver gilt). Ver-167. White enameled cross pattern with gold cords between arms, enameled Iron Cross at center; Reverse: Savoy eagle. With red-white-red ribbon in leather box with crowned "VE" monogram. **NEW.**[50.-75.]
2082. 10 Lire, 1946. KM-90. **VERY FINE.**[70.-100.]
2083. **Casale.** 1 Teston, ND. Gugliermo II Paleologo, 1494-1518. CNI-II.106,38; Var-185. **VERY FINE.** [250.-350.]
2084. **Genoa.** 1 Scudo, 1665-AB. D-3901; CNI-III.379,4; Var-294-23. **EXTREMELY FINE.**[350.-500.]



2085



2086



2087



2090



2091



2092



2093



2094



2095



2101



2085. **Genoa.** 1 Scudo, 1666-AB. D-3901; CNI-III.381,13; Var-294-24. Small edge crack, **VERY FINE.** ..[200.-300.]
2086. **Genoa.** 1 Scudo, 1679-SM. D-3901; cf.CNI-III.410,10; Var-294-39. **EXTREMELY FINE/ALMOST UNCIRCULATED.**[350.-500.]
2087. **Genoa.** 1 Scudo, 1690-ILM. D-3901; cf.CNI-III.425,4; Var-294-51. **EXTREMELY FINE.**[350.-500.]
2088. **Kingdom of Napoleon.** 5 Lire, 1808-M. C-10.7. **VERY FINE.**[40.-60.]
2089. **Lucca.** 1 Scudo, 1749. D-1373; KM-53; CNI-XI.186,813; Mass-34. **VERY FINE.**[100.-150.]
2090. **Lucca.** 1 Scudo, 1754. D-1376; KM-66; CNI-XI.188,825; Mass-44. **VERY FINE.**[150.-200.]
2091. **Lucca.** 5 Franchi, 1805. KM-24. Toned **ALMOST UNCIRCULATED.**[200.-300.]
2092. **Milan.** 1 Ducatone, 1608. Philip III, 1598-1621. D-3997; CNI-V.307,106; Cr-7. **EXTREMELY FINE.**[450.-600.]
2093. **Milan.** 1 Filippo, 1657. Philip IV, 1621-65. D-4003; CNI-V.338,16; Cr-14A. **EXTREMELY FINE.** ..[350.-500.]
2094. **Milan.** 1 Filippo/Carlo, 1676. Charles II, 1665-1700. D-4005; CNI-V.356,55; Cr-3. **VERY FINE.** ...[200.-300.]
2095. **Milan.** 1 Filippo/Carlo, 1694. Charles II, 1675-1700. D-4007; CNI-V.360,92; Cr-4. **VERY FINE.** ...[200.-300.]
2096. **Naples.** AR Coronato, ND. Ferdinand I of Aragon, 1458-94. cf.CNI-XIX.100,141; Bi-1672. **EXTREMELY FINE.**[125.-175.]
2097. **Naples.** AR Coronato, ND. Ferdinand I of Aragon, 1458-94. cf.CNI-XIX.144,540; Bi-1674. **EXTREMELY FINE.**[125.-175.]
2098. **Naples & Sicily.** 120 Grana, 1734. Carlo III, 1734-59. D-1397; C-23; Cag-pl.29,D. **FINE.**[60.-90.]
2099. **Naples & Sicily.** 20 Grana, 1837. C-151. Light toning, **BRILLIANT UNCIRCULATED.**[80.-120.]
2100. **Sicily.** 1 Coronato, ND. Ferdinand I of Aragon, 1458-94. cf.CNI-XIX.134,454; cf.Cag-(Aquila) 6; Bi-(Aquila) 118. **VERY FINE.**[100.-150.]
2101. **Tuscany.** 1 Piastra, year VI/1676. Cosimo III, 1670-1723. D-4209; CNI-XII.388,9. **VERY FINE.** ..[200.-300.]

IMPORTANT NOTICE

In accordance to the terms of sale, each successful bidder also agrees to pay a buyer's fee of fifteen percent (15%) of the winning bid.



2102



2105



2106



2107



2108



2110



2113



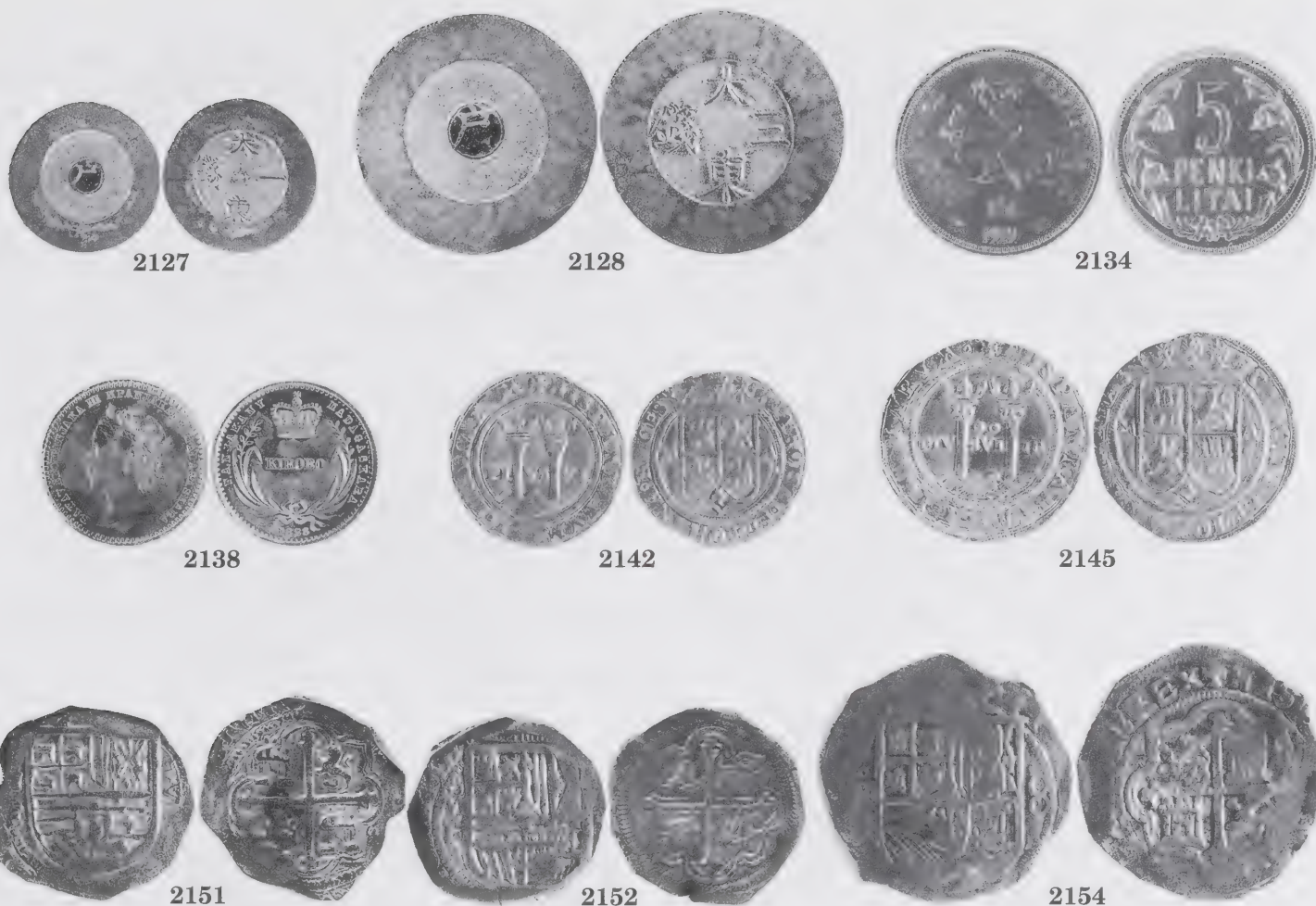
2116



2125

2102. **Tuscany.** 1 Francescone, 1747, small bust. Francesco III, 1737-65. D-1504; KM-8; CNI-XII.411,36. **VERY FINE.**[175.-250.]
2103. **Venice.** 1 Scudo/140 Soldi, ND, Moneyer DM. Francisco Erizzo, 1631-46. D-4249; KM-4249; CNI-VIII.144,13; Pap-33. Edge flaw, **VERY FINE.**[80.-120.]
2104. **Venice.** 1 Tallero, 1795. Ludovico Manin, 1789-97. D-1575; KM-137; Pap-81; CNI-VIII.554,127. **VERY FINE.**[80.-120.]

2105. **Venice.** Silver Annual Osella, AnIV/1792. 31.81mm;9.85gms. Ludovico Manin, 1789-97. Pao-275; CNI-VIII.557, 52. Seated woman holding book & lamp; Reverse: Five line inscription. Small planchet flaw, **ALMOST UNCIRCULATED.**[200.-300.]
2106. **Papal States.** 1 Teston, ND. Ancona mint. Paul IV, 1555-59. CNI-XIII.100,32; cf.Ber-1045; Mun-36. **EXTREMELY FINE.**[350.-450.]
2107. **Papal States.** 1 Piastra, An I (1676). Innocent XI, 1676-89. D-4085; KM-392; CNI-XVI.431,12; Ber-2091; Mun-40. **VERY FINE.**[450.-600.]
2108. **Papal States.** 1/2 Piastre, A.II (1692). Innocent XII, 1691-1700. KM-558; CNI-XVI.482,33; Ber-2241; Mun-35. **VERY FINE.**[350.-450.]
2109. **Papal States.** 20 Baiocchi, A.XVIII/1864. KM-1360. **BRILLIANT UNCIRCULATED.**[35.-50.]
- JAMAICA**
2110. 6 Shillings 8 Pence, ND (1747-58). KM-8.2; cf.Prid-4; Byrne-800. Circular "GR" counterstamps on a 1756 Mexico 8 Reales. Toned **VERY FINE.**[500.-700.]
- JAPAN**
2111. 1/2 & 1 Sen, year 18 (1885). Y-16.2 & 17.2. **BRILLIANT UNCIRCULATED.**[80.-120.]
2112. 5 Sen, year 6 (1873), Type 1. Y-22. **BRILLIANT UNCIRCULATED.**[50.-75.]
2113. 5 Sen, year 7 (1874). Y-22. Toned, **CHOICE PROOF.**[1000.-1500.]
2114. 20 Sen, year 37 (1904). Y-24. **BRILLIANT UNCIRCULATED.**[40.-60.]
2115. 20 Sen, year 39 (1906). Y-30. Light toning, **UNCIRCULATED.**[100.-150.]
2116. 1 Yen, year 8 (1875). Y-A25.2. **VERY RARE.** NGC certified & graded **MS-61.**[9,000.-12,000.]
2117. 1 Yen, year 14 (1881). Y-A25.2. **ALMOST UNCIRCULATED.**[200.-300.]
2118. 1 Yen, year 18 (1885). Y-A25.2. Several small edge nicks, **ALMOST UNCIRCULATED.**[150.-200.]
2119. 1 Yen, year 21 (1888). Y-A25.3. **ALMOST UNCIRCULATED.**[100.-150.]
2120. 1 Yen, year 25 (1892). Y-A25.3. Light toning, **BRILLIANT UNCIRCULATED.**[125.-175.]
2121. 1 Yen, year 28 (1895). Y-A25.3. Light toning, **BRILLIANT UNCIRCULATED.**[70.-100.]
2122. 1 Yen, year 36 (1903). Y-A25.3. **CHOICE BRILLIANT UNCIRCULATED.**[80.-120.]
2123. 1 Yen, year 45 (1912). Y-A25.3. **BRILLIANT UNCIRCULATED.**[70.-100.]
2124. 1 Yen, year 3 (1914). Y-38. Lightly toned **BRILLIANT UNCIRCULATED.**[60.-80.]
2125. Trade Dollar, year 10 (1877). Y-14. Toned **VERY FINE.**[350.-500.]
- JERSEY**
2126. 18 Pence Token, 1813. KM-Tn5. Toned **ALMOST UNCIRCULATED.**[150.-200.]



KOREA

2127. 1 Chon, ND (1882-83). "Ho" in black enameled circle. KM-1081. **ALMOST UNCIRCULATED.**[200.-300.]
2128. 3 Chon, ND (1882-83). "Ho" in black enameled circle. KM-1083. Enamel chipped, **ALMOST UNCIRCULATED.**[600.-800.]
2129. 1 Fun, year 501 (1892). KM-1104. **EXTREMELY FINE.**[60.-90.]
2130. 5 Fun, year 505 (1896). "Cho-san". KM-1107. **BRILLIANT UNCIRCULATED.**[70.-100.]
2131. 1/2 Won, year 11 (1907). KM-1135. **VERY FINE.**[70.-100.]

LIECHTENSTEIN

2132. 20 Kreuzer, 1778. Franz Joseph I, 1772-89. C-4; HMZ-1438. **ALMOST UNCIRCULATED.**[100.-150.]

LITHUANIA

2133. 1 Denar (1557), 2 Denar, 1/2 & 3 Groszy (1563) & 4 Groszy (1569), plus Riga Shilling, 1647 & 1652 and 3 Groszy, 1584 & 1592(2). 10 pieces in lot. Catalog value of about \$360. **SOLD AS IS/NO RETURNS.**[150.-200.]
2134. 5 Litai, 1925. KM-78. Specimen. NGC certified & graded Specimen **MS-63.**[450.-600.]

LUXEMBOURG

2135. 5 & 10 Centimes, 1889. Essais in copper. KM-E1 & E3; Probst-L335.2 & L336.2. A few carbon spots, **BRILLIANT UNCIRCULATED.**[100.-150.]

2136. 20 Francs, 1963(2) & 1964 Medallion issues & 250 Francs (1963). Essais in gilt copper, brass, copper-nickel & white metal. KM-unlisted (cf.M2 & M4); cf.Probst-02B, 03B & unlisted. 4 pieces in lot. Several with carbon spots, **ALMOST UNCIRCULATED** to **BRILLIANT UNCIRCULATED. SOLD AS IS/NO RETURNS.**[150.-200.]
- MACAO**
2137. 100 Patacas, 1978. "Grand Prix". Struck in copper-nickel. Automobile has advertising. KM-10a. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
- MADAGASCAR**
2138. 1 Kirobo, 1888. Pattern in silver. Bruce-X4; VG-4092. **CHOICE BRILLIANT UNCIRCULATED.**[200.-300.]
- MALAYSIA**
2139. **Penang.** 1/2 Cent/Pice, 1787. 20.6mm. George III, 1760-1820. KM-2; Prid-9. Crude strike, **EXTREMELY FINE.**[70.-100.]
- MALTA**
2140. 4 Tari, 1723. Antonio Manuel de Vilhena, 1722-36. KM-170; Schem-8; RS-96. **VERY FINE.**[80.-120.]
2141. 30 Tari, 1798. Ferdinand Hompesch, 1797-99. D-1611C; KM-345.4; Schem-4; RS-11. Toned **VERY FINE.**[150.-200.]
- MEXICO**
CARLOS & JOHANNA
2142. 1 Real, ND. Assayer A(M-A). KM-9; Nes-56a. Full legends on both sides. Toned, nice **VERY FINE.**[300.-400.]
2143. 1 Real, ND. Assayer L(M-L). KM-9; Nes-84a/f. Full legends on both sides. Toned, nice **VERY FINE.**[70.-100.]
2144. 1 Real, ND. Assayer O(Mo-O). KM-9; Nes-108a/d. Crude strike. Toned **VERY FINE.**[50.-75.]
2145. 2 Reales, ND. Assayer A(M-A). KM-12; Nes-57b, but obverse legend 24. Sharply struck & lustrous, nice **EXTREMELY FINE.**[600.-800.]
- COBS**
2146. 1 Real, ND. Assayer O. Philip II. KM-26; Cal-617. Nice shield & cross, **VERY FINE.**[50.-75.]
2147. 1 Real, ND. Assayer D. Philip III. cf.KM-27.1; cf.Cal-type 116, but an unlisted assayer in this denomination; Cal-see 327a (2 Reales). Assayer's initial to right of shield. **VERY SCARCE.** Uneven strike, **VERY FINE.**[100.-150.]
2148. 2 Reales, ND. Assayer O. Philip II. KM-31; Cal-531. Retrograde "D" in "INDIARVM". Good strike, full shield & cross, **CHOICE VERY FINE.**[100.-150.]
2149. 2 Reales, 1731-F. KM-35a; Cal-1120. Bold 4 digit date. **FINE.**[70.-100.]
2150. 2 Reales, 1731-F. KM-35a; Cal-1120. Bold 4 digit date. Graffiti, **FINE.**[50.-75.]
2151. 4 Reales, ND. Assayer F/O. Philip II. KM-36; Cal-type 246. Denomination struck over erroneously placed mintmark to right of shield. **VERY FINE.**[200.-300.]
2152. 4 Reales, ND. Assayer F. Philip III. KM-37; Cal-type 78. Good strike, **VERY FINE.**[150.-200.]
2153. 4 Reales, 1730-R. KM-40a; Cal-882. Repaired. Pierced twice, countermark on reverse, **VERY GOOD.**[50.-75.]
2154. 8 Reales, ND. Assayer F. Philip II. KM-43; Cal-249; Calb-613. Lions and castles transposed. **VERY SCARCE.** Crude strike, **VERY FINE.**[450.-600.]



2156



2157



2158



2159



2160



2161



2162



2163



2168



2169

2155. 8 Reales, 1656-P. KM-45; Cal-404; Calb-675. Decent strike, weak date, minor verdigris, **FINE**.
.....[100.-150.]

2156. 8 Reales, 1731-F. KM-47a; Cal-683; Calb-731a. Bold 4 digit date, scratches, **FINE**.[175.-250.]

PROCLAMATION MEDALS

CHARLES III, 1759-88

2157. **Mexico City. El Arzobispo.** Silver Proclamation Medal, 1760. 43mm;18.32gms. Engraved by F. Casanova. Gr-K-5; Me-91; Her-81; Betts-479. Bust of king right; Reverse: Arms of Archbishop. Pierced, **EXTREMELY FINE**.[400.-600.]

2158. **Mexico City. El Consulado.** Silver Proclamation Medal, 1760. 44mm;38.50gms. Engraved by A. Madero. Gr-unlisted (same dies of Gr-K-6, but the edge lettering of Gr-K-7v); Me-unlisted; Her-unlisted; Betts-unlisted. Armored bust of king right; Reverse: Arms of the Consulado. **RARE. EXTREMELY FINE**.
.....[700.-1000.]

2159. **Mexico City. El Consulado.** Silver Proclamation Medal, 1760. 44mm;33.82gms. Engraved by A. Madero. Gr-K-7v; Me-93; Her-32; Betts-480. Armored bust of king right; Reverse: Arms of the Consulado. **RARE**. A few light handling marks, somewhat prooflike, **ALMOST UNCIRCULATED**.[1200.-1600.]

2160. **Cordoba.** Bronze Proclamation Medal, 1760. 33mm;10.70gms. Gr-K-17a; Me-61; Her-55; Betts-453. Bust of king right; Reverse: Arms of Cordoba. Traces of mint luster, red & brown **ALMOST UNCIRCULATED**.
.....[600.-800.]

CHARLES IV, 1788-1808

2161. **Mexico City.** Bronze Proclamation Medal, 1789. 46.5mm;48.61gms. Engraved by G.A. Gil. Gr-C-3c; Me-184; Her-160. Bust of king right; Reverse: Arms of Mexico City, eagle & weapons at sides. Red & brown **ALMOST UNCIRCULATED**.[175.-250.]

2162. **Mexico City.** Bronze 8 Reales Proclamation Medal, 1789. 40mm;24.16gms. Gr-C-9a; Me-185; Her-161. Arms of Spain; Reverse: Five line inscription. Lacquered, red & brown **ALMOST UNCIRCULATED**. ..[300.-400.]

2163. **Mexico City.** Silver 4 Reales Proclamation Medal, 1789. 35mm;13.50gms. Gr-C-10; Me-186; Her-162. Arms of Spain; Reverse: Five line inscription. Lightly polished, **ALMOST UNCIRCULATED**.[300.-400.]

2164. **Mexico City. El Arzobispo.** Bronze Proclamation Medal, 1789. 42.14mm;35.35gms. Gr-C-20b; Me-194; Her-167. Bust of king right; Reverse: Bust of queen left. **EXTREMELY FINE**.[150.-200.]

2165. **Campeche.** Bronze Proclamation Medal, 1790, plain edge. 38mm;18.25gms. Gr-C-42b; Me-132; Her-122. Arms of Spain within palm branches; Reverse: Five line inscription. **VERY FINE**.[100.-150.]

2166. **Guanajuato. Los Mineros.** Bronze Proclamation Medal, 1790. 47mm;53.44gms. Engraved by G.A. Gil. Gr-C-75c; Me-166; Her-144; Betts-11. Bust of king right; Reverse: Mining scene. Traces of mint luster, **EXTREMELY FINE**.[125.-175.]

2167. **Guanajuato. Los Mineros.** Bronze Proclamation Medal, 1790. 43mm;50.24gms. Engraved by Gil. Gr-C-75(obverse) and C-76(reverse); Me-166; Her-144; Betts-11. Bust of king right; Reverse: Mining scene. Minor verdigris on the reverse, **EXTREMELY FINE**.[175.-250.]

2168. **Puebla. El Obispado.** Bronze Proclamation Medal, ND. 42mm;35.41gms. Engraved by Gil. Gr-C-131c; Me-226; Her-194. Bust of king right; Reverse: Arms of Archbishop. Traces of mint luster, **EXTREMELY FINE**.[175.-250.]

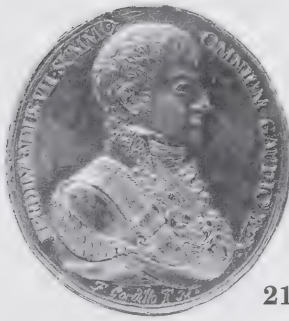
2169. **Real del Catorce.** Silver Proclamation Medal, ND. 41mm;30.28gms. Engraved by G.A. Gil. Gr-C-161; Me-234; Her-202. Bust of king right; Reverse: Seven line inscription. **ALMOST UNCIRCULATED**.
.....[450.-600.]



2170



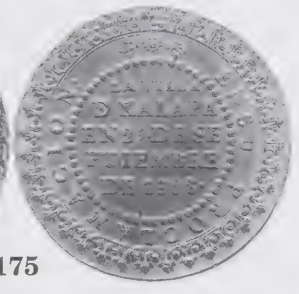
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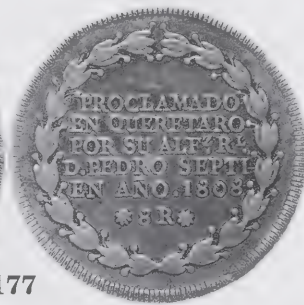
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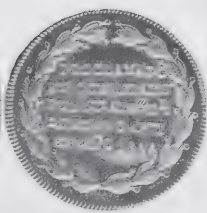
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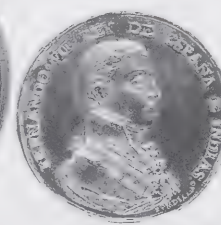
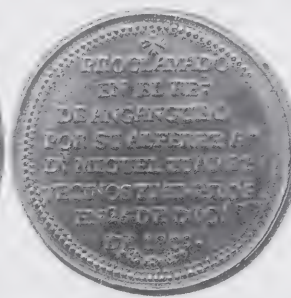
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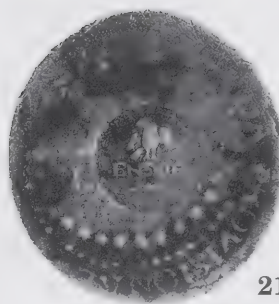
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2170. **San Luis Potosi.** Bronze Proclamation Medal, 1790. 42mm;40.60gms. Engraved by G.A. Gil. Gr-C-176b; Me-242; Her-206. Bust of king right; Reverse: Arms of San Luis Potosi. Light handling marks, traces of mint luster, **EXTREMELY FINE.**[175.-250.]
2171. **Veracruz.** Bronze Proclamation Medal, 1789. 41mm;35.46gms. Engraved by G.A. Gil. Gr-C-253a; Me-273; Her-229. Bust of king right; Reverse: Arms of Veracruz. **EXTREMELY FINE.**[175.-250.]
- FERDINAND VII, 1808-33**
2172. **Mexico City.** Silver-plated bronze Proclamation Medal, 1808. 44mm;29.17gms. Engraved by F. Gordillo. cf.Gr-F-1b; Me-316; Her-30. Bust of king right; Reverse: Arms of Mexico City between eagle & woman. **EXTREMELY FINE.**[150.-200.]
2173. **Mexico City. El Arzobispo.** Gilt Bronze Medal, 1814. 42mm;31.41gms. Engraved by F. Gordillo. Gr-F-22a. Bust of king right; Reverse: Spain and America with arms of Spain between. Sharply struck **ALMOST UNCIRCULATED.**[300.-400.]
2174. **Guadalajara. Tridentino.** Gilt Bronze Medal, 1809. 41mm;21.79gms. Engraved by F. Gordillo. Gr-F-52a; Me-291; Her-11. Bust of king right; Reverse: Two standing figures representing Spain and Mexico. **EXTREMELY FINE.**[200.-300.]
2175. **Xalapa.** Bronze Proclamation Medal, 1808. 36.20mm;16.97gms. Gr-F-75a; Me-307; Her-24. Arms of Spain within circle of dots; Reverse: Five line inscription within circle of dots. **RARE** in bronze. Cleaned & retoned, **EXTREMELY FINE.**[175.-250.]
2176. **Nuevo Santander.** Bronze Proclamation Medal, 1809. 28.80mm;8.75gms. Gr-F-90a; Me-332; Her-41. Arms of Spain; Reverse: Six line inscription. **VERY SCARCE. EXTREMELY FINE.**[125.-175.]
2177. **Queretaro.** Silver 8 Reales Proclamation Medal, 1808. 40mm;23.28gms. Gr-F-135; Me-357; Her-59. Arms of Spain; Reverse: Six line inscription. **RARE. VERY FINE.**[900.-1200.]
2178. **Queretaro.** Bronze 8 Reales Proclamation Medal, 1808. 38.45mm;20.18gms. Gr-F-135a; Me-357; Her-59. Arms of Spain; Reverse: Six line inscription. **VERY RARE** in bronze. **VERY FINE.**[350.-500.]
2179. **Queretaro.** Silver Proclamation Medal, 1808. 27mm;6.79gms. Gr-F-137; Me-359; Her-61. Arms of Spain; Reverse: Five line inscription. **VERY SCARCE. ALMOST UNCIRCULATED.**[175.-250.]
2180. **Real de Anganguengo.** Bronze Proclamation Medal, 1808. 38mm;22.11gms. Gr-F-150a; Me-363; Her-65. Bust of king right; Reverse: Eight line inscription. Lustrous, red & brown **ALMOST UNCIRCULATED.**[300.-400.]
2181. **San Francisco Ixtlahuaca.** Silver Proclamation Medal, 1809. 28mm;10.07gms. Engraved by F. Gordillo. Gr-F-156; Me-367; Her-67. Bust of king right; Reverse: Seven line inscription. Toned, **CHOICE ALMOST UNCIRCULATED.**[175.-250.]
- WAR OF INDEPENDENCE**
2182. **Chihuahua.** 8 Reales, 1812-RP. KM-123. **FINE.**[35.-50.]
2183. **Chihuahua.** 8 Reales, 1817-RP. KM-111.1. **FINE.**[100.-150.]
2184. **Durango.** 8 Reales, 1821-CG. KM-111.2. **VERY FINE.**[40.-60.]
2185. **Guadalajara.** 2 Reales, 1814-MR. KM-93.2. Crude strike, **VERY FINE.**[100.-150.]
2186. **Guadalajara.** 8 Reales, 1813/2-(RM). KM-111.3. Crude strike, minor verdigris on the reverse, **VERY FINE.**[100.-150.]
2187. **Guadalajara.** 8 Reales, 1821-FS. KM-111.3. Lightly cleaned, lustrous **EXTREMELY FINE.**[80.-120.]
2188. **Guanajuato.** 8 Reales, 1821-JM. KM-111.4. Weakly struck, lightly toned, **ALMOST UNCIRCULATED.**[150.-200.]



2190



2199



2200



2201



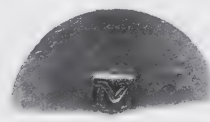
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2209



2210



2189. **Sombrerete.** 1 Real, 1811. “FRDIN.VII” in legend. KM-173. Crude strike, **FINE**.[80.-120.]
2190. **Sombrerete.** 8 Reales, 1811. KM-177. Plain edge. **VERY SCARCE**. Adjustment marks, **VERY FINE**.[800.-1200.]
2191. **Zacatecas.** 1/2 Real, 1821-RG. KM-74.3. **EXTREMELY FINE**.[35.-50.]
2192. **Zacatecas.** 1 Real, 1811-LVO. “JERDIN.VII” in legend. KM-183. **ALMOST GOOD/VERY GOOD**. [35.-50.]
2193. **Zacatecas.** 1 Real, 1820-AG, draped bust. **RARE**. “DEI GRTIA” in obverse legend. KM-83.3. EX: Superior 8/83 sale, lot #1569. **VERY FINE**.[150.-200.]
2194. **Zacatecas.** 2 Reales, 1820-AG. KM-93.4. Toned, sharp **EXTREMELY FINE**.[70.-100.]
2195. **Zacatecas.** 8 Reales, 1819/9181-AG. KM-111.5. Unlisted date/reversed date. Toned **VERY FINE**. [70.-100.]
2196. **Zacatecas.** 8 Reales, 1820-AG. KM-111.5. **ALMOST UNCIRCULATED**.[100.-150.]
2197. **Zacatecas.** 8 Reales, 1821-RG. KM-111.5. Toned **ALMOST UNCIRCULATED**.[80.-120.]
2198. **Zacatecas.** 8 Reales, 1822-RG. KM-111.5. **VERY FINE**.[60.-90.]
2199. **Ensaie.** 8 Reales, ND. KM-260.3. Ensaie counterstamp on an 1811 8 Reales. Host coin **VERY GOOD**; countermark **FINE**.[300.-400.]

REPUBLIC OF MEXICO

2200. 8 Reales, 1874/3-CnMP. KM-377.3. **BRILLIANT UNCIRCULATED**.[350.-500.]
2201. 8 Reales, 1866-HoMP. KM-377.9. **RARE**. A few small chopmarks, **VERY FINE**.[2000.-2500.]
2202. 8 Reales, 1868-HoPR. KM-377.9. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[125.-175.]
2203. 8 Reales, 1868-OAE. KM-377.11. “Round top 6”. **CHOICE BRILLIANT UNCIRCULATED**.[300.-400.]
2204. 8 Reales, 1834-PiJS. KM-377.12. **CHOICE ALMOST UNCIRCULATED**.[90.-130.]
2205. 5 Centavos, 1883. KM-399. ANACS certified & graded **MS-65**.[175.-250.]
2206. 1 Peso, 1913. KM-453. **BRILLIANT UNCIRCULATED**.[70.-100.]
2207. 1 Peso, 1914. KM-453. **EXTREMELY FINE**.[450.-600.]
2208. 1 Peso, 1919. KM-454. PCGS certified & graded **MS-61**.[300.-400.]

MONTserrat

2209. 1/8 Dollar, ND (circa 1798). George III, 1760-1820. KM-6.1; Prid-6; cf.Byrne-935. “M” within rectangular countermark on cut half of 1762 2 Reales of Lima. Host coin **ALMOST GOOD**; countermark **VERY FINE**.[350.-500.]

MOZAMBIQUE

2210. 8 Reales, ND (1767). “MR” monogram countermark on 1761-JM “single dot” 8 Reales of Lima. KM-unlisted; Gomes-unlisted. Host coin **FINE**; countermark **VERY FINE**.[300.-400.]



2211



2212



2214



2220



2222



2223



2225



2226



2227



2228



NETHERLANDS

2211. Silver "Death of De Witt Brothers at Sea" Medal, 1672. 18.25mm;42.10gms. VLo-p.87,4; Lombaerts-1258. Conjoined busts of Cornelius & John de Witt right; Reverse: Two ships in tempest. Toned **VERY FINE**.[400.-600.]
2212. Silver "Arrival of William & Sophie of Orange-Nassau in Amsterdam" Medal, 1758. 33.72mm;11.91gms. VI-unlisted. Conjoined busts of William & Sophie right; Reverse: Ten line inscription beneath infant and weapons. Medal by I.C. Holtzhey. Toned **EXTREMELY FINE**.[175.-250.]
2213. Silver "Reopened Seminary of Amsterdam" Medal, 1834. 44.89mm;32.44gms. Muse standing before bishop's chair, Bible & busts on pillars; Reverse: Seven line inscription. Medal by Van der Kellen. Toned **EXTREMELY FINE**.[100.-150.]
2214. **Friesland**. "Lion" Daalder, 1600. D-8815; Del-850(R3). **RARE. EXTREMELY FINE**.[200.-300.]
2215. **Friesland**. "Lion" Daalder, 1603. D-4851; Del-850(R2). Edge clip, slightly crude strike, lightly cleaned **ALMOST UNCIRCULATED**.[100.-150.]
2216. **Gelders**. "Lion" Daalder, 1593. D-8826; Del-824. Slightly crude strike, **EXTREMELY FINE**.[70.-100.]
2217. **Holland**. 1/2 "Lion" Daalder, 1578. Del-870; Verk-pl.48. Light encrustation, **VERY FINE**.[100.-150.]
2218. **Holland**. "Lion" Daalder, 1576. D-8838; Del-831. **EXTREMELY FINE**.[70.-100.]
2219. **Holland**. "Lion" Daalder, 1589. D-8838; Del-831. Cleaned, **EXTREMELY FINE**.[70.-100.]
2220. **Horn**. 1 Daalder, ND (circa 1560). Philip of Montmorency, 1540-68. D-8679; Del-749. A few planchet flaws, **VERY FINE**.[300.-400.]
2221. **Utrecht**. "Lion" Daalder, 1597. D-8854; Del 842. Cleaned, **VERY FINE**.[40.-60.]
2222. **Utrecht**. 1/2 "Rider" Ducaton, 1790. KM-115; Del-1055. Lightly toned **BRILLIANT UNCIRCULATED**.[350.-450.]
2223. **Utrecht**. "Rider" Ducaton, 1790. D-1832; KM-92; Del-1031. Toned **UNCIRCULATED**.[350.-450.]
2224. **Westfriesland**. "Lion" Daalder, 1604. D-4868; KM-12; Del-835. Cleaned, **VERY FINE**.[40.-60.]

NEW GUINEA

2225. 1/2 Penny, 1929. KM-1. A few carbon spots, toned **UNCIRCULATED**.[300.-400.]
2226. 1 Penny, 1929. KM-2. Prooflike, **BRILLIANT UNCIRCULATED**.[350.-500.]

NICARAGUA

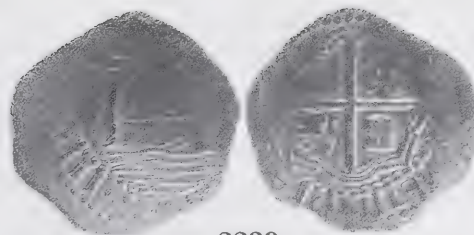
2227. 8 Reales, ND. SA-1. Rampant lion counterstamp on a 1749 Mexico 8 Reales. Attributed to Nicaragua by Stickney & Almanzar with the comment that it requires further research. **VERY RARE**. Toned, light scratches in obverse field; host coin **VERY FINE**; countermark **EXTREMELY FINE**.[1500.-2000.]
2228. 1 Cordoba, 1912. KM-16. **EXTREMELY FINE**.[175.-250.]
2229. 500 Cordobas, 1984. "Sandino Anniversary". House. Pattern in brass. cf.KM-69. **BRILLIANT UNCIRCULATED**.[200.-300.]
2230. 500 Cordobas, 1984. "Sandino Anniversary". 3 Generals. Pattern in brass. cf.KM-70. **BRILLIANT UNCIRCULATED**.[200.-300.]



2232



2233



2239



2240



2241



2242



2243



2244



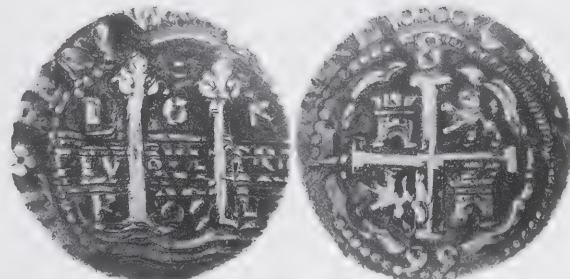
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2231. 500 Cordobas, 1984. "Sandino Anniversary". Bust of Sandino. Pattern in brass. cf.Km-73. **BRILLIANT UNCIRCULATED.**[200.-300.]

NORWAY

2232. "2 Ducat (16 Skilling?)", ND. Christain V, 1670-99. Pattern or trial strike in silver. cf.KM-Pn9; Hede-65A; ABH-156. **RARE. FINE.**[500.-700.]

2233. 1/2 Specie Daler, 1844. KM-312. Toned **ALMOST UNCIRCULATED.**[300.-400.]

2234. 1 Specie Daler, 1865. KM-325. **FINE.**[100.-150.]

PARAGUAY

2235. 1 Peso, 1889. KM-5. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[100.-150.]

PERU

2236. 1/4 Reales, ND or assayer (P-star & star at right of shield) & Assayer B (B-P). Cal-676, type 348 & 676b(Potosi); Sell-85, 102 & 44. 3 pieces in lot, all with corrosion. Average grade **FINE. SOLD AS IS/NO RETURNS.**[100.-150.]

2237. 1 Real, ND. Assayer R (Rincon). Cal-607; Sell-7. Corrosion, **FINE.**[100.-150.]

2238. 2 Reales, (1)718-M. KM-32; Cal-1079. Two dates on roundish flan. **FINE.**[100.-150.]

2239. 4 Reales, 1659-(V). KM-17; Cal-619. Earliest style of first year of dated pillar cobs. "LIMA" spelled out with date below. Light corrosion, dark patina, **FINE.**[600.-800.]

2240. 4 Reales, (16)88-R. KM-23; Cal-373. Two dates. **VERY SCARCE** date. Uneven strike, edge crack, **FINE.**[250.-350.]

2241. 4 Reales, (16)97-H. KM-23; Cal-378. Choice obverse strike, reverse slightly double struck. Sellschopp plate coin #186 Swiss Bank 9/88. **RARE** date. **VERY FINE.**[350.-450.]

2242. 4 Reales, (16)98-H. KM-23; Cal-379. Two bold dates. Several reverse test marks. Attractive strike, **VERY FINE.**[300.-400.]

2243. 4 Reales, (1)701-H. KM-32; Cal-843. Two bold dates. Edge split, uneven strike, **VERY FINE.**[300.-400.]

2244. 8 Reales, 1686-R. KM-24; Cal-218; Calb-258. 1.5 dates. Attractive strike on a broad planchet, **VERY FINE.**[300.-400.]

2245. 8 Reales, (16)86-(R). KM-24; Cal-218; Calb-258. Two bold dates, full cross. Uneven strike, **FINE.**[200.-300.]

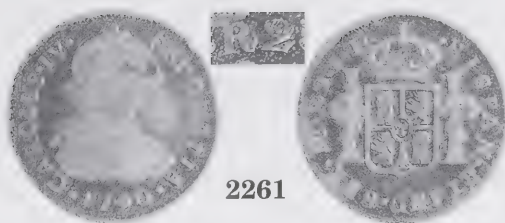
2246. 8 Reales, (16)87-R. KM-24; Cal-219; Calb-259. Two dates. Full cross. Uneven strike, **FINE.**[200.-300.]

2247. 8 Reales, (16)94-M. KM-24; Cal-228; Calb-269, misattributed to assayer V. **VERY SCARCE** 1 year assayer. Uneven strike, **VERY FINE.**[300.-400.]

2248. 8 Reales Royal Presentation Strike, (16)95-R. KM-24; Cal-214; cf.Calb-270; Laz-11. **VERY RARE.** Two dates. Slightly double struck, **VERY FINE.**[4000.-5000.]



2249



2261



2284



2285



2286



2287

2249. 8 Reales, (16)97-H. KM-24; Cal-231; Calb-272. 1.5 dates. Crude strike, **FINE**.[200.-300.]
2250. 1/2 Real, 1758-JM. KM-51. Sharply struck, toned, **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
2251. 1/2 Real, 1791-IJ. KM-83. "CAROLUS.IV" with bust of Charles III. Lightly cleaned, **ALMOST UNCIRCULATED**.[70.-100.]
2252. 1/2 Real, 1793-IJ. KM-93. Sharply struck **EXTREMELY FINE**.[35.-50.]
2253. 1/2 Real, 1808-JP. Ferdinand VII. KM-103.1. **BRILLIANT UNCIRCULATED**.[80.-120.]
2254. 1/2 Real, 1818-JP. KM-113. Toned **ALMOST UNCIRCULATED**.[40.-60.]
2255. 1 Real, 1791-IJ. "CAROLUS.III". KM-94. Toned **EXTREMELY FINE**.[70.-100.]
2256. 1 Real, 1792-IJ. KM-94. **EXTREMELY FINE**.[50.-75.]
2257. 1 Real, 1810-JP. KM-109. **VERY GOOD**.[70.-100.]
2258. 2 Reales, 1757-JM/A. KM-53. "M" in assayer letter is "MA" monogram used in mintmark. **VERY FINE**.[100.-150.]
2259. 2 Reales, 1782-MI. KM-76. Corrosion on reverse, lightly cleaned **EXTREMELY FINE**.[35.-50.]
2260. 2 Reales, 1790-IJ. KM-85.1. "CAROLUS.IV" with bust of Charles III. Dark toned **VERY FINE**.[35.-50.]
2261. 2 Reales, 1790-IJ. "CAROLUS.IV" with bust of Charles III, denomination reads "R2". KM-85.2. **RARE. GOOD**.[200.-300.]

2262.	2 Reales, 1792-IJ. KM-95. VERY FINE.	[35.-50.]
2263.	2 Reales, 1793-IJ. KM-95. Toned VERY FINE.	[35.-50.]
2264.	2 Reales, 1795-IJ. KM-95. Lightly cleaned EXTREMELY FINE.	[40.-60.]
2265.	2 Reales, 1796-IJ. KM-95. Light toning, ALMOST UNCIRCULATED.	[100.-150.]
2266.	2 Reales, 1799-IJ. KM-95. Light toning, ALMOST UNCIRCULATED.	[100.-150.]
2267.	2 Reales, 1804-JP. KM-95. Lightly cleaned ALMOST UNCIRCULATED.	[80.-120.]
2268.	2 Reales, 1807-JP. KM-95. Toned ALMOST UNCIRCULATED.	[100.-150.]
2269.	2 Reales, 1812-JP. KM-115.1. Weakly struck in the centers, BRILLIANT UNCIRCULATED.	[100.-150.]
2270.	2 Reales, 1814-JP. KM-115.1. ALMOST UNCIRCULATED.	[100.-150.]
2271.	2 Reales, 1816-JP. KM-115.1. ALMOST UNCIRCULATED.	[100.-150.]
2272.	2 Reales, 1817-JP. KM-115.1. ALMOST UNCIRCULATED.	[100.-150.]
2273.	2 Reales, 1818-JP. KM-115.1. EXTREMELY FINE/ALMOST UNCIRCULATED.	[50.-75.]
2274.	2 Reales, 1819-JP. KM-115.1. ALMOST UNCIRCULATED.	[100.-150.]
2275.	2 Reales, 1819-JP. KM-115.1. ALMOST UNCIRCULATED.	[100.-150.]
2276.	1 Real, 1773-MJ, 2 Reales, 1773-JM, 1790-IJ, 1791-IJ “CAROLUS.IV” with bust of Charles III, 1791-IJ “CAROLUS.III” with bust of Charles IV, 1794-IJ & 1802-IJ. 7 pieces in lot. Grades FINE to VERY FINE. SOLD AS IS/NO RETURNS.	[100.-150.]
2277.	1/2 Real, 1810-JP & 2 Reales 1815-JP, 1819-JP & 1820-JP. KM-103.2 & 115.1. 4 pieces in lot. Grades GOOD to VERY FINE. SOLD AS IS/NO RETURNS.	[70.-100.]
2278.	1/2 Real, 1762-JM, 1 Reales, 1753-J, 1755-JM, 1762-JM, 2 Reales, 1752-J, 1755-JM, 1756-JM, 1757-JM, 1760-JM, 1762-JM, 1801-IJ, 1802-IJ, 1803-IJ, 1807-JP, plus 1717 1 & 2 Reales from Madrid. 16 pieces in lot, two are holed. Grades VERY GOOD to VERY FINE. SOLD AS IS/NO RETURNS.	[200.-300.]
2279.	4 Reales, 1755-JM. KM-54; PA-323. Edge nick, FINE.	[100.-150.]
2280.	4 Reales, 1769-JM. KM-63; PA-338. A few light scratches, VERY FINE.	[150.-200.]
2281.	4 Reales, 1778-MJ. KM-77; PA-350. FINE.	[50.-75.]
2282.	4 Reales, 1802-IJ. KM-96; PA-379. VERY FINE.	[50.-75.]
2283.	4 Reales, 1819-JP. KM-116; PA-399. Weakly struck on the portrait, EXTREMELY FINE.	[100.-150.]
2284.	4 Reales, 1820-JP. KM-116; PA-400. CHOICE BRILLIANT UNCIRCULATED.	[800.-1200.]
2285.	8 Reales, 1753-J. KM-55.1; FC-2; El-2. Minor encrustation, sharply struck ALMOST UNCIRCULATED.	[700.-1000.]
2286.	8 Reales, 1757-JM. KM-55.1; FC-7a; El-7. Dark toned, nice strike, attractive ALMOST UNCIRCULATED.	[700.-1000.]
2287.	8 Reales, 1757-JM. KM-55.1; FC-7a; El-7. Small edge flaw, one tiny punch mark, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.	[175.-250.]



2288



2289



2290



2291



2292



2293



2294



2295



2296



2297





2298



2299



2300



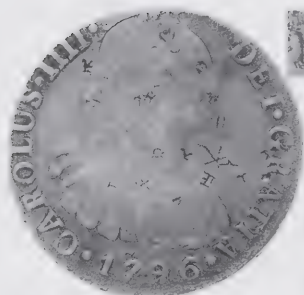
2288. 8 Reales, 1758-JM. KM-55.1; FC-8; El-9. Sharply struck, dark toned, **ALMOST UNCIRCULATED**.[700.-1000.]
2289. 8 Reales, 1759-JM. Dot over both mintmarks. KM-55.1; FC-9; El-10. Nice strike, lightly toned, **ALMOST UNCIRCULATED**.[600.-900.]
2290. 8 Reales, 1760-JM. Dot over both mintmarks. Charles III. KM-55.1; FC-11; El-12. **RARE**. Chopmarks, **VERY FINE**.[800.-1200.]
2291. 8 Reales, 1761-JM. Dot over left mintmark only. KM-A64.2; FC-12a; El-13. Light adjustment marks, light toning, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[300.-400.]
2292. 8 Reales, 1763-JM. Dot over both mintmarks. KM-A64.1; FC-14b; El-15. **SCARCE**. Toned, attractive **EXTREMELY FINE**.[500.-700.]
2293. 8 Reales, 1764-JM. Dot over both mintmarks. KM-A64.1; FC-15b; El-16. Toned **EXTREMELY FINE**.[350.-450.]
2294. 8 Reales, 1768-JM, no dot above either mintmark. KM-A64; FC-unlisted; El-unlisted. **VERY RARE**. One chopmark on reverse, a few minor scratches, lightly cleaned **EXTREMELY FINE**.[600.-900.]
2295. 8 Reales, 1769-JM. Crowns alike, dot over both mintmarks. KM-64.2; FC-20b; El-21. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[350.-500.]
2296. 8 Reales, 1769-JM. Different crowns; dot over left mintmark only. KM-64.2; FC-21a; El-22. **RARE**. Minor corrosion on the reverse, dark toned **EXTREMELY FINE**.[900.-1200.]
2297. 8 Reales, 1771-JM. Dot over left mintmark only. KM-64.2; FC-unlisted; El-24. Nice strike, **ALMOST UNCIRCULATED**.[900.-1200.]
2298. 8 Reales, 1779-MJ. KM-78; FC-34; El-36. Toned **ALMOST UNCIRCULATED**.[350.-450.]
2299. 8 Reales, 1786-MI. KM-78; FC-42; El-44. Toned **ALMOST UNCIRCULATED**.[350.-450.]
2300. 8 Reales, 1789-IJ. Charles III. KM-78; FC-46; El-48. **BRILLIANT UNCIRCULATED**.[1000.-1500.]



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R8



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2318



2301. 8 Reales, 1789-IJ. "CAROLUS.IV" with bust of Charles III. KM-87; FC-47; El-49. Edge nick reverse, **EXTREMELY FINE/ALMOST UNCIRCULATED**.[100.-150.]
2302. 8 Reales, 1789-IJ. "CAROLUS.IV" with bust of Charles III. KM-87; FC-47; El-49. **VERY FINE**.[70.-100.]
2303. 8 Reales, 1790-IJ. "CAROLUS.IV" with bust of Charles III. KM-87; FC-48; El-50. Lightly toned **BRILLIANT UNCIRCULATED**.[1000.-1500.]
2304. 8 Reales, 1791-IJ. KM-97; FC-50; El-52. **BRILLIANT UNCIRCULATED**.[350.-500.]
2305. 8 Reales, 1792-IJ. KM-97; FC-51; El-53. Lightly toned **CHOICE ALMOST UNCIRCULATED**. ...[150.-200.]
2306. 8 Reales, 1796-IJ. KM-97; FC-55a; El-57. Dark toned **ALMOST UNCIRCULATED**.[100.-150.]
2307. 8 Reales, 1796-IJ. "R8" error. KM-97; FC-55b; El-58. **RARE**. Small chopmarks, **VERY GOOD**.[400.-600.]
2308. 8 Reales, 1799-IJ. KM-97; FC-58; El-62. Double struck about 40% off center. **VERY GOOD**.[350.-500.]
2309. 8 Reales, 1806-JP. KM-97; FC-66a; El-70. **CHOICE ALMOST UNCIRCULATED**.[150.-200.]
2310. 8 Reales, 1807-JP. KM-97; FC-67; El-71. Light toning, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[300.-400.]
2311. 8 Reales, 1807-JP. KM-97; FC-67; El-71. Toned, nice strike, **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
2312. 8 Reales, 1809-JP, large bust. KM-106.1; FC-70a; El-74. 2 tiny edge flaws, **EXTREMELY FINE**. .[250.-350.]
2313. 8 Reales, 1809-JP. KM-106.2; FC-70b; El-74A. Slightly uneven strike, frosty **BRILLIANT UNCIRCULATED**.[500.-700.]
2314. 8 Reales, 1810-JP. KM-106.2; FC-72; El-76. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
2315. 8 Reales, 1810-JP. KM-106.2; FC-72; El-76. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
2316. 8 Reales, 1811-JP. KM-106.2; FC-73; El-77. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
2317. 8 Reales, 1814-JP. KM-117.1; FC-77; El-82. **BRILLIANT UNCIRCULATED**.[250.-350.]
2318. 8 Reales, 1817-JP. KM-117.1; FC-80; El-85. **BRILLIANT UNCIRCULATED**.[250.-350.]



2320



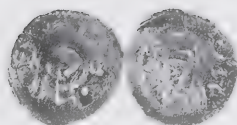
2323



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2340



2345



2347



2319. 8 Reales, 1822-JP. "PERU LIBRE". KM-136. **VERY FINE**.[80.-120.]
2320. 8 Reales, 1823-JP. "PERU LIBRE". KM-136. A few minor flaws, lightly toned **ALMOST UNCIRCULATED**.[300.-400.]
2321. 8 Reales, 1837-TM. Lima mint. KM-155. Nice strike, **ALMOST UNCIRCULATED**.[100.-150.]
2322. 1 Sol, 1873-LD. Arabic 1. KM-196.4. Dark toning, **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]
2323. 5 Pesetas, 1882-LM. Ayacucho mint. KM-201.3. Edge flaw, nice strike, toned **CHOICE ALMOST UNCIRCULATED**.[200.-300.]
2324. **South Peru**. 8 Reales, 1837-BA. "FEDERACION". KM-170.1. Uneven strike, toned **EXTREMELY FINE**.[70.-100.]
2325. Silver 4 Reales "Constitutional Assembly/Promulgation" Medal, 1856.33.36mm;14.83gms. Fon-9111. Arms of Peru; Reverse: Open Constitution. Toned **ALMOST UNCIRCULATED**.[50.-75.]
2326. Silver "Callao Harbor Work Dedication and Inauguration" Medal, 1862. 47.56mm;68.47gms. Uniformed bust of President Castilla; Reverse: Eleven line inscription. **VERY FINE**.[70.-100.]
2327. Silver "Mejia-Arequipa Railroad Dedication" Medal, 1868.37.28mm;24.18gms. Fon-9245.Railroad engine, mountain beyond; Reverse: Ten line inscription. **EXTREMELY FINE**.[70.-100.]

2328. Silver "American Congress of Jurists Instituted in Lima" Medal, 1877. 37.49mm;24.49gms. Indian with sword & scales before signs of industry, etc; Reverse: Six names of Founders within wreath. Toned, **CHOICE ALMOST UNCIRCULATED**.[40.-60.]
2329. **Cuzco**. Silver "Cuzco to Her Liberator" Medal, 1825. 41.88mm;31.50gms. cf.Fon-9465 (obverse); Urd-1.A.5. Bust of Bolivar right; Reverse: Ruins of Inca palace. Graffiti "H" in obverse field, scratch in reverse field, toned **EXTREMELY FINE**.[150.-200.]
2330. **Huancavelica**. Silver 4 Reales size Proclamation Medal, 1790. 39mm;13.63gms. Charles IV, 1788-1808. Me-177; Her-153. Bust of king right; Reverse: Mountain scene with cross atop. Bent, plugged, surface nicks, toned **VERY FINE**.[40.-60.]
2331. **Lima**. Silver 54th Anniversary of Peru" Medal, 1875. 37.41mm;24.74gms. Eight line inscription; Reverse: "HONOR/AL/MERITO" within wreath. Toned **EXTREMELY FINE**.[40.-60.]
2332. **Lima**. Silver "Laying the First Stone of Plaza del 7 de Setbre" Medal, 1890. 44.90mm;47.79gms. Bust of San Martin left; Reverse: Fourteen line inscription. A few light handling marks, lightly toned **BRILLIANT UNCIRCULATED**.[100.-150.]
2333. Silver Bolivia "Anti-Anarchy" (1850), Brazil "Homage to Manuel II" (1908), Peru "Free & Independent" (1821), "American Congress" (1864) & "Andreas Caceras" (1886) & unidentified "Restaurador de la Patria" medals. 6 pieces in lot. **SOLD AS IS/NO RETURNS**.[100.-150.]
- PHILIPPINES**
2334. 50 Centavos, 1885. KM-150. **BRILLIANT UNCIRCULATED**.[40.-60.]
2335. 1 Peso, 1897. KM-154. Lightly cleaned **BRILLIANT UNCIRCULATED**.[150.-200.]
2336. 1 Peso, 1897. KM-154. Toned **ALMOST UNCIRCULATED**.[100.-150.]
2337. 1 Peso, 1903. KM-168. A few light handling marks, **BRILLIANT PROOF**.[150.-200.]
2338. 1 Peso, 1904. KM-168. Cleaned, light hairlines, **BRILLIANT PROOF**.[125.-175.]
2339. 1 Peso, 1905. KM-168. Handling marks, proof strike, **ALMOST UNCIRCULATED**.[350.-500.]
2340. 1 Peso, 1906. KM-168. A few light hairlines, **CHOICE BRILLIANT PROOF**.[300.-400.]
- POLAND**
Also see lots #1631-37 (Danzig) & lots #1896-1911 (Saxony).
2341. Randpfennig, ND. Anonymous Bishops, 11th century. cf.Gum-40. Crude strike, **VERY FINE**.[50.-75.]
2342. Randpfennig, ND. Anonymous Bishops, 11th century. cf.Gum-51. **VERY FINE**.[70.-100.]
2343. Randpfennig, ND. Anonymous Bishops, 11th century. Gum-53. Crude strike, **VERY FINE**.[50.-75.]
2344. Randpfennig, ND. Anonymous Bishops, 11th century. cf.Gum-54. **FINE**.[40.-60.]
2345. 1 Denir, ND. Boleslaus IV "The Curly", 1146-73. Gum-97; Kop-p.33,VII. Crude strike, **EXTREMELY FINE**.[200.-300.]
2346. 4 Groschen, 1664 & 1766, 3 Groszy, 1594, 1596, 1597 & 1754-EC, 6 Groszy, 1733 18 Groszy, 1754, 1755 & 1756, etc. 40 pieces in lot. Catalog value of about \$720. **SOLD AS IS/NO RETURNS**.[300.-400.]
2347. 1 Taler, 1766. Stanislaus Augustus, 1764-95. D-1618; KM-187; Gum-2392. Nice strike, lightly toned, **CHOICE ALMOST UNCIRCULATED**.[700.-900.]



2348



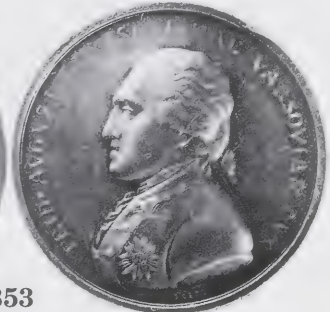
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2363



2348. 1 Taler, 1766. Stanislaus Augustus, 1764-95. D-1618; KM-187; Gum-2392. Nice strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[500.-700.]
2349. 1 Taler, 1766. Stanislaus Augustus, 1764-95. D-1618; KM-187; Gum-2392. Toned **VERY FINE**.[175.-250.]
2350. 1 Taler, 1775-EB, "LITU". Stanislaus Augustus, 1764-95. D-1619; KM-194; Gum-2395. Toned **VERY FINE**.[100.-150.]
2351. 6 Zlotych, 1794. Stanislaus Augustus, 1764-95. D-1623; KM-216; Gum-2399. A few small flaws, **VERY FINE**.[70.-100.]
2352. AE "Blanchard Balloon Flight Over Warsaw" Medal, 1788. 30.21mm;9.07gms. Stanislaus August, 1764-98. HC-3557; Sommers-A20; Malpas-20. Bust of J.P. Blanchard right; Reverse: Balloon & parachute. **RARE**. Traces of mint luster, **CHOICE ALMOST UNCIRCULATED**.[350.-500.]
2353. **Poland/Saxony**. Silver "Visit of Napoleon to Dresden" Medal, 1807. 41.25mm;24.59gms. HC-4766; Bram-654; Jul-1766. Bust of Napoleon right; Reverse: Bust of Friedrich August left. Medal by Hoechner. **VERY FINE**.[175.-250.]
2354. 1/3 Talara, 1812. C-86. **VERY FINE**.[35.-50.]
2355. 1 Taler, 1811. C-87. **FINE**.[100.-150.]

2356. 1 Grosz, 1817-IB. Novadel in copper. KM-Pn132; Kam-737. Red & brown **UNCIRCULATED**.[250.-350.]
2357. 2 Zlote, 1816. C-99. **VERY FINE**.[35.-50.]
2358. 5 Zlotych, 1817. C-100. **VERY FINE**.[70.-100.]
2359. 10 Zlotych, 1820. C-101.1. **RARE. VERY FINE**.[700.-1000.]
2360. 1 ZLoty, 1831 & 1834, plus 5 Zlotych, 1830-KG. C-114.1, 114.2 & 116. 3 pieces in lot. **VERY FINE to EXTREMELY FINE. SOLD AS IS/NO RETURNS**.[100.-150.]
2361. 10 Groszy, 1813, 1/3 Talar, 1814, 1831, Revolutionary 10 Groszy, 2 & 5 Zlotych, 1840 5 Zlotych, etc., plus Saxony 1806 Taler. 17 pieces in lot. Catalog value of about \$550. **SOLD AS IS/NO RETURNS**. ..[200.-300.]
2362. Silver "Alexander I Coronation Memorial" Medal, 1826. 26.49mm;9.64gms. Laureate head of Alexander I right; Reverse: Five line inscription within wreath. **EXTREMELY FINE**.[150.-200.]
2363. 5 Zlotych, 1931. Y-18. **EXTREMELY FINE**.[200.-300.]
2364. 10 Zlotych, 1933. "Victory Over Turks". Y-23. **BRILLIANT UNCIRCULATED**.[70.-100.]
2365. 10 Zlotych, 1933. "1863 Insurrection Anniversary". Y-24. **BRILLIANT UNCIRCULATED**.[100.-150.]
2366. 10 Zlotych, 1930(2), 1933 Commemorative & 1937, 5 Zlotych, 1936 "Gdynia"(2), 1 Zloty, 1924, etc., plus varied World War I pieces. 30 pieces in lot. Catalog value of about \$385. **SOLD AS IS/NO RETURNS**. ..[150.-225.]
2367. 20 Groszy, 1949. Proba in aluminum. KM-PR15. **BRILLIANT UNCIRCULATED**.[100.-150.]
2368. 1 Zloty, 1949. Proba in copper-nickel. KM-unlisted (cf.PR20/2). **BRILLIANT UNCIRCULATED**. [100.-150.]
2369. 5 Zlotych, 1958. Proba in nickel. KM-PR49. **BRILLIANT UNCIRCULATED**.[150.-200.]
2370. 5 Zlotych, 1960. Proba in nickel. KM-PR67. **BRILLIANT UNCIRCULATED**.[150.-200.]
2371. 100 Zlotych, 1960. Proba in nickel. KM-PR84(?). **BRILLIANT UNCIRCULATED**.[70.-100.]
2372. 100 Zlotych, 1960. Proba in nickel. KM-PR86. **BRILLIANT UNCIRCULATED**.[70.-100.]
2373. Many Commemoratives, 1970's-90's, including 1979 "John Paul" 10,000 Zlotych, 1988 "Pilsudski" 50,000 Zlotych (both), 1996 "Warsaw Mint" 20 Zlotych, 1988 "70th Anniversary" Klippe, etc., Litzmanstadt 10 Mark, etc., plus 1917 Warsaw Series 44 & 45 Ration Coupons sheet. Over 170 pieces in lot. Catalog value of about \$900. **SOLD AS IS/NO RETURNS**.[350.-500.]

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2374



2375



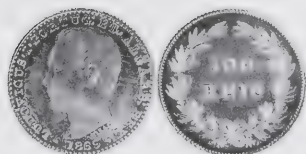
2376



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2386



2374. **Courland.** 1 Taler, 1780. Peter Biron, 1769-95. D-1624; KM-32 (Latvia). Minor adjustment marks, **EXTREMELY FINE.**[450.-600.]
2375. **Courland.** 1 Taler, 1780. Peter Biron, 1769-95. D-1624; KM-32 (Latvia). Minor adjustment marks, **EXTREMELY FINE.**[450.-600.]
2376. **Danzig.** Silver "Marriage of Ladislau IV & Ludovica Maria Gonzega of Mantua" Medal, 1646. 57.25mm;44.56gms. Ladislaus IV, 1632-48. Voss-831; Racz-125; HC-1859. The bride & groom seated holding hands beneath canopy; Reverse: Crowned eagle & arms of Danzig, 11 line inscription. Medal by Hohn. **RARE.** Pierced, edge nicks & bumps, toned bold **VERY FINE.**[700.-1000.]
2377. **Thorn.** 1 Taler, 1637. Vladislaus IV, 1632-48. D-4374; KM-21; Gum-1611. **VERY FINE.**[300.-400.]

PORTUGAL

2378. Copper "Pius IV and the First Temple" Medal, 1779. 44.45mm;32.93gms. Maria I & Pedro III, 1777-89. Conjoined busts of Maria & Pedro right; Reverse: Five line inscription on floreate shield. A few nicks, **EXTREMELY FINE.**[200.-300.]
2379. 10 Reis, 1883. KM-526. **RARE.** Light toning, **BRILLIANT PROOF.**[70.-100.]
2380. 100 Reis, 1869. KM-510. **RARE.** Light toning, **BRILLIANT PROOF.**[300.-400.]
2381. 200 Reis, 1867. KM-512. Proof? Light toning, **BRILLIANT UNCIRCULATED.**[350.-500.]
2382. 500 Reis, 1875. KM-509. Lightly toned **BRILLIANT UNCIRCULATED.**[200.-300.]

PUERTO RICO

2383. 40 Centavos, 1896. KM-23. Dark toned **VERY FINE.**[175.-250.]

RUSSIA

2384. 1 Ruble, 1718 (Cyrillic date)-OK. Peter I, 1689-1715. D-1652; C-157.1; Sev-361; Uz-0553. Minor flaws on the reverse, edge clip, **VERY FINE.**[250.-350.]
2385. 1 Ruble, 1723, rosettes on bust. Peter I, 1689-1725. D-1658; KM-162.3; Sev-559; Uz-0606. **EXTREMELY FINE.**[450.-600.]
2386. 1 Ruble, 1726, bust left. St. Petersburg mint. Catherine I, 1725-27. D-1664; KM-169; Sev-818; Uz-0642. **VERY FINE.**[175.-250.]
2387. 1 Ruble, 1728. Moscow mint. Peter II, 1727-30. D-1668; KM-182.2; cf. Sev-917; Uz-0686. Bold **VERY FINE.**[100.-150.]
2388. 1 Ruble, 1737. Anna, 1730-40. D-1674; KM-198; Sev-1275; Uz-0730. Bold **VERY FINE.**[100.-150.]
2389. 1 Ruble, 1742, close date. St. Petersburg mint. Elizabeth, 1741-61. D-1677; C-19b.3; Sev-1411; Uz-0770. **VERY FINE.**[100.-150.]



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2390. 1 Ruble, 1743. Moscow mint. Elizabeth, 1741-61. D-1678; C-19.1; Sev-1436; Uz-0778. **VERY FINE.**
.....[100.-150.]
2391. 1 Ruble, 1745. Moscow mint. Elizabeth, 1741-61. D-1678; C-19.1; Sev-1480; Uz-0796. **VERY FINE.**
.....[100.-150.]
2392. 1 Ruble, 1765-CA. St. Petersburg mint. Catherine II, 1762-96. D-1683; C-67.2a; Sev-1961; Uz-0968.
Edge flaw, **EXTREMELY FINE.**[100.-150.]
2393. 1 Ruble, 1766-YaI-TI. St. Petersburg mint. Catherine II, 1762-96. D-1684; C-67a.2; Sev-1975; Uz-0986.
EXTREMELY FINE.[100.-150.]
2394. 1 Ruble, 1774-FL. St. Petersburg mint. Catherine II, 1762-96. D-1683; C-67a.2; Sev-2092; Uz-1057.
Lightly toned **ALMOST UNCIRCULATED.**[200.-300.]
2395. 1 Ruble, 1824/3. C-130. **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]
2396. 1 Ruble, 1826. Wide eagle. C-161. **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]
2397. 1 Ruble, 1834. "Alexander I Monument". C-169. Toned **ALMOST UNCIRCULATED.**[300.-400.]
2398. 1 Ruble, 1849. C-168.1. **BRILLIANT UNCIRCULATED.**[100.-150.]
2399. 1 Ruble, 1859. "Nicholas I Memorial". Pattern in copper. KM-unlisted (cf.Y-28); Sev-3683. **RARE.**
ANACS certified & graded **MS-63 BRN.**[700.-1000.]
2400. 1 Ruble, 1898. "Alexander II Memorial". Y-61. Light handling marks, **BRILLIANT UNCIRCULATED.**
.....[700.-1000.]
2401. 1 Ruble, 1902. Y-59.3. Lightly toned **BRILLIANT UNCIRCULATED.**[500.-700.]
2402. 1 Ruble, 1912. "Alexander III Memorial". Pattern in copper. KM-unlisted (cf.Y-69); Sev-4166. **RARE.**
INS certified & graded **MS-64.**[900.-1200.]
2403. 1/4 Kopek, 1876. St. Petersburg mint. Y-7.2. Red & brown **PROOF.**[70.-100.]
2404. 2 Kopeks, 1913. Y-10.2. PCGS certified & graded **PROOF-67RB.**[100.-150.]
2405. 3 Kopeks, 1876. Y-11.2. Red & brown **PROOF.**[70.-100.]
2406. 3 Kopeks, 1912. Y-11.2. PCGS certified & graded **PROOF-65RB.**[100.-150.]
2407. 5 Kopeks, 1876. St. Petersburg mint. Y-12.2. Red & brown **PROOF.**[100.-150.]
2408. 10 Kopeks, 1876. Y-20a.2. **BRILLIANT PROOF.**[100.-150.]
2409. 15 Kopeks, 1876. Y-21a.2. **BRILLIANT PROOF.**[100.-150.]
2410. 20 Kopeks, 1876. Y-22a.1. **BRILLIANT PROOF.**[100.-150.]
2411. 1 Poltina, 1820-PD. C-129. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
2412. 50 Kopeks, 1896, star on rim. Y-58.1. Lightly toned, prooflike **BRILLIANT UNCIRCULATED.**[70.-100.]
2413. Copper "Armed Fleets on Four Seas" Medal, 1711. 35.3x40.5mm oval;23.03gms. Peter I, 1689-1715.
Smir-196a. Bust of Peter I right; Reverse: Imperial eagle holding flags. **EXTREMELY FINE.**[175.-250.]
- SAN MARINO**
2414. 20 Lire, 1931. KM-11. Toned **ALMOST UNCIRCULATED.**[80.-120.]



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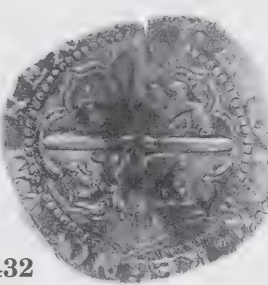
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2415.	20 Lire, 1932. KM-11. Toned ALMOST UNCIRCULATED[100.-150.]
2416.	20 Lire, 1933. KM-11. Toned ALMOST UNCIRCULATED[90.-130.]
SARAWAK	
2417.	20 Cents, 1900. KM-10. Toned ALMOST UNCIRCULATED[70.-100.]
SCOTLAND	
2418.	1 Ryal, 1566. Mary (with Henry Darnley), 1542-67. D-8461; Seaby-5425; Burns-6 (no countermark); Rich-233. Toned, very attractive EXTREMELY FINE[1400.-1800.]
2419.	“Thistle” Merk, 1602. James VI, 1567-1625. KM-16; Seaby-5497; Burns-3; Rich-75. Toned VERY FINE[300.-400.]
SIERRA LEONE	
2420.	1 Penny Piece, 1791. George III, 1760-1820. KM-2.1. Glossy brown PROOF[60.-90.]
2421.	10 Cent Piece, 1791. George III, 1760-1820. KM-3. VERY FINE[50.-75.]
2422.	20 Cent Piece, 1791. George III, 1760-1820. KM-4. Toned, CHOICE ALMOST UNCIRCULATED[200.-300.]
2423.	1/2 Dollar Piece/50, 1791. George III, 1760-1820. KM-5. Scratch on reverse, VERY FINE[100.-150.]
2424.	1 Dollar Piece/100, 1791. George III, 1760-1820. KM-6. Lightly toned, BRILLIANT PROOF . ..[3000.-4000.]
SOUTH AFRICA	
2425.	1 Shilling, 1892. KM-5. BRILLIANT UNCIRCULATED[70.-100.]
SOUTHERN RHODESIA	
2426.	2 Shillings, 1937. KM-12. Light toning, BRILLIANT UNCIRCULATED[80.-120.]
2427.	2 Shillings, 1939. KM-19. Toned EXTREMELY FINE[200.-300.]
2428.	1/2 Crown, 1937. KM-13. BRILLIANT UNCIRCULATED[80.-120.]
SPAIN	
2429.	Castile & Leon . 1 Real, ND. Seville mint. Juan I, 1379-90. CC-1364; Burzio-(Juan II)576. Dark toned VERY FINE[175.-250.]
2430.	4 Reales, ND. Seville mint. Ferdinand & Isabella, 1474-1504. Cal-181. Slightly uneven strike, lustrous EXTREMELY FINE[300.-400.]
2431.	8 Reales, ND. Assayer OM. Toledo mint. “PIILYPPVS” in legend. Philip II. Cal-type 139; Calb-1723/4. Crude strike, VERY FINE[200.-300.]
2432.	8 Reales, 1598(7?)-D. Valladolid mint. Cal-222; Calb-1753a. RARE . Dark toned, minor verdigris, first 3 digits of date run off the flan, crude strike, VERY FINE[700.-1000.]
2433.	8 Reales, 1805-FA. Madrid mint. KM-432.1. FINE[60.-90.]
2434.	8 Reales, 1808-CN. Seville mint. KM-451. Tiny edge flaw reverse, ALMOST UNCIRCULATED . [250.-350.]
2435.	8 Reales, 1813-IJ. Madrid mint. KM-477. VERY FINE[200.-300.]



2437



2439



2442



2465



2466



2469

2436. 20 Reales, 1810-AI. Madrid mint. KM-551.2. Cleaned **ALMOST UNCIRCULATED**.[175.-250.]
2437. 20 Reales, 1836-CR. Madrid mint. KM-576. **VERY FINE**.[300.-400.]
2438. 20 Reales, 1848-CL. Madrid mint. KM-579.1. Edge nicks, **VERY FINE**.[100.-150.]
2439. 20 Reales, 1850-RD. Seville mint. KM-592.2. **VERY FINE**.[300.-400.]
2440. 20 Reales, 1851. Madrid mint. KM-593.2. Edge nick, **VERY FINE**.[35.-50.]
2441. 20 Reales, 1854. Madrid mint. KM-593.2. Lightly cleaned, **ALMOST UNCIRCULATED**.[100.-150.]
2442. 20 Reales, 1855. Madrid mint. KM-593.2. Dark toned, PCGS certified & graded **MS-62**.[300.-400.]
2443. 20 Reales, 1851. Seville mint. KM-593.3. **VERY FINE**.[50.-75.]
2444. 20 Reales, 1857. Madrid mint. KM-609.2. Lightly cleaned **ALMOST UNCIRCULATED**.[100.-150.]
2445. 20 Reales, 1864. Madrid mint. KM-609.2. **VERY FINE**.[40.-60.]
2446. 20 Reales, 1856. Seville mint. KM-609.3. Toned **VERY FINE**.[150.-200.]
2447. 20 Reales, 1858. Seville mint. KM-609.3. **EXTREMELY FINE**.[70.-100.]

2448.	20 Reales, 1861(6/5). Seville mint. KM-609.3. VERY FINE/FINE.	[100.-150.]
2449.	20 Reales, 1863(6/5). Seville mint. KM-609.3. VERY FINE.	[150.-200.]
2450.	5 Pesetas, 1870. KM-655. Toned ALMOST UNCIRCULATED.	[70.-100.]
2451.	5 Pesetas, 1875(75)-DE-M. KM-671. Toned ALMOST UNCIRCULATED.	[60.-90.]
2452.	5 Pesetas, 1876(76)-DE-M. KM-671. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.	[40.-60.]
2453.	5 Pesetas, 1877(77)-DE-M. KM-676. Lightly cleaned ALMOST UNCIRCULATED.	[60.-90.]
2454.	5 Pesetas, 1878(78)-DE-M. KM-676. CHOICE ALMOST UNCIRCULATED.	[70.-100.]
2455.	5 Pesetas, 1884(84)-MS-M. KM-688. ALMOST UNCIRCULATED.	[60.-90.]
2456.	5 Pesetas, 1885(85)-MS-M & 1890(90)-MP-M. KM-688 & 689. EXTREMELY FINE. 2 pieces in lot. SOLD AS IS/NO RETURNS.	[50.-75.]
2457.	5 Pesetas, 1888(88)-MP-M. KM-689. BRILLIANT UNCIRCULATED.	[100.-150.]
2458.	5 Pesetas, 1888(88)-MP-M. KM-689. Small flaw on king's head, a few edge nicks, ALMOST UNCIRCULATED.	[40.-60.]
2459.	5 Pesetas, 1889(89)-MP-M. KM-689. EXTREMELY FINE.	[35.-50.]
2460.	5 Pesetas, 1891(91)-PG-M. KM-689. BRILLIANT UNCIRCULATED.	[100.-150.]
2461.	5 Pesetas, 1894(94)-PG-V. KM-700. Toned ALMOST UNCIRCULATED.	[90.-130.]
2462.	5 Pesetas, 1896(96)-PG-V. KM-707. Light toning, BRILLIANT UNCIRCULATED.	[70.-100.]
2463.	5 Pesetas, 1898(98)-SG-V. KM-707. BRILLIANT UNCIRCULATED.	[50.-75.]
2464.	5 Pesetas, 1899(99)-SG-V. KM-707. BRILLIANT UNCIRCULATED.	[150.-200.]
2465.	50 Pesetas, 1904. Fantasy Pattern struck in bronze. Bruce-X16a. Produced by Huth. Red & brown UNCIRCULATED.	[200.-300.]
2466.	Silver "Soberania Nacional Gobierno Nacional" Medal, 1868-LM. 36.93mm;25.06oz. "Hispania" reclining between Pyrennes & Gibraltar; Reverse: National Arms. Similar design to the 5 Pesetas of 1869 & 1870. Small edge bump, ALMOST UNCIRCULATED.	[300.-400.]
2467.	Copper "Soberana Nacional Gobierno Provisional" Medal, 1868-LM. 36.91mm;24.84gms. "Hispania" reclining between Pyrennes & Gibraltar; Reverse: National arms. Similar design to the 5 Pesetas of 1869 & 1870. BROWN PROOF.	[175.-250.]
2468.	Balearic Islands. 30 Sous, 1821. C-L53.1. A few flaws, VERY FINE.	[60.-80.]
2469.	Barcelona. 5 Pesetas, 1809. KM-69. Toned VERY FINE.	[200.-300.]
2470.	Tarragona. 5 Pesetas, 1809. Small "0", flat crown. KM-7. VERY FINE.	[70.-100.]
2471.	Tarragona. 5 Pesetas, 1809. Large "0", curved crown. KM-6. VERY FINE.	[70.-100.]



2472



2474



2475



2477



2479



2482



2472. **Barcelona.** Silver "Royal Visit to Barcelona Mint" Medal, 1802. 46.31mm;42.01gms. Vives-193; VQR-14161. Conjoined bust of Charles IV & Maria Luisa right; Reverse: Trade, Abundance & Barcelona. A few edge bumps, **EXTREMELY FINE.**[300.-400.]
2473. **Seville.** La Academia bronze Medal, 1796. 48mm;27.56gms. VQR-14154. Bust of king right; Reverse: Royal family kneeling before tomb. Medal by Pardo. Ring & suspension loop attached. **VERY FINE.**[50.-75.]
2474. Order of Isabel the Catholic Grand Cross Breast Star, circa 1833-68. Ver-14; Nim-F36. 79x81mm;79.03gms. Pointed (Maltese type) star with red enameled arms, gilt rays between, with centered green & white wreath containing enameled pillars of Hercules and crowned globes, crowned enameled "ES" above. Nice enamel, **EXTREMELY FINE.**[200.-300.]
2475. Order of Charles III Grand Cross Breast Star/Cross, circa 1850-85. 77x82mm;63.45gms. Ver-7; Nim-308. Pointed (Maltese type) cross with brilliants, lys between arms with centered oval of enameled Virgin, white enameled ribbon below & blue band above. Nice enamel, **EXTREMELY FINE.**[200.-300.]
- SPANISH COLONIAL**
2476. Lot of 18 cobs, mostly with dates, including Guatemala 1 Real 1739, Bolivia 8 Reales undated cross & shield type, several dated Bolivia 1 Reales (1)738, (1)755, (1)739, etc. Some with corrosion. **SOLD AS IS/ NO RETURNS.**[350.-500.]
- SPANISH NETHERLANDS**
2477. **Brabant.** 1 Philip Daalder, 1588. Antwerp mint. D-8637; VGH-210-1g; Del-18. Edge flaw, **ALMOST UNCIRCULATED.**[200.-300.]
2478. **Brabant.** 1 Patagon, ND. Antwerp mint. Albert & Isabel. D-4432; VGH-311-1a; Del-254. **VERY FINE.**[60.-80.]
2479. **Brabant.** Triple Ducatone, 1640. 97.35gms. Antwerp mint. D-4452; VGH-unlisted (see note on page 172); Del-284b. EX: Louis Collins, World Coin Review Catalog #33, Sept.-Oct. 1980, lot #197. **VERY RARE.** A few edge bumps, **VERY FINE.**[1800.-2400.]
2480. **Brabant.** 1 Patagon, 1646. Antwerp mint. D-4454; VGH-329-1; Del-293. A few flaws, **VERY FINE.**[70.-100.]
2481. **Brabant.** 1 Ducatone, 1676. Antwerp mint. D-4475; VGH-348-1; Del-325. Toned **VERY FINE.**[100.-150.]
2482. **Tournai.** 1 Philip Daalder, 1587. D-8655; VGH-210-14; Del-45. Edge crack, stress flaws, lightly cleaned, a few light scratches, **ALMOST UNCIRCULATED.**[200.-300.]

**PLEASE NOTE: LOT PICK-UP WILL BE ON
SUNDAY APRIL 9, 2000
BETWEEN 10:00 A.M. AND 12:00 P.M.**



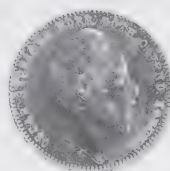
2483



2485



2486



2487



2489



2492



2494



2495



2496



2498



2499





2483. **Tournai.** 1 Philip Daalder, 1589. D-8655; VGH-210-14; Del-45. Slightly weak strike, lightly cleaned **ALMOST UNCIRCULATED.**[200.-300.]

STRAITS SETTLEMENTS

2484. 50 Cents, 1896. KM-13. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[80.-120.]

SWEDEN

2485. 1 Riksdaler, 1750. Frederick I, 1720-51. D-1730; KM-457; AAH-90. NGC certified & graded **MS-65.**[2000.-2500.]

2486. 1 Riksdaler, 1793. Gustav IV Adolf, 1792-1809. D-1737; KM-540.2; AAH-22. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[500.-700.]

2487. 50 Ore, 1857. KM-691. Prooflike, **CHOICE BRILLIANT UNCIRCULATED.**[200.-300.]

SWITZERLAND

2488. 1/2 Franc, 1900. KM-23. Lightly toned **CHOICE ALMOST UNCIRCULATED.**[100.-150.]

2489. 1 Franc, 1850. KM-9. Lightly toned **BRILLIANT UNCIRCULATED.**[300.-400.]

2490. 1 Franc, 1851. KM-9. **VERY FINE.**[70.-100.]

2491. 1 Franc, 1875. KM-24. Lightly cleaned **EXTREMELY FINE.**[100.-150.]

2492. 1 Franc, 1900. KM-24. Lightly toned **BRILLIANT UNCIRCULATED.**[300.-400.]

2493. 2 Francs, 1860 & 1862. KM-10a. **VERY FINE.**[70.-100.]

2494. 5 Francs, 1850. KM-11. **CHOICE BRILLIANT UNCIRCULATED.**[700.-1000.]

2495. 5 Francs, 1851. KM-11. PCGS certified & graded **MS-64.**[700.-1000.]

2496. 5 Francs, 1889. KM-34. **CHOICE BRILLIANT UNCIRCULATED.**[700.-1000.]

2497. 5 Francs, 1923. KM-37. Light scratch obverse, **BRILLIANT UNCIRCULATED.**[100.-150.]

2498. 5 Francs, 1939. "600th Anniversary Battle of Laupen". KM-42. **CHOICE ALMOST UNCIRCULATED.**[350.-450.]

2499. **Aargau.** 20 Batzen, 1809. KM-17. Toned, **CHOICE UNCIRCULATED.**[450.-600.]

2500. **Basel.** 1/2 Taler, ND (circa 1660), tall buildings centered. KM-91; cf.DT-1349; Win-unlisted. **RARE.** Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[700.-900.]

2501. **Basel.** 1 Taler, 1639. D-4604; KM-79; DT-1339f; Win-76. Small edge clip, toned **EXTREMELY FINE.**[350.-500.]



2502



2503



2505



2506



2507



2508



2509



2510



2512



2513



2514



2515



2502. **Basel.** 2 Taler, 1741. D-1749; KM-150; DT-739; Win-8. Slightly weak strike, toned **EXTREMELY FINE**.[1200.-1600.]
2503. **Bern.** 1 Franc, 1811. KM-174. **CHOICE BRILLIANT UNCIRCULATED**.[350.-450.]
2504. **Bern.** 40 Batzen, ND (1816-19). KM-181. Bern counterstamps on 1789-M Ecu of France. **VERY FINE**.[100.-150.]
2505. **Bern.** 4 Franken, 1823. KM-190. Lightly toned **BRILLIANT UNCIRCULATED**.[1000.-1500.]
2506. **Chur.** 1 Taler, 1633. D-4675; KM-233; DT-1520. **RARE**. Toned **EXTREMELY FINE**.[1800.-2400.]
2507. **Geneva.** 10 Francs, 1848. KM-138. One small edge bump, toned **ALMOST UNCIRCULATED**. ..[500.-700.]
2508. **Graubunden.** 4 Francs, 1842. "Chur in Graubunden Shooting Festival". KM-17. **BRILLIANT UNCIRCULATED**.[1000.-1500.]
2509. **Lucerne.** 4 Franken, 1814. KM-109. **ALMOST UNCIRCULATED**.[350.-500.]
2510. **Lucerne.** 4 Franken, 1814. KM-109. Lightly cleaned, **ALMOST UNCIRCULATED**.[300.-400.]
2511. **Neuchatel.** 1/2 Batzen, 1807. "2/1" denomination. KM-68.2. **EXTREMELY FINE**.[150.-200.]
2512. **Ticino.** 4 Franchi, 1814, without star. KM-6. Lightly toned **ALMOST UNCIRCULATED**.[1000.-1500.]
2513. **Zurich.** 1/2 Taler, 1756. KM-146; DT-436u. Small scratch in reverse field, toned **ALMOST UNCIRCULATED**.[250.-350.]
2514. **Zurich.** 1 Taler, 1751. D-1789; KM-150; DT-421g. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[350.-500.]
2515. **Zurich.** 20 Batzen, 1826. KM-192. Prooflike **BRILLIANT UNCIRCULATED**.[350.-500.]



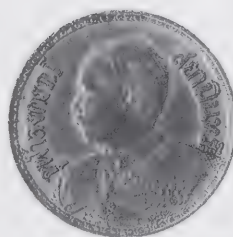
2516



2517



2518



2519



2521



2523



2524



2526



2527



2516. **Zurich.** 40 Batzen, 1813-B. Short garland. KM-191. Lightly cleaned **BRILLIANT UNCIRCULATED.**[250.-350.]
2517. **Zurich.** 40 Batzen, 1813-B. Short garland. KM-191. Several small scratches, lightly cleaned, **BRILLIANT UNCIRCULATED.**[200.-300.]
2518. **Zurich.** Silver Salt House 1/2 Measure Klippe Token, 1739. 24.4x24.4mm;5.71gms. SBL-369. "SALTHAUS" & 1739 above Zurich arms; Reverse: "1/2 MASS". **RARE. CHOICE BRILLIANT UNCIRCULATED.**[500.-700.]

THAILAND

2519. 1 Baht, RS127 (1908). Y-39. **RARE.** One small edge bump, **VERY FINE.**[2400.-3000.]

UGANDA

2520. 5 Shillings, 1972. KM-18. **CHOICE BRILLIANT UNCIRCULATED.**[70.-100.]

URUGUAY

2521. 1 Peso, 1844. KM-5. Several edge nicks, toned **EXTREMELY FINE.**[500.-700.]
2522. 1 Peso, 1895. KM-17. **EXTREMELY FINE.**[35.-50.]
2523. **Montevideo.** Silver Proclamation Medal, ND. 36mm;19.53gms. Ferdinand VII, 1808-33. Me-224; Her-37. Bust of king slightly to right; Reverse: Arms of Montevideo. EX: Spink Zurich auction #24, lot #557. **RARE. VERY FINE.**[600.-800.]
2524. **Colonia del Sacramento.** Silver Proclamation Medal, ND (1808). 29mm;9.91gms. Ferdinand VII, 1808-33. Me-288; Her-93. Monogram atop "F.7o."; Reverse: Sun above mountain. **VERY RARE.** Loop attached to edge, **VERY FINE.**[700.-900.]

VENEZUELA

2525. 2 Reales, 1858. Y-10. **VERY GOOD.**[40.-60.]
2526. 1/2 Bolivar, 1911. Y-21. Light toning, **ALMOST UNCIRCULATED.**[200.-300.]
2527. 5 Bolivares, 1879. Y-24. **VERY RARE** in this grade. NGC certified & graded **AU-50.**[400.-600.]
2528. 5 Bolivares, 1911. Y-24. Bagmarks obverse, toned **ALMOST UNCIRCULATED.**[70.-100.]
2529. Order of the Bust of Bolivar, Third Class, Set (circa 1912-20). cf. Wer-996(badge) & 998(star); Urd-111.6. 23x27 gilt oval with bust of Bolivar looking left centered on 47x51mm silver rayed star, suspension loop at top, plus 32x40mm oval with National Arms centered on 72x80mm 8-rayed silver Breast Star of wavy rays. In M.J. Goudsmit box of issue (heavily damaged) with 37mm wide ribbon in red, blue & yellow. Nice enamel on both, **UNCIRCULATED.**[350.-500.]
2530. **Guama, Yaracuy. Francisco R. Laguna.** 1/2, 1 & 2 Reales Tokens, ND. Rulau-unlisted(2) & YCY17; Stohr-unlisted. 3 pieces in lot. **EXTREMELY FINE** to **ALMOST UNCIRCULATED.**[70.-100.]
2531. **Guama, Yaracuy. El Playon Cafe.** 1 Medida Token, ND. Rulau-unlisted; Stohr-FE13. Lightly toned **UNCIRCULATED.**[50.-75.]
2532. **Las Trincheras, Carabobo.** "Agua Caliente" Finca Tokens, 1/2, 1 & 2 Medidas, ND (circa 1900-20). Rulau-unlisted; Stohr-unlisted. 60.5x48.5mm light brown pressboard tokens, backstamped "BRANGER & MARTINEZ/HACIENDA "LA UNION"/LAS TRINCHERAS". 3 pieces in lot. **RARE. EXTREMELY FINE** to **ALMOST UNCIRCULATED.**[350.-500.]
2533. **Las Trincheras, Carabobo.** "La Belon" Finca Tokens, 1/4 & 1 Medida Tokens (blue for coffee) and 1/4 & 1/2 Medida Tokens (red, for cacao), ND. Rulau-unlisted; Stohr-unlisted. 70.5x42mm heavy card stock. 4 pieces in lot. **VERY SCARCE. EXTREMELY FINE** to **ALMOST UNCIRCULATED.**[175.-250.]

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Craw	M. Crawford	Roman Republican Coinage
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DLT	H. De La Tour	Atlas de Monnaies Gauloise
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He	A. Heiss	Description Generale de Monnaies Antiques de l'Espagne
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Hou	A. Houghton	Coins of the Seleucid Empire from the Collection of Arthur Houghton
JL	Jenkins & Lewis	Carthaginian Gold & Electrum Coins

Kos	M. Kostial	Kelten im Osten
Lind	Lindgren, etc.	various titles
LPC	Bendell & Donald	Late Paleologian Coinage
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SNG BM	-	British Museum
SNG Cop	-	Danish National Museum, Copenhagen
SNG Lev	-	Switzerland, Levante - Cilicia
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SNG Sp	-	Arnold Spahr Collection
SNG v Aul	-	Sammlung von Aulock
Svor	J. Svoronos	various titles
TV	ThurLOW & Vecchi	Italian Cast Coinage
VA	R. Van Arsdell	Celtic Coinage in Britain
VI	O. Ravel	Collection of Tarentine Coins of M.P. Vlasto
Wa	Waddington, etc.	Recueil General des Monnaies Grecques d'Asie Mineure
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AAJ	Ahlstrom, etc.	Coins of the Swedish Possessions
ABH	Ahlstrom, etc.	Norges Mynt
BD	Bastien & Duplessy	Catalogue des Monnaies d'or Flamandes
Beck	E. Beckenbauer	Die Munzen der Reichstadt Regensburg

Beh	H. Behrens	Die Munzen der Stadt und des Bistums Lubeck
Ber	A. Berman	Papal Coins
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Bi	E. Biaggi	Monete e Zecche Medievale Italiane
Bon	B. Peus	Sammlung Dr. med. Friedrich Bonhof, Hamburg
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Bur	D. Burnett Jr.	Bolivian Proclamation Coins
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CC	Castan & Cayon	Las Monedas del Imperio-Español
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Del	A. Delmonte	various titles
DM	J. De Mey	various titles
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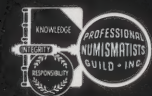
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